



Elena Apostol

Roumanie, Focsani

Flight MH17 (op.51)

A propos de l'artiste

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

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A propos de la pièce



Titre : Flight MH17
[op.51]

Compositeur : Apostol, Elena

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flight MH17

op.51 - 2016

Elena Apostol

ad libitum

Oboe

Clarinet in B \flat

Bassoon

Timpani

Piano

Violin 1

Violoncello

pp *p* *pp* *mp* *sfz.* *p* *mp* *p*

3

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

mp *sfz.* *sfz.* *mp<mf>* *sfz.* *mp*

6

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

sfz. *mp* *gliss.* *sfz.* *mf < f* *sfz.* *f* *mp*

9

1

Ob.

Cl.

Bsn.

Timp.

Pno.

Vln. 1

Vc.

To S. D.

sfz.

ffff

12 ♩ = 70

Ob. 

Cl. 

Bsn. 

Timp. 

Pno. 

Vln. 1 

Vc. 

♩ = 70

14

Ob.

Cl.

Bsn.

S. D.

Pno.

Vln. 1

Vc.

sfz.

sfz.

sfz.

sfz.

3 Tom-tom 

2 Bongos 

Side drum 

sfz.

p

cresc.

8va

8va

sfz.

16

Ob.

Cl.

Bsn.

sfz. f

sfz. f

sfz. f

3 Tom-tom
2 Bongos
Side drum

mf *f*

Pno.

Vln. 1

Vc.

sfz. f

18 **accel.**

Ob. *sfz. f* *sfz. f* *sfz.*

Cl. *sfz. f* *sfz. f* *sfz.*

Bsn. *sfz. f* *sfz. f* *sfz.*

3 Tom-tom
2 Bongos
Side drum

mp *cresc.*

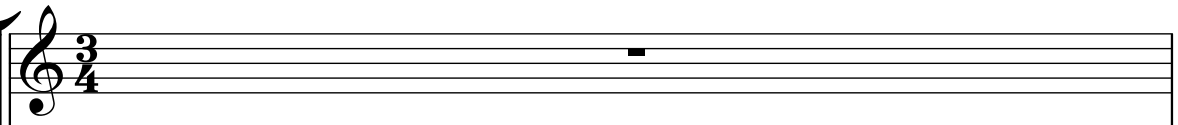
Pno.

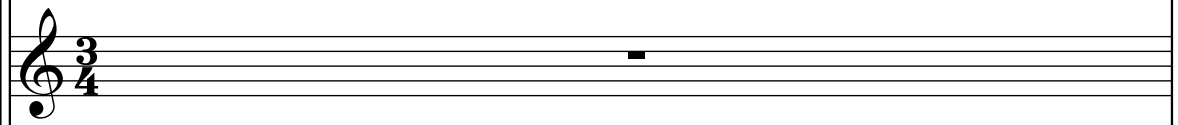
accel.

Vln. 1

Vc. *sfz. f* *sfz. f* *sfz.*

20

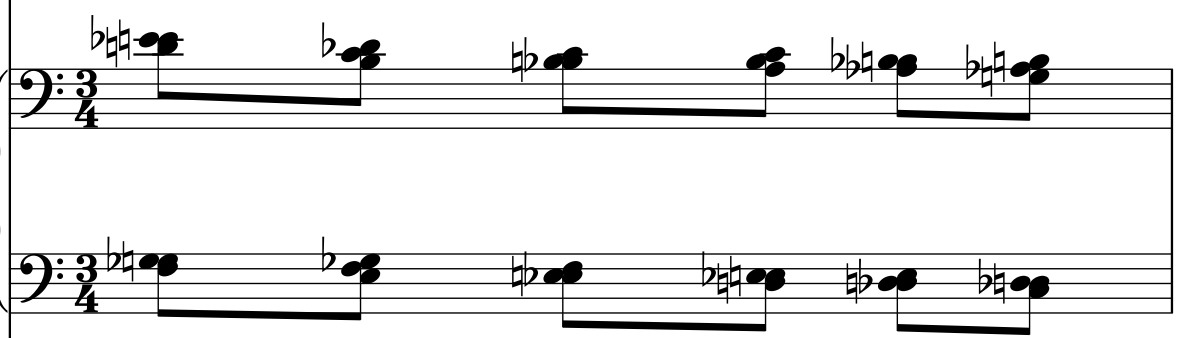
Ob. 

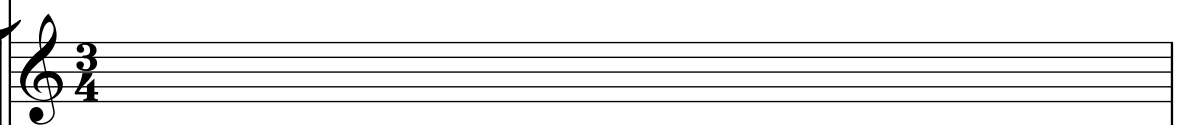
Cl. 

