



Elena Apostol

Roumanie, Focsani

Fugue for piano (Op.13)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : Fugue for piano
[Op.13]

Compositeur : Apostol, Elena

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Instrumentation : Piano seul

Style : Contemporain

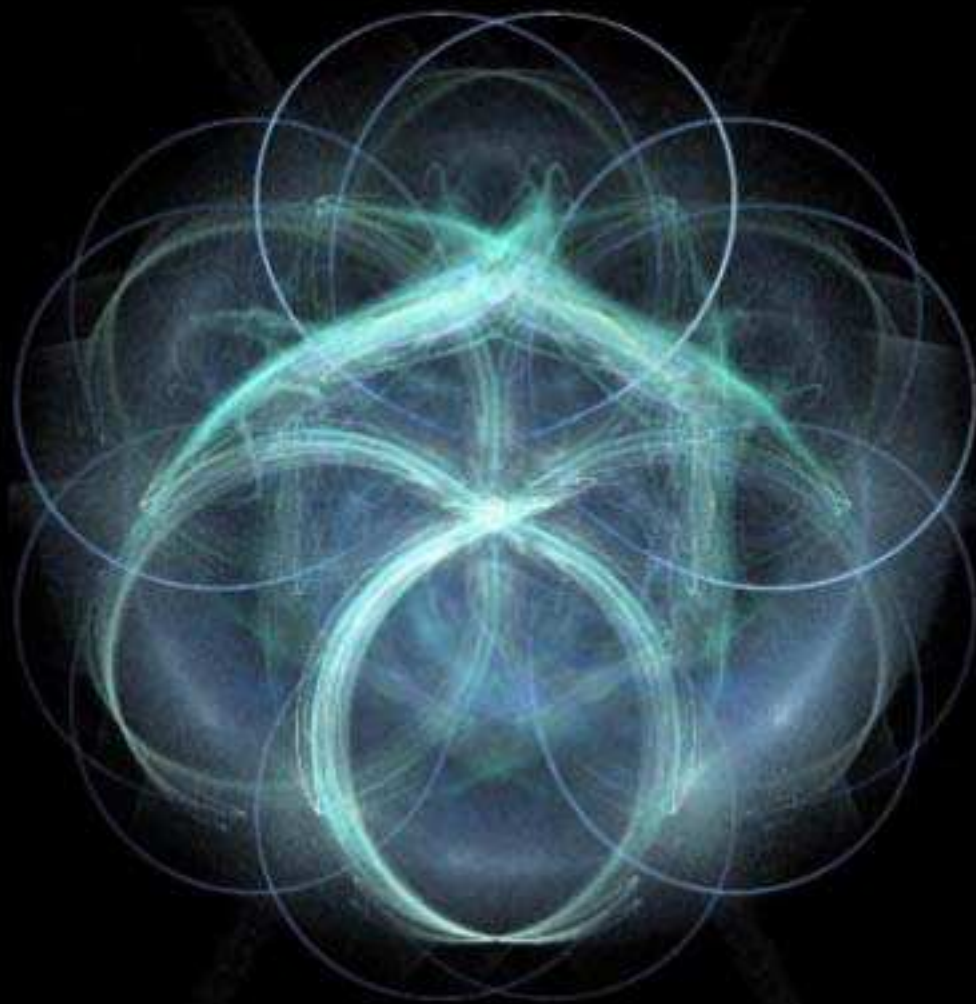
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ELENA APOSTOL

Fugue for piano

OP 13

2000



Fugue for piano

(Fugă pentru pian)
op.13 - 2000

Elena Apostol

$\text{♩} = 70$

Piano

mp *mf* *cresc.*

3

Pno.

f *dim.* *mf* *cresc.*

6

Pno.

f *dim.* *p*

9

Pno.

mf *mp* *f*

11

Pno.

ff dim.

Detailed description: This system contains measures 11, 12, and 13. The right hand (treble clef) features a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and ending with a *dim.* (diminuendo) marking. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, also marked with slurs and accents.

14

Pno.

tr p

Detailed description: This system contains measures 14 and 15. In measure 14, the right hand has a melodic phrase. In measure 15, the right hand has a trill (*tr*) over a sustained note, while the left hand continues with its accompaniment. A piano (*p*) dynamic marking is present in measure 15.

16

Pno.

p mf p f dim.

Detailed description: This system contains measures 16, 17, and 18. The right hand has a melodic line with dynamics *p*, *mf*, *p*, and *f* marked across the measures, ending with a *dim.* marking. The left hand accompaniment is consistent with the previous system.

19

Pno.

Detailed description: This system contains measures 19 and 20. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues with eighth and sixteenth notes.

21

Pno.

p cresc. mf

Detailed description: This system contains measures 21 and 22. The right hand has a melodic line starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The left hand accompaniment continues. The system ends with a double bar line and a mezzo-forte (*mf*) dynamic marking.