



Elena Apostol

Roumanie, Focsani

Hubble (Op.60)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : Hubble
[Op.60]
Compositeur : Apostol, Elena
Droit d'auteur : Copyright © Elena Apostol
Instrumentation : Piano, Flute, Percussion
Style : Contemporain

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ELENA APOSTOL

HUBBLE



Elena Apostol

Hubble

Hubble

op. 60 - 2017

Elena Apostol

♩ = 60

Flute

Gdsp.

Piano

mf *f* *mf* *f* *mp*

♩ = 60

*



4 **1**

Fl.

Gdsp..

Pno.

mf *f* *mf* *p*

fff *fff* *fff*

fff

Ped. Ped. Ped. *

2 ♩ = 80

8 Fl. *8va* *flatt.* *8va* *pizz.* *flatt.*
ff *f* *mf* *ff* *mf* *f*

S. D. *mf* *f* *mf* *f* *mf* *f*

Pno.



11 Fl. *8va* *pizz.* *flatt.*
mf *ff* *ff* *mf* *ff*

S. D. *mf* *mp*

Pno.

3 $\text{♩} = 60$

13

Fl. p

S. D. $ff \rightarrow pp$ mf

Pno. $mf \rightarrow f$ $mf \leftarrow f$ mp

$8va$



4 $8va$

18

Fl. mf

S. D. $mf \leftarrow f$ mf

Pno. $mf \rightarrow f$ $mf \rightarrow f$ fff

$8va$

$8vb$

Ped.

22 (8) *accel.*

Fl. *cresc.*

W.B. *mf* *ff* *mf* *accel.*

Pno. *fff* *fff* *fff* *fff*

* Ped. * Ped.

25 (8) ♩ = 80

Fl. *ff* *ff* *f* *flatt.*

W.B. *mf* *f*

Pno. *fff* *fff* *fff* *ffff*

* =

29

Fl. *mf* *ff* *f* *flatt.* *mf*

S. D. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*



32

Fl. *f* *rit.* *in tempo*

S. D. *mf* *ff*

Pno. *f* *ff* *f*

35 *8^{va}* | pizz. flatt. *ff* *mf* *f* *mf*

S. D. *lovitură cu degetele în ramă*

Pno. *mp* *f* *mf*



37 rit. in tempo *8^{va}* *f* *ff* *(in tempo)* *f* *ff* *(in tempo)*

Fl. *f* *ff*

S. D. *(in tempo)* *f* *ff*

Pno. *(in tempo)*

39

Fl.

123
23B5
f

S. D.

mf

Pno.

mf

8va

Detailed description: This system covers measures 39 and 40. The Flute part (Fl.) has a long, sustained note starting at measure 39, with a hairpin crescendo leading to a dynamic of *f*. Above the staff, there are markings '123' and '23B5'. The Snare Drum part (S. D.) has a rhythmic pattern of eighth notes in measure 39, followed by rests in measure 40. The Piano part (Pno.) consists of two staves. The right hand has a melodic line with accents and a dynamic of *mf*. The left hand has a similar melodic line with accents and a dynamic of *mf*. Both hands have an octave extension marked '8va' in measure 40.



40

Fl.

mf *ff*

8va

S. D.

Pno.

f *ff* *f*

Detailed description: This system covers measures 40 and 41. The Flute part (Fl.) has a rest in measure 40 and a single note in measure 41, marked with a dynamic of *ff* and an octave extension '8va'. The Snare Drum part (S. D.) has a single drum hit in measure 40. The Piano part (Pno.) consists of two staves. The right hand has a rhythmic pattern of eighth notes with accents, starting at *f* and reaching *ff* in measure 40, then returning to *f* in measure 41. The left hand has a similar rhythmic pattern with accents, also starting at *f* and reaching *ff* in measure 40, then returning to *f* in measure 41.

41 (8) pizz. 6
 Fl. ♩ = 60

ff *mf*

S. D. Glsp 6
♩ = 60

Pno. *ff* *mf*



43

Fl. 12
2B5
f *mf*

Glsp. *f* *mf* < *f* *mp* *mf*

Pno. *mf* *f* *f* *f*

8va *8va*

56

Fl.

Gdsp.