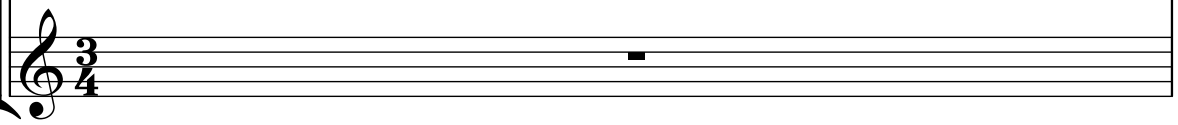
Bsn. 

3 Tom-tom
2 Bongos
Side drum 

ff

Pno. 

Vln. 1 

Vc. 

21

Ob. *sfz.* *sfz. f* *sfz.*

Cl. *sfz.* *sfz. f* *sfz.*

Bsn. *sfz.* *sfz. f* *sfz.*

3 Tom-tom
2 Bongos
Side drum

Pno.

Vln. 1

Vc. *sfz.* *sfz. f* *sfz.*

22

Ob.
Cl.
Bsn.

sfz. ff
sfz. ff
sfz. ff

3 Tom-tom
2 Bongos
Side drum

dim.

Pno.

Vln. 1

Vc.

sfz. ff

23

Ob. *sfz. ff sfz. ff sfz. ff*

Cl. *sfz. sfz. ff sfz. ff*

Bsn. *sfz. ff sfz. ff sfz. ff*

3 Tom-tom
2 Bongos
Side drum *f*

Pno. *ff*

Vln. 1

Vc. *sfz. ff sfz. ff sfz. ff*

3/4 3/4 3/4 3/4 3/4 3/4

24

Ob. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

Cl. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

Bsn. *sfz. ff sfz. fff sfz. fff sfz. fff sfz.*

3 Tom-tom
2 Bongos
Side drum

cresc ff

Timpani *fff*

Pno. *sfz. sfz. sfz. sfz. fff*

Vln. 1 *fff*

Vc. *sfz. ff sfz. fff sfz. fff sfz. fff*

26 G.P. ♩ = 60

Ob. *p* *mf* *mp* *cresc.*

Cl. G.P.

Bsn. *mp* *p* *cresc.*

Vibraphone


Pno. G.P.

Vln. 1 G.P. ♩ = 60 *mp* *mf* *mp*

Vc. G.P.


33

Ob.

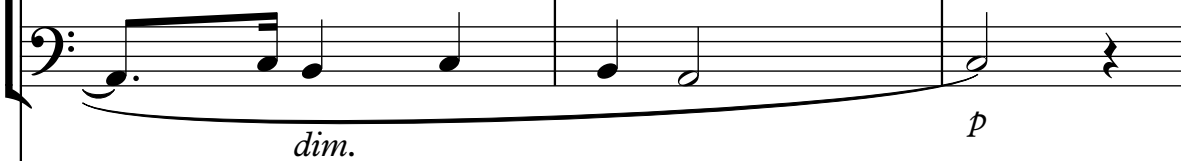


p — *mf* — *p*

Cl.



Bsn.



dim. *p*

Detailed description: This block contains the musical staves for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part starts at measure 33 with a melodic line in treble clef, marked *p*, *mf*, and *p*. The Clarinet part is silent, indicated by a bar line. The Bassoon part is in bass clef, playing a rhythmic accompaniment marked *dim.* and *p*.

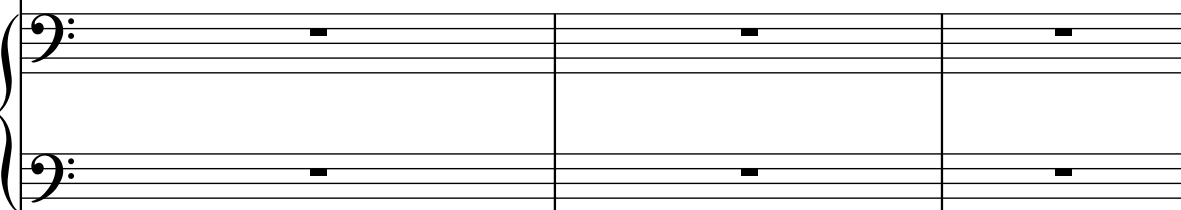
Vibraphone



dim. *p*

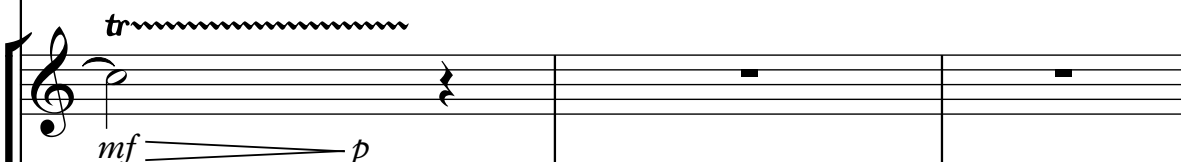
Detailed description: The Vibraphone part is in treble clef, playing a melodic line marked *dim.* and *p*.

