



Elena Apostol

Roumanie, Focsani

Piano geometry No.1 (Op.7)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : Piano geometry No.1
[Op.7]

Compositeur : Apostol, Elena

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Instrumentation : Piano seul

Style : Contemporain

Elena Apostol sur [free-scores.com](https://www.free-scores.com)



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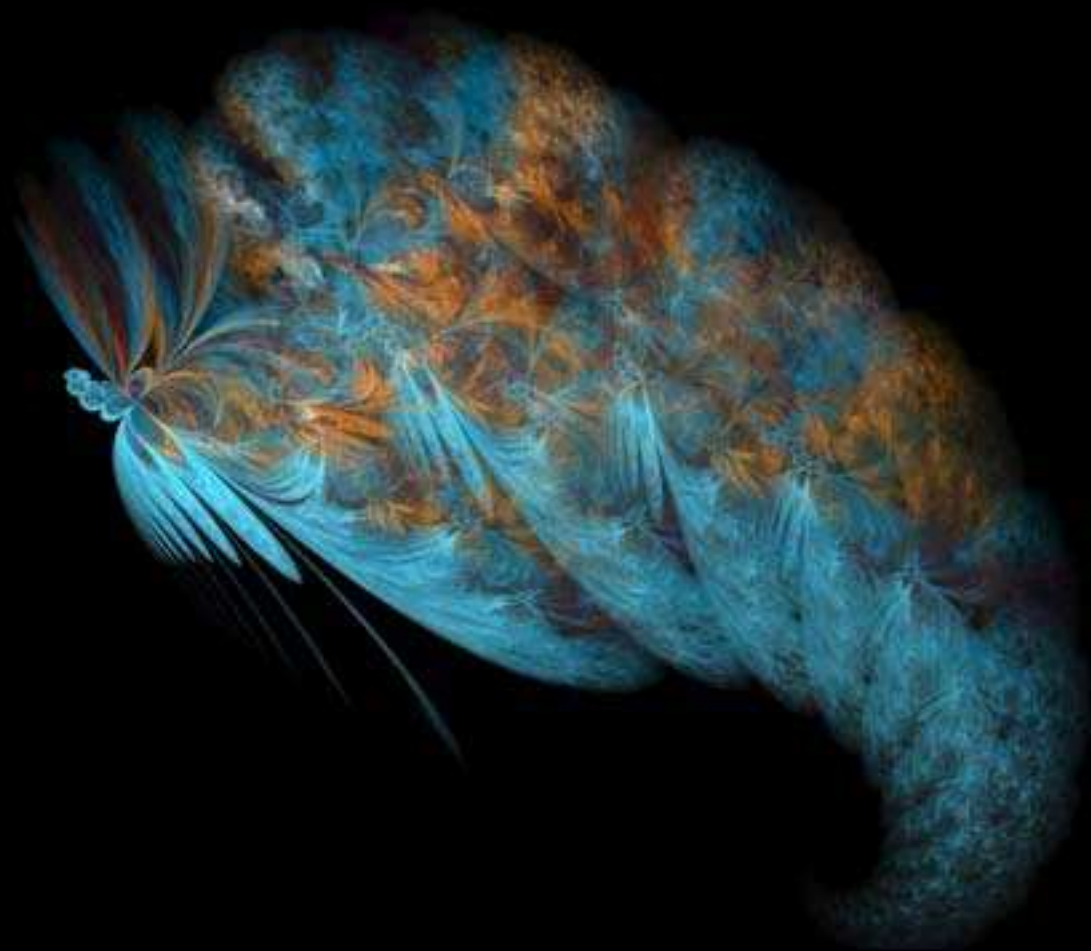


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**ELENA
APOSTOL**

**PIANO
GEOMETRY 1**

**OP 7
1999**



Piano geometry No.1
(Geometrie I pentru pian)
op. 7 - 1999

Elena Apostol

p *mf* *sub.p* *cresc.* *f*

Piano

3

f *dim.*

Pno.

4

p *cresc.* *f*

Pno.

5

sub.p *cresc.* *f*

Pno.

6

Pno.

f *mf* *p* *mf*

8

Pno.

cresc. *f*

9

Pno.

mf *f* *p*

10

Pno.

pp *mf* *f*

12

Pno.

sub.p *cresc.* *f*

13

Pno.

mf *f* *p*

3

14

Pno.

p *mf sub.p* *p* *f*

16

Pno.

dim. *mp*

17

Pno.

p *mf*

18

Pno.

p *mf* *p* *mp*

20

Pno.

f dim. p

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a 7/8 time signature. It features a series of chords with a dynamic marking of *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *p* (piano) at the end. The lower staff is in bass clef with a 7/8 time signature, playing a rhythmic accompaniment of chords. Measure numbers 20 and 16 are indicated at the end of the system.

21

Pno.

mf f p

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *p* (piano) at the end. The lower staff is in bass clef with a 9/16 time signature, playing a rhythmic accompaniment of chords. Measure numbers 21 and 16 are indicated at the end of the system.

22

Pno.

mf ff *8va* *sub.p mf*

Musical score for measures 22-23. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) in the middle, and *sub.p* (sub-piano) at the end. A dashed line labeled *8va* indicates an octave shift. The lower staff is in bass clef with a 9/16 time signature, playing a rhythmic accompaniment of chords. Measure numbers 22 and 16 are indicated at the end of the system.

24

Pno.

cresc. f

Musical score for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a 8/8 time signature. It features a series of chords with a dynamic marking of *cresc.* (crescendo) at the beginning and *f* (forte) at the end. The lower staff is in bass clef with a 8/8 time signature, playing a rhythmic accompaniment of chords. Measure numbers 24 and 16 are indicated at the end of the system.

25

Pno.

f mf

Musical score for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a 9/16 time signature. It features a melodic line with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) at the end. The lower staff is in bass clef with a 9/16 time signature, playing a rhythmic accompaniment of chords. Measure numbers 25 and 16 are indicated at the end of the system.

26

Pno.

mf *f* *p*

8va

5

27

Pno.

ff *sub.f* *mp* *pp*

8va

8vb