Pno.

12
2AB5

f *mp*

f *mf* *f*

f *f* *mp* *f*



60

Fl.

W.B.

Pno.

8va

f *ff* *f*

mf *ff* *mf*

ff *8vb* *f*

Ped. *8vb*

63 9 ♩ = 80

Fl. *8va* | *flatt.* ♩ = 60

W.B. Glsp

Pno. *f* — *ff* *mf* — *f*

8^{vb}



67 10 ♩ = 80

Fl.

Glsp. *mf* *mf* *mp* *mf*

Pno. *8^{vb}* | *ff* *mf* *f* — *mf*

10 ♩ = 80

(8)

72

Fl. *f* *f* *8va*

S. D. *f* *mf*

Pno. *mf* *f* *mf* *8va*



76

Fl. *ff* *ff* *f* *mf* *ff* *pizz.* *flatt.* *8va*

S. D. *f* *mf* *f* *mp*

Pno. *mf* *f*

80

Fl. *>mf* *mf* *ff* *8va*

S. D. *mf* *mf*

Pno. *mf* *ff* *8va*



83

Fl. *ff* *ff* *mf* *pizz.* *8va*

S. D. *=f:* *mf* *f* *ff*

Pno. *f* *mf*

86 rit. *8va* accel. in tempo

Fl. *f*

S. D. *mp*

Pno. *f* *p*



88 pizz. flatt. *8va* pizz.

Fl. *mf* *ff* *mf* *ff* *mf*

S. D. *p*

Pno. *mf*

91

Fl. *flatt.*

ff ————— *f*

S. D. *f*

Pno. *mf* ————— *f*

8va

Detailed description: This system covers measures 91 and 92. The Flute part begins with a trill on a single note, followed by a flattement (flatt.) and a dynamic shift from fortissimo (ff) to forte (f). The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a dynamic shift from mezzo-forte (mf) to forte (f) and includes an 8va marking for the right hand.



93

Fl. *mf* ————— *f* ————— *mf*

S. D. *mf* ————— *f* ————— *mf*

Pno. *mf*

8va

Detailed description: This system covers measures 93 and 94. The Flute part has dynamics mezzo-forte (mf), forte (f), and mezzo-forte (mf). The Snare Drum (S. D.) part has dynamics mezzo-forte (mf) and mezzo-forte (mf). The Piano (Pno.) part has a dynamic mezzo-forte (mf) and includes an 8va marking for the right hand.

95

Fl. *8va*

S. D.

Pno. *8va*

ff

f *ff*

ff



97 (8) *8va*

Fl. *pizz.* *flatt.*

S. D.

Pno. *8va*

ff *mf* *ff*

mf *p*

mp *p*

8va

11 $\text{♩} = 60$ **accel.**

Fl. 100 $>mf$ mp

W.B. $\frac{3}{4}$ f $dim.$ mp

Pno. $\frac{3}{4}$ $8vb$ fff f $Ped.$ *



103

Fl. mf $cresc.$

W.B. f

Pno. mf $cresc.$

105 *8^{va}* ♩ = 80

Fl. *ff* *fff*

W.B. S. D. *f* *ff*

Pno. *ff* *fff* *8^{vb}* *Ped.* *

108

Fl. *mp* *cresc.*

W.B. S. D. *mf* *f* *mf*

Pno. *sub. p* *cresc.*



110

Fl.

W.B.

S. D.

Pno.



112 ^{8va}

Fl.

W.B.

S. D.

Pno.

8^{vb}

Ped.

fff

dim.

Glsp.

ff

dim.

*

114

Fl. *8va* *8va* *8va* *8va* *f*

W.B. *ff* *f*

S.D.

Pno.



116

Fl. *8va* *8va* *dim.* *mf*

Glock. *f* *ff* *3*

W.B.

S.D. *mf*

Pno. *mf*

118

Fl.

W.B.

S.D.

Pno.

mf

mf

f

pp

fff

8va

8vb

Ped.

*

13

120 ♩ = 80

Fl. *vibr.*
p ————— *mp*

Vib. *con vibr.*
p ————— *cresc.*

13

♩ = 80

Pno. *gliss. strings legato sempre*
p ————— *mf* > *mp*

mp
Ped.