Pno.



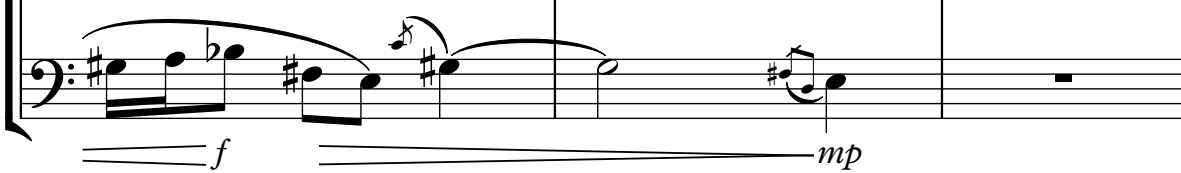
Detailed description: The Piano part consists of two staves in bass clef, both of which are silent, indicated by bar lines.

Vln. 1



tr *mf* — *p*

Vc.



f *mp*

Detailed description: This block contains the musical staves for Violin 1 (Vln. 1) and Violoncello (Vc.). The Violin 1 part is in treble clef, starting with a trill (*tr*) marked *mf* and *p*. The Violoncello part is in bass clef, playing a melodic line marked *f* and *mp*.

38

Ob.

Cl.

Bsn.

To 2 Wood Blocks

Vibraphone

Pno.

Vln. 1

Vc.

40 4 ♩ = 70

Ob. *mp* *cresc.* *f*

Cl.

Bsn.

2 Wood Blocks

W.B.

p *cresc.* *f* *cresc.*

Pno.

mp *sfz.* *mp*

8va-1 *8va-1*

8vb *8vb*

40 4 ♩ = 70

Vln. 1

Vc.

42

Ob.

Cl.

Bsn.

W.B.

Pno.

Vln. 1

Vc.

ff

f

ff

dim.

sfz.

mp

8vb

pizz.

f

ff

44

Ob. *dim.* *mp*

Cl. *mp*

Bsn.

W.B. *mf* *f* *dim.* *p*

Pno. *sfz.* *mp*

Vln. 1 *mp*

Vc.

46

Ob. *mp*

Cl.

Bsn. *mf* *cresc.* 3

W.B.

Pno. *mp* *8va* *8vb*

Vln. 1

Vc.

Detailed description: This page of a musical score contains measures 46 and 47. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Wood Bass (W.B.). The piano part (Pno.) is shown in grand staff notation. The string parts include Violin 1 (Vln. 1) and Violoncello (Vc.). Measure 46 begins with a dynamic marking of *mp* for the Oboe. The Bassoon part starts with a dynamic marking of *mf*. The piano part has a dynamic marking of *mp*. The wood bass part has a dynamic marking of *mf*. The violin 1 part has a dynamic marking of *mp*. The cello part is silent. Measure 47 continues the woodwind and piano parts. The Bassoon part has a dynamic marking of *cresc.* and a triplet of eighth notes. The piano part has a dynamic marking of *mp* and an *8va* marking. The wood bass part has a dynamic marking of *mf*. The violin 1 part has a dynamic marking of *mp*. The cello part is silent.

47

Ob. *cresc.*

Cl.

Bsn. *f*

W.B.

Pno. *sfz.* *mp* *8va*

Vln. 1

Vc. *pizz.*

Detailed description: This page of a musical score covers measures 47 to 50. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The piano (Pno.) part is written in two staves, with the right hand playing chords and the left hand playing bass notes. The string section includes Violin 1 (Vln. 1) and Violoncello (Vc.). The woodwinds and piano play a rhythmic pattern of eighth notes with rests. The bassoon has a triplet in measure 48 and a forte (f) dynamic in measure 50. The piano has a sforzando (sfz.) dynamic in measure 47 and a mezzo-piano (mp) dynamic in measure 50, with an 8va marking. The cello has a pizzicato (pizz.) dynamic in measure 50. The violin 1 part is silent throughout.

48

Ob. *f* *dim.*

Cl. *dim.*

Bsn. *dim.*

W.B. To W.B.
To Vib.

Pno. *mp* *8va* *8vb*

Vln. 1

Vc. *3*

49

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vib. *p*

Pno. *sfz.*

Vln. 1

Vc.

