

Panis angelicus

Saint Thomas d'Acquin

LH D 35

Anwyn Dullaart

Andante

Piano

6

12

Vla. 17

17

Vla. 22

22

28

Vla.

28

33

S/A

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis

T/B

38

S/A

cae - li - cus fi - gu - ris ter - mi - num O, res mi - ra - bi - lis!

T/B

43

S/A

T/B

Man - du - cat Do - mi - num, pau - per, ser - vus et hu - mi - lis.

49

Vla.

S/A

T/B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num. Dat pa - nis

54

Vla.

S/A

T/B

cae - li - cus fi - gu - ris ter - mi - num O, res mi - ra - bi - lis!

59

Vla.

S/A

T/B

Man - du - cat Do - mi - num, pau - per, ser - vus et hu - mi - lis.

65

Vla.

Musical score for measures 65-68. The Viola part (Vla.) is in the upper staff, and the Piano part (P) is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Viola part consists of eighth and quarter notes. The Piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

69

Vla.

Musical score for measures 69-72. The Viola part (Vla.) is in the upper staff, and the Piano part (P) is in the lower staff. The key signature is three flats and the time signature is 3/4. The Viola part continues with eighth and quarter notes. The Piano part maintains the accompaniment pattern from the previous system.

73

Vla.

S/A

T/B

Te tri - na De - i - tas u - na - que pos - ci - mus: Sic, nos tu

Musical score for measures 73-76. The Viola part (Vla.) is in the upper staff. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts are in the middle staves, with lyrics underneath. The Piano part (P) is in the lower staff. The key signature is three flats and the time signature is 3/4. The lyrics are: "Te tri - na De - i - tas u - na - que pos - ci - mus: Sic, nos tu".

73

Musical score for measures 73-76, showing the Piano part (P) in the lower staff. The key signature is three flats and the time signature is 3/4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

78

Vla.

S/A

T/B

vi - si - ta. si - cut Te co - li - mus. Per tu - as se - mi - tas

83

Vla.

S/A

T/B

duc nos quo ten - di - mus, ad lu - cem quam in - ha - bi - tas