

O sacrum convivium

Anwyn Dullaart

Adagio ♩ = 56

The musical score is arranged in three systems. Each system contains staves for Viola, Baritone, and Organ. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 56. The Organ part is written in grand staff notation (treble and bass clefs). The Baritone part is in bass clef. The Viola part is in alto clef. The lyrics are: O sa - crum con - vi - vi - um in quo Chris - tus sum - mi - tur.

O sacrum convivium

2
13

Vla.

B

Org.

13

re - col-li-tur me - mo - ri - a pas - si - o - nis e - ius

17

Vla.

B

Org.

17

O sa - crum con - vi - vi - um in quo Chris-tus sum - mi - tur

21

Vla.

B

Org.

21

re - col-li-tur me - mo - ri - a pas - si - o - nis e - ius

25

Vla.

25

B.

25

Org.

33

Vla.

33

B.

33

Org.

Mens im - ple - tur gra - ti - a

41

Vla.

41

B.

41




Org.

et fu - tu - rae glo - ri - ae no - bis pig - nus da - tur

pizz.

O sacrum convivium

Vla. 
B 
Org. *pp* 

Vla. *arco* 
B 
Org. 
Mens im - ple - tur gra - ti - a

Vla. 
B 
Org. 
et fu - tu - rae glo - ri - ae no - bis pig - nus da - tur.

O sacrum convivium

73

Vla.

73

B

Al - le - lu - ia Al - la - lu - ia Al - le - lu - ia, al - le - lu -

73

Org.

80

Vla.

80

B

ia Al - le - lu - ia, al - le - lu - ia.

80

Org.