Detailed description: This page of a musical score contains measures 49, 50, and 51. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). Measure 49 features a triplet of eighth notes in the Oboe, Clarinet, and Bassoon parts, with a dynamic marking of *mp*. The Vibraphone part has a dynamic marking of *p*. The Piano part has a dynamic marking of *sfz.* and features a triplet of eighth notes. Measure 50 continues the triplet patterns in the woodwinds and piano. Measure 51 concludes the triplet patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

50

Ob. *sfz.* *cresc.*

Cl.

Bsn. *f* *cresc.* 3

Vib. *mf* *f*

Pno. *mp* *8va* *8vb*

5

Vln. 1 3

Vc.

Detailed description: This page of a musical score contains measures 50 through 54. The score is for a woodwind section (Oboe, Clarinet, Bassoon), vibraphone, piano, and strings (Violin 1, Viola). Measure 50 is marked with a box containing the number '5'. The Oboe part begins with a sforzando (*sfz.*) dynamic and a crescendo (*cresc.*). The Bassoon part starts with a forte (*f*) dynamic and also includes a crescendo, ending with a triplet of eighth notes. The Vibraphone part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic with an octave-up (*8va*) and octave-down (*8vb*) marking. The Violin 1 part includes a triplet of eighth notes. The Viola part provides a rhythmic accompaniment.

51

Ob.

Cl.

Bsn.

Vib.

Pno.

Vln. 1

Vc.

mp *sfz.*

ff

ff

52 $\text{♩} = 60$

Ob. *mp*

Cl.

Bsn.

Vib. *mf* *p* *mp* 2 Wood Blocks

Pno. *mp* *8va*

Vln. 1 $\text{♩} = 60$ *mf*

Vc. *dim.* *arco* *p*

54

Ob. *cresc.* *f*

Cl.

Bsn.

W.B. *cresc.* *f* *ff*

Pno.

Vln. 1

Vc. *cresc.*

56

Ob. *dim.* *p*

Cl.

Bsn.

W.B. *f* *mf* *mp*

Pno.

Vln. 1

Vc. *mf* *p* *f* *p*

59 $\text{♩} = 120$
(3+2)

6

31
gliss. chrom.

Ob.

Cl.

Bsn.

To W.B.
To Vibraphone

W.B.

Pno.

8^{vb}
ff

8^{vb}

$\text{♩} = 120$
(3+2)

6

Vln. 1

Vc.

mf

61

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf*

Vibraphone *p* *mp*

Pno. (8) *dim.*

Vln. 1

Vc. *f* *tr*

Detailed description of the musical score: The score is for measures 61 and 62. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing eighth-note patterns. The Oboe part starts with a dynamic of *mf* and increases to *f* by measure 62. The Clarinet and Bassoon parts are marked *mf*. The Vibraphone (Vib.) part begins with a *p* dynamic and moves to *mp* in measure 62. The Piano (Pno.) part consists of two staves, both playing eighth-note patterns with a *dim.* (diminuendo) marking. The Violin 1 (Vln. 1) part is silent. The Violoncello (Vc.) part plays eighth notes in measure 61 and includes a trill (*tr*) in measure 62, with a dynamic of *f*.

63

Ob. *mp* *mf*

Cl. *p* *mf* *cresc.*

Bsn.

Vib. *f*

Pno. *mf*

Vln. 1

Vc. *p* *f* *p* *tr*

65

Ob. ord.

mf

Cl. *f* gliss. gliss. gliss. gliss.

Bsn.

Vib.

Pno.

Vln. 1

Vc. (tr) *p*

Detailed description of the musical score: The score is for measures 65 and 66. The Oboe (Ob.) part in measure 65 has a melodic line with a dynamic of *mf*. In measure 66, it changes to *ord.* (ordinando). The Clarinet (Cl.) part in measure 65 has a dynamic of *f* and four glissando markings (*gliss.*) over a series of notes. The Bassoon (Bsn.) part has rests in both measures. The Violin (Vln. 1) part has rests in both measures. The Piano (Pno.) part has rests in both measures. The Viola (Vc.) part in measure 65 has a trill (*tr*) and a dynamic of *p*. In measure 66, it has a melodic line with a dynamic of *p*.

67

Ob. *tr* *p* *gliss. chrom.*

Cl.