*

122

Fl. *gliss.*
mf ————— *f* *ff*

Vib.

Pno. *gliss.*
mf ————— *f*
f *l.h.*
r.h.
f ————— *ff* ————— *mf*

mf
mf
ff
mf
Ped.

key percussion

*



124 *in tempo*

Fl. *accel. rit.* *accel.* *f* *p* *mp* *f* *mf*

Vib. *(in tempo)* *mf* *f* *mp*

Pno. *(in tempo)* *mf* *f* *mf* *l.h.* *r.h.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *mf* *l.h.* *r.h.*

Ped. *mf* *p* *f* *f* *gliss.* *8^{vb}* *gliss.* *8^{vb}* *f* *gliss.* *8^{vb}* *f* *Ped.* *Ped.

128 *flatt.* *non vibr.* *accel.*

Fl. *mp* *mf* *f* *mp* *p* *mp*

Vib. *mf* *pp* *f* *mf* *(in tempo)*

Pno. *l.h.* *r.h.* *gliss.* *gliss.* *gliss.* *f* *mp* *(in tempo)*

Ped. *ff* *mf* *f* *mf* *gliss.* *gliss.* *gliss.* *f* *mf* *mf*

133 accel. rit.

Fl. *f* *f* *6* *ff* *mf*

Vib. *(in tempo)* *gliss.* *gliss.* *ff* *f*

Pno. *(in tempo)* *mf < f* *mf l.h.* *r.h.* *f* *8va*

* Ped.



137 flatt. accel.

Fl. *f* *mp* *f* *5* *5* *7* *ff* *f* *ff* *8va-1*

Vib. *gliss.* *gliss.* *gliss.* *gliss.* *(in tempo)* *p* *mp* *ff*

Pno. *(in tempo)* *mf* *f* *mp* *15ma*

* Ped. * Ped.

in tempo
key percussion

141

Fl.

ff *f*

S. D.

mf *pp*

Pno.

(15)

*



144

Fl.

non vibr. **14**

p *pp*

S. D.

Tri. **14**

mp *cresc.*

Pno.

14

148 Wind chimes

Fl. *mp* *f*

Tri. *f* *mf*

Pno. *mf* *f* *mf*

152

Fl. *mf* *p*

Tri. *f*

Pno. *f*

155

Fl. *f*

Tri. *mf* *f* *cresc.* *ff*

Pno. *ff* *tr* *8va*



158

Fl. *pp* *mf* *f* *in tempo*

Tri. Fierăstrău *mp* *f* *mf* *mp* *(in tempo)*

Pno. *mp* *sfz.* *sfz.* *15^{ma}* *gliss.* *8va* *15^{ma}* *gliss.*

gliss. strings legato sempre

mf *f* *Ped.* ** Ped.* ***

171 rit. accel. in tempo non vibr. accel.

Fl. *mp* *mf* *f* *mp sub.f*

F. *p* *f* *mf*

Pno. *pizz.*

8^{vb}
sfz.



176 accel. rit. in tempo flatt.

Fl. *ff* *pp*

F. *ff* *p*

Pno. *mf* *ff* *f* *p*

gliss. *gliss.* *gliss.* *gliss.*

gliss. strings
legato sempre

8 *Ped.*

16 ♩ = 60

181

Fl.

Glsp.

2 Bgs.

Pno.

mf *f* *mf* *f* *mp*

mp *mf* *mp*

mp *mf* *mp*

234
5

mp

8^{vb}---



184

Fl.

Vib.

2 Bgs.

Pno.

mp *f*

ff

f *f*

rit. 3 in tempo

(in tempo)

f in tempo

accel. rit. in tempo

(8)---

186

Fl. *f* *mp* *f*

Vib. *mf*

2 Bgs. *f* *mp* *sub.f*

Pno. *mp* *sub.f*

12
2AB5

3 3 3

8^{vb}



188

Fl. *mp* *cresc.*

Vib. *mf* *f* *mp*

2 Bgs. *f* *mp*

Pno. *mp* *cresc.*

tr

3 3

190

Fl. *accel.* **3** *in tempo*

mf *ff*

Vib. *(in tempo)* *(in tempo)*

2 Bgs. *f* *mp*

Pno. *(in tempo)* *f* **3** *cresc.* *accel.* *rit.* *in tempo*

mf *in tempo* **3** **3**

8^{vb}



192

Fl. *flatt.* *(in tempo)* **3** *mp* *mf* *cresc.* **3**

Vib. *(in tempo)*

2 Bgs.

Pno. *ff* *mf* *ff* *rit.* *accel.* *rit.*

in tempo **3** **3**

8^{vb}

194 (in tempo) 3

Fl. *f* *mf* *f* 3

[123
23B5]