Bsn. *mf*

Vib. *p*

Pno. *mf*

Vln. 1

Vc. *tr* *mf* *mp*

69

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vib. *f* *mf*

Pno. *cresc*

7

Vln. 1 *arco* *mp* *f*

Vc. *f* *mp*

Detailed description: This page of a musical score covers measures 69 through 77. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vib.), Piano (Pno.), Violin 1 (Vln. 1), and Violoncello (Vc.). The score is divided into two systems. The first system contains measures 69-71, and the second system contains measures 72-77. A box containing the number '7' is placed above the staff for the first measure of the second system. The woodwinds (Ob., Cl., Bsn.) play rhythmic patterns with a mezzo-forte (*mf*) dynamic. The Violin (Vib.) has a melodic line that starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The Piano (Pno.) provides a harmonic accompaniment with a crescendo (*cresc*) marking. The Violin 1 (Vln. 1) part is marked *arco* and starts with a mezzo-piano (*mp*) dynamic, increasing to forte (*f*) by the end of the system. The Violoncello (Vc.) part begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 7/8.

71

Ob. *f* *ff* *f*

Cl. *f*

Bsn. *f* *dim.*

Vib. *f* *mp* *f* *ff*

Pno. *f* *mf* *f*

Vln. 1 *mf*

Vc. *mp* *p*

gliss.

8^{vb}

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a woodwind and string ensemble. The Oboe (Ob.) part starts in measure 71 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 72. The Clarinet (Cl.) part also starts with *f* in measure 71. The Bassoon (Bsn.) part begins with *f* in measure 71 and includes a *dim.* (diminuendo) marking in measure 72. The Vibraphone (Vib.) part features a melodic line with dynamics *f*, *mp*, *f*, and *ff*, including a glissando (*gliss.*) in measure 72. The Piano (Pno.) part consists of two staves; the right hand starts with *f* in measure 71 and *mf* in measure 72, while the left hand has an *8^{vb}* (octave below) marking in measure 72. The Violin 1 (Vln. 1) part has a *mf* dynamic in measure 72. The Violoncello (Vc.) part starts with *mp* in measure 71 and *p* (piano) in measure 72.

73

Ob. *ff*

Cl. *mf* *cresc.*

Bsn. *p* *mf*

Vib. *mf* *f* *gliss.* *mf*

Pno. *mf* *cresc.* *8vb*

Vln. 1 *cresc.*

Vc. *mf*

Detailed description: This page of a musical score covers measures 73 and 74. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Violin 1 (Vln. 1) and Violoncello (Vc.). The piano (Pno.) part is shown in two staves. The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measure 73 features a melodic line in the Oboe, Clarinet, Bassoon, and Vibraphone. The Oboe plays a series of eighth notes, while the Clarinet and Bassoon play similar rhythmic patterns. The Vibraphone has a melodic line with a glissando. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with an 8va marking. Measure 74 continues the woodwind parts, with the Oboe playing a sustained note. The Clarinet and Bassoon parts continue their rhythmic patterns. The Vibraphone part features a glissando and a melodic line. The piano accompaniment continues with the eighth-note pattern, with an 8vb marking in the left hand. Dynamics include *ff* for the Oboe, *mf* for the Clarinet, Bassoon, and Vibraphone, *p* for the Bassoon, *f* for the Vibraphone, *mf* for the piano, and *cresc.* for the Clarinet, Vibraphone, and Violin 1.

75 *tr*

Ob. *f* *mf* *cresc.*

Cl.

Bsn. *cresc.*

Vib. *f* *gliss.*

Pno. (8) *8vb*

Vln. 1

Vc. *cresc.*

77 *tr*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vib.

Pno. *ff*

Vln. 1 *ff*

Vc. *ff*

8) 15^{mb}

3/4

Detailed description: This page of a musical score covers measures 77 to 80. The music is in 3/4 time and features a variety of instruments. The Oboe (Ob.) part begins with a trill (tr) in measure 77, followed by a melodic line that becomes more active in measure 78. The Clarinet (Cl.) and Bassoon (Bsn.) parts play rhythmic patterns of eighth and sixteenth notes. The Vibraphone (Vib.) part has a sparse, rhythmic accompaniment. The Piano (Pno.) part consists of two staves, both playing rhythmic patterns with some melodic movement. The Violin 1 (Vln. 1) part features a melodic line with slurs and accents. The Viola (Vc.) part plays a rhythmic accompaniment similar to the bassoon. Dynamics include fortissimo (ff) for several parts. Measure numbers 8) and 15^{mb} are indicated with dashed lines.

79

8

Ob.

mf *3* f

p

Cl.

mf *3* f *gliss.*

Bsn.

mf *3* *3*

Cowbell

Cow.

mp *cresc.* f

Pno.

gliss.

mp *p*

f *cresc.*

8

Vln. 1

Vc.

mp *f*

81

Ob. *mp* *mf* *mp*

Cl. *p* *f*

Bsn. *mp* *p* *cresc.*

Cow. *dim.* *mp* <

Pno. *gliss.* *f* *ff* *gliss.*

Vln. 1

Vc. *mp*

Detailed description: This page of a musical score covers measures 81 and 82. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cowbell (Cow.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Oboe part starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*) for a triplet, and returns to *mp*. The Clarinet part begins piano (*p*) and reaches forte (*f*) by the end of the second measure. The Bassoon part starts at *mp*, drops to piano (*p*), and then crescendos. The Cowbell part starts with a decrescendo (*dim.*) and ends with a mezzo-piano (*mp*) dynamic and an accent (<). The Piano part features glissandos and dynamics ranging from forte (*f*) to fortissimo (*ff*). The Violin 1 part is silent. The Viola part starts at mezzo-piano (*mp*) and continues with a similar dynamic.

83

Ob. *mp* *f*

Cl. *mp*

Bsn. *f*

Cow. *f*

Pno. *mf* *p* *mf*

Vln. 1

Vc. *ff* *mf*

Detailed description: This page of a musical score covers measures 83 and 84. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cello (Cw.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Oboe part starts with a half note at *mp*, followed by a triplet of eighth notes at *f*. The Clarinet has a quarter note at *mp*. The Bassoon features a triplet of eighth notes at *f*. The Cello plays a rhythmic pattern of eighth notes at *f*. The Piano has a glissando in the right hand, moving from *mf* to *p* and back to *mf*, while the left hand has a quarter note at *mp*. The Viola has a rhythmic pattern of eighth notes at *ff*, transitioning to *mf*. The Violin 1 part is silent.

85

Ob.

Cl.

Bsn.

Cow.

Pno.

Vln. 1

Vc.

f *p*

3

f *p*

f

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a woodwind ensemble, a cowbell, piano, violin, and cello. The woodwinds (Ob., Cl., Bsn.) are in the upper staves, with the Bassoon (Bsn.) in the bass clef. The Cowbell (Cow.) is in the treble clef. The Piano (Pno.) is in the grand staff. The Violin 1 (Vln. 1) and Cello (Vc.) are in the lower staves. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. In measure 85, the Oboe (Ob.) plays a half note G4, which is sustained into measure 86. The Bassoon (Bsn.) plays a triplet of eighth notes (F4, G4, A4) followed by a half note G4, then a half note F4. The Cowbell (Cow.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) plays a series of chords: F4-A4, G4-B4, F4-A4, G4-B4, and F4-A4. The Violin 1 (Vln. 1) and Cello (Vc.) play a series of chords: F4-A4, G4-B4, F4-A4, G4-B4, and F4-A4. Dynamics include *f* (forte) and *p* (piano). A hairpin crescendo is shown under the Oboe part, and a hairpin decrescendo is shown under the Bassoon part.

CADENZA
ad libitum

87

Ob.

Cl.

Bsn. vibr. (+-1/4ton)

p *mf* *f* *p*

Cow.

Pno.

Vln. 1

Vc.

89

Ob.

Cl.

Bsn.

Cow.

Pno.

Vln. 1

Vc.

pp *p* *mp* *f*

vibr. (+-1/4ton)