Vib. (in tempo) **Vib** *f* *cresc.*

2 Bgs. *mf*

Pno. rit. in tempo *f* *cresc.*

6 7



196 (in tempo) flatt. 3

Fl. *ff* *mf* 3

Vib. (in tempo) *ff* *mf*

2 Bgs. *cresc.* *f* 3

Pno. rit. accel. rit. in tempo *ff* 5 *f* *mf*

198 *(in tempo)*

Fl. *f*

Vibr.

2 Bgs. *cresc.* *(in tempo)*

Pno. *mf* *ff* *mp* *in tempo*

rit. *accel.* *rit.* *rit.*



200

Fl. *p* *mf* *cresc.*

Vibr.

2 Bgs. *ff* *mf* *f*

Pno.

17 *8va*

204

Fl. *f*

Vib. *f* Vib

Pno. *mf* 8^{va}



206

Fl. *mp* *mf* *f*

Vib. *mp*

Pno. *f* *mp* *mf* 8^{vb}

208

Fl. *mp* *mf*

Vib. *mf* *cresc.*

Pno. *mf* *8^{vb}*



210

Fl. *p* *f* *dim.*

Vib. *ff* *f*

Pno. *ff* *mf* *8^{va}* *8^{vb}*

212

Fl. *mp*

Vib. *f* *mp*

Pno.



213

Fl. *f* *mp*

Vib.

Pno. *mp* *f* *p*

18

214 ♩ = 60

Fl.

2 Bgs.

W.B.

Pno.

18

♩ = 60



215

Fl.

2 Bgs.

W.B.

Pno.

217

Fl.

Vib.

Pno.

sfz. *mf* *f* *sfz.*

fff *fff* *fff* *mf* *fff*

mf *f* *fff* *fff* *mf* *fff*

8va *8va* *8va*

8vb

218

Fl.

Vib.

Pno.

sfz.

fff *fff* *fff* *fff* *fff*

f *fff* *fff* *fff*

8va *8va* *8va*

8vb

(8)

219

Fl. *f* *ff* *sfz.* *8va-1*

Vib.

Pno. *fff* *fff* *fff* *ff* *mp* *fff* *fff* *8va-* *15mb* *8vb*



220

Fl. *f* *mf*

Vib. *f* *ff*

Pno. *fff* *fff* *fff* *fff* *fff* *fff* *p* *mf* *8va-* *15mb* *(8)*

221

Fl. *8va-*

sfz. *sfz. sfz. mp* *f*

2 Bgs.

W.B. *f* *mp* *p* *mf* *Vib* *gliss.*

Pno.



223

Fl.

2 Bgs.

W.B. *mf* *ff* *f*

glissando pe clape negre

15^{ma} *8^{va}*

Pno. *ff* *f*

19

225

Fl.

Vib.

Pno.



226

Fl.

Vib.

Pno.

227

Fl. *8va*

Vib.

Pno.

fff *fff*

ff *f*

mf *f* *fff* *fff* *fff*

fff *f* *fff* *fff*

8vb



228

Fl.

Vib.

Pno.

mf *ff*

mf *ff*

fff *fff* *fff*

mf *mp* *f*

fff *fff*

8va

8vb *8vb* *8vb*

20

231

Fl. *mf* *f* *sfz.* *8va*

Vib. *gliss.* *gliss.* *mf* *f* *mp*

20

Pno.



232

Fl. *sfz.* *ff* *mf* *sfz.* *8va*

2 Bgs. *p* *mf*

W.B.

Pno.

233

Fl. *sfz.* *f*

Vib. **Vib** *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
mf *f* *mf* *f* *mf* *f*

Pno. *glissando pe clape negre*
mf *f* *mp*



234

Fl.