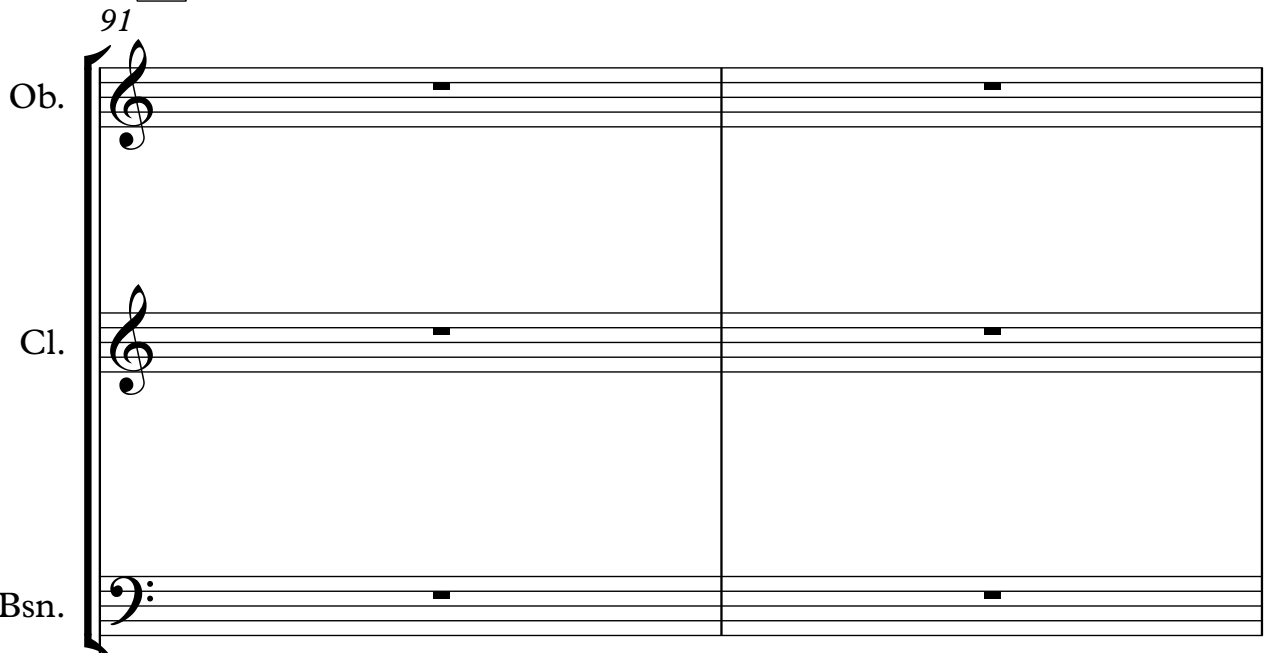
Detailed description: This page of a musical score, numbered 46, contains measures 89 and 90. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Corno (Cow.), Piano (Pno.), Violin 1 (Vln. 1), and Viola (Vc.). The Oboe, Clarinet, Corno, Piano, Violin 1, and Viola staves are currently empty. The Bassoon staff contains the musical notation for measures 89 and 90. Measure 89 begins with a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The notes are G4 (sharp), A4 (natural), and B4 (natural). Measure 90 starts with a dynamic marking of *p* (piano) and a crescendo hairpin, followed by notes G4 (sharp), A4 (natural), and B4 (natural). The dynamic then changes to *mp* (mezzo-piano) and a crescendo hairpin, with a vibrato instruction 'vibr. (+-1/4ton)' above the notes. The final measure of 90 has a dynamic marking of *f* (forte) and a crescendo hairpin, with notes G4 (sharp), A4 (natural), and B4 (natural).

91

Ob.

Cl.

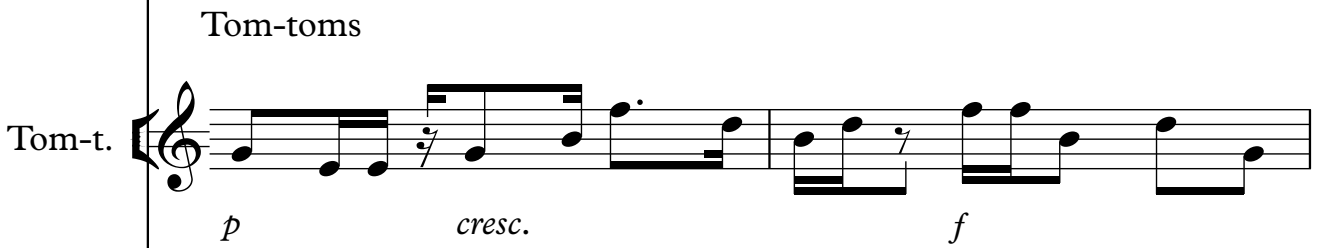
Bsn.



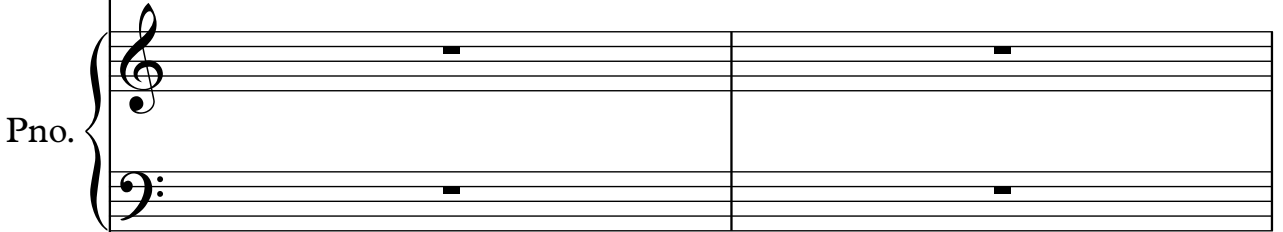
Tom-toms

Tom-t.

p *cresc.* *f*



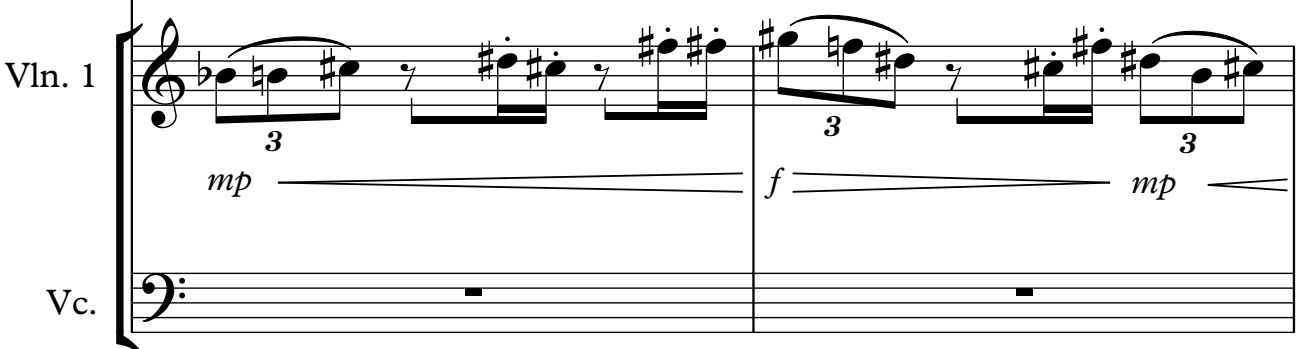
Pno.



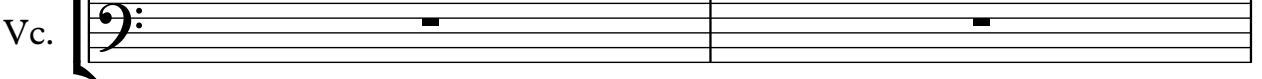
Vln. 1

mp *f* *mp*

3



Vc.



93

Ob.

Cl.

Bsn.

Tom-t.

Pno.

Vln. 1

Vc.

cresc. *ff* *f* *cresc.*

f

95

Ob.

Cl.

Bsn.

Tom-t.

ff *dim.*

Pno.

Vln. 1

mp *dim.*

Vc.

10

97

Ob.

Cl.

Bsn.

Tom-t.

Pno.

Vln. 1

Vc.

$\text{♩} = 70$
(3+2)

pp

pp

p

p

pp

cresc

101

Ob. *cresc.*

Cl. *cresc.*

Bsn. *frull.* *p* *mf* *frull.* 3

W.B. 2 Wood Block  *mp*

Pno.

Vln. 1 *mp* *cresc.* 3

Vc. *mp*

105

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *p* *mp* *cresc.*

W.B. *p*

Pno.

Vln. 1 *f* *p* *cresc.*

Vc. *f* *dim.*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The woodwind section (Oboe, Clarinet, Bassoon) plays a melodic line with a crescendo from mezzo-piano to fortissimo. The Wood Bassoon (W.B.) has a short, soft melodic phrase in measure 106. The Piano (Pno.) is silent. The Violin I (Vln. 1) part starts with a forte triplet in measure 105, then softens to piano in measure 106, and crescendos in measure 107. The Violoncello (Vc.) part is forte in measure 105 and then diminishes in measure 107.

108

Ob. *mf* *mp* *cresc.* *tr*

Cl. *p* *f* *mf* *tr b* *b*

Bsn. *mf* *dim.*

Tubular Bells

W.B. *p* *mp* *p*

Pno.

Vln. 1 *mp*

Vc. *mf* *p*

112

Ob.

Cl.

Bsn.

Tub. B.

Pno.

Vln. 1

Vc.

f *mp*

dim.

mp

dim.

dim.

dim.

115

Ob.

Cl.

Bsn.

Tub. B.

Pno.

Vln. 1

Vc.

55

dim.

mf *p* *dim.*

mf

p

pp

Detailed description: This page of a musical score contains six staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part starts at measure 115 with a melodic line of eighth notes, marked *dim.*. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part includes dynamic markings *mf*, *p*, and *dim.* across the measures. The fourth staff is for the Baritone Trombone (Tub. B.), which has rests in the first two measures and then enters with a melodic line marked *mf*. The fifth staff is for the Piano (Pno.), with a melodic line in the right hand starting at measure 115, marked *p*, and rests in the left hand. The bottom two staves are for strings: Violin 1 (Vln. 1) and Violoncello (Vc.). The Violin 1 part has a melodic line of eighth notes, and the Violoncello part has a similar line. The Violoncello part is marked *pp* at the end of the page.

119

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tub. B. *f* *mp*

Pno.

Vln. 1 *pp*

Vc.

Detailed description: This page of a musical score covers measures 119 to 123. The woodwind section (Ob., Cl., Bsn.) plays a melodic line in the first measure, marked *pp*. The tuba (Tub. B.) plays a rhythmic pattern, starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The piano (Pno.) and cello (Vc.) parts are mostly silent, indicated by rests. The first violin (Vln. 1) plays a melodic line in the first measure, marked *pp*. The score is written in a common time signature and features various dynamics and articulations.