Vib. *mf* *f*

Pno. *mp* *f*

8vb *8vb*

235

Fl.

Vib.

Pno.

cresc.

ff

mf cresc.

8^{vb}-----|



236

Fl.

Vib.

Pno.

gliss.

f

21

237

Fl.

2 Bgs.

W.B.

21

Pno.



239

Fl.

Vib.

Pno.

22

241

Fl.

S. D.

Pno.

mf *sfz.* *mf* *f*

mf *f*

8^{va}



22

243

Fl.

S. D.

Pno.

ff *f*

fff *fff* *fff* *f* *mf* *f*

8^{vb} 8^{va} 8^{vb}

246

Fl.

W.B.

Pno.

f ————— *ff*

mp ————— *f*

fff *fff*

fff

8va

8vb

8vb



247

Fl.

W.B.

Pno.

f ————— *ff*

fff *fff* *fff* *fff*

8va

8va

8vb

8vb

248

Fl.

S. D.

Pno.

ff *f*

fff *fff* *fff*

8va *glissando*
pe clape negre

8vb *ff*

8vb *8vb*

23

249

Fl.

Vib.

Pno.

f *sfz.* *sfz.* *f*

Vib

f *cresc.*

fff *fff* *fff* *fff*

8va

8vb

250

Fl. *f* *sfz.* *8va*

Vib. *ff*

Pno. *mf* *fff* *fff* *f* *fff* *fff* *8va* *8vb*

251

Fl. *f* *ff*

Vib. *f* *gliss.* *fff*

Pno. *f* *8va*

24

252

Fl.

2 Bgs.

W.B.

Pno.

ff *f*

fff *fff* *fff* *fff* *fff* *fff* *fff*

8va *8va*

8vb



253

Fl.

Vib.

Pno.

f *ff* *f* *mf*

gliss. *gliss.* *gliss.*

f

8vb

254

Fl. *mp*

W.B.

Pno. *p* *mf* *ff*

(8) *8^{vb}*



255

Fl.

2 Bgs.

W.B.

Pno. *fff* *mf* *fff* *fff* *f* *fff* *fff*

8^{va} *8^{vb}*

256

Fl. *mf* *f*

W.B.

Pno. *f* *fff* *8va* *8vb* *fff* *mf*



257

Fl. *sfz.* *6*

W.B. *mf*

Pno. *fff* *mf* *f* *fff* *8va* *8vb*

25

258

Fl.

mf $\xrightarrow{\hspace{2cm}}$ f $\hspace{2cm}$ ff $\hspace{2cm}$ sfz.

2 Bgs.

W.B.

f $\xrightarrow{\hspace{2cm}}$ ff

Pno.

25

8^{va} $\xrightarrow{\hspace{2cm}}$ 8^{va}

f $\xrightarrow{\hspace{2cm}}$ mp $\xrightarrow{\hspace{2cm}}$ fff

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

(8) $\xrightarrow{\hspace{2cm}}$ 8^{vb} $\xrightarrow{\hspace{2cm}}$ 8^{vb}

259

Fl.

f $\xrightarrow{\hspace{2cm}}$ ff $\xrightarrow{\hspace{2cm}}$ sfz.

W.B.

mp $\xrightarrow{\hspace{2cm}}$ f

Pno.

8^{va} $\xrightarrow{\hspace{2cm}}$ 8^{va}

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

mf $\xrightarrow{\hspace{2cm}}$ f

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

(8) $\xrightarrow{\hspace{2cm}}$ 8^{vb} $\xrightarrow{\hspace{2cm}}$ 8^{vb}

26

260

Fl. *8va⁻¹* *sfz.* *mf* *sfz.* *sfz.* *f* *♩ = 30*

W.B. *Tubular Bells* *mf* *< f* *> mp*

Pno. *8va⁻¹* *fff* *mp* *fff* *(8).....*

26



263

Fl. *rit.*

Tub. B. *f* *mf* *3*

Pno. *rit.*

♩ = 60

268 - -

Fl.

Tub. B.

Pno.

pp

f ————— *ff*

fff

fff *fff* *fff*

8va

8vb