



Tudurí Antonio

Arrangeur, Compositeur, Interprete, Professeur

Espagne

Page artiste : http://www.free-scores.com/partitions_gratuites_tonitudur.htm

A propos de la pièce



Titre : Baroque Suite n°20 for String Orchestra [20]
Compositeur : Antonio, Tudurí
Droit d'auteur : Copyright © Tudurí Antonio
Editeur : Antonio, Tudurí
Style : Baroque

Tudurí Antonio sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Suite Barroca n°20

1.-Prelude

Toni Tudurí

The musical score is arranged in a system with six staves. The instruments are Violin I (Violín I), Violin II (Violín II), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first system covers measures 1 to 8, the second system covers measures 9 to 12, and the third system covers measures 13 to 16. The Violin I part features a melodic line with a trill in measure 10. The Viola part has a rhythmic pattern of eighth notes. The Cello and Contrabass parts play a steady eighth-note accompaniment. The Clavichord part provides harmonic support with chords and arpeggios.

Toni Tudurí (c) Maig 2018

Musical score for Suite Barroca n°20, measures 18-22. The score is written for five staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Cymbalum (Clv.). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins at measure 18 and ends at measure 22. The Violin I part features a melodic line with various ornaments and slurs. The Viola part provides harmonic support with a steady eighth-note pattern. The Cello and Contrabass parts play a similar eighth-note pattern, while the Cymbalum part provides a rhythmic accompaniment with chords and single notes.

26

VI.1

Vla.

Cell.

Cntr.

Clv.

30

VI.1

Vla.

Cell.

Cntr.

Clv.

34 *tr*

VI.1

Vla.

Cell.

Cntr.

Clv.

38 *tr*

VI.1

Vla.

Cell.

Cntr.

Clv.

42

VI.1

Vla.

Cell.

Cntr.

Clv.

46

VI.1

Vla.

Cell.

Cntr.

Clv.

2.-Air

VI.1
Vla.
Cell.
Cntr.
Clv.

pizz.

The first system of the musical score for '2.-Air' consists of six staves. The top staff is for Violin I (VI.1), followed by Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The music is in 4/4 time with a key signature of one flat. The Cello part includes a 'pizz.' (pizzicato) marking. The Clavichord part features a complex texture with chords and arpeggios.

VI.1
Vla.
Cell.
Cntr.
Clv.

The second system of the musical score continues the piece. It features the same six staves as the first system. The music continues with various melodic and harmonic developments across all instruments, maintaining the 4/4 time and one-flat key signature.

9

VI.1
Vla.
Cell.
Cntr.
Clv.

Detailed description: This system contains measures 9 through 12 of the piece. It features five staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The Violin I part has a melodic line with some chromaticism. The Viola, Cello, and Contrabass parts provide harmonic support with rhythmic patterns. The Clavichord part consists of chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 3/4.

13

VI.1
Vla.
Cell.
Cntr.
Clv.

Detailed description: This system contains measures 13 through 16. It features the same five staves as the previous system. The Violin I part continues its melodic line. The Viola, Cello, and Contrabass parts maintain their rhythmic patterns. The Clavichord part continues with its harmonic accompaniment. The key signature and time signature remain the same as in the previous system.

VI.1
Vla.
Cell.
Cntr.
Clv.

Musical score for measures 17-20, measures 1-4 of a system. The score is for VI.1 (Violin I), Vla. (Viola), Cell. (Cello), Cntr. (Contrabass), and Clv. (Clavichord). The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef and a bass clef. The VI.1 part has a melodic line with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Cell. part has a steady eighth-note accompaniment. The Cntr. part has a simple eighth-note line. The Clv. part consists of two staves with chords and arpeggiated figures.

VI.1
Vla.
Cell.
Cntr.
Clv.

Musical score for measures 21-24, measures 1-4 of a system. The score is for VI.1 (Violin I), Vla. (Viola), Cell. (Cello), Cntr. (Contrabass), and Clv. (Clavichord). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a treble clef and a bass clef. The VI.1 part continues with a melodic line. The Vla. part has a rhythmic pattern of eighth notes. The Cell. part has a steady eighth-note accompaniment. The Cntr. part has a simple eighth-note line. The Clv. part consists of two staves with chords and arpeggiated figures.

VI.1
25

Vla.
25

Cell.
25

Cntr.
25

Clv.
25

3.-Menuet

The first system of the musical score for '3.-Menuet' consists of six staves. From top to bottom, they are: Violin 1 (VI.1), Violin 2 (Vla.), Cello (Cell.), Contrabass (Cntr.), and a grand staff for Clavichord (Clv.). The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides a rhythmic accompaniment with eighth notes. The Cello and Contrabass parts play a steady bass line. The Clavichord part consists of chords and arpeggiated figures.

The second system of the musical score continues from the first system, starting at measure 9. It features the same six staves: Violin 1 (VI.1), Violin 2 (Vla.), Cello (Cell.), Contrabass (Cntr.), and a grand staff for Clavichord (Clv.). The key signature and time signature remain the same. The Violin 1 part continues its melodic line, ending with a phrase that includes a grace note. The Violin 2 part continues its rhythmic accompaniment. The Cello and Contrabass parts continue their bass line. The Clavichord part continues with its chordal and arpeggiated accompaniment.

16

VI.1

Vla.

Cell.

Cntr.

Clv.

24

VI.1

Vla.

Cell.

Cntr.

Clv.

32

VI.1

Vla.

Cell.

Cntr.

Clv.

39

VI.1

Vla.

Cell.

Cntr.

Clv.

46

VI.1

Vla.

Cell.

Cntr.

Clv.

54

VI.1

Vla.

Cell.

Cntr.

Clv.

4.-Forlane

VI.1

Vla.

Cell.

Cntr.

Clv.

This block contains the first six measures of the piece. It features five staves: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The music is in 6/8 time with a key signature of one flat. The Violin I part has a melodic line with eighth and sixteenth notes. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The Contrabass part has a more active line with eighth notes. The Clavichord part consists of chords and arpeggiated figures.

VI.1

Vla.

Cell.

Cntr.

Clv.

This block contains measures 7 through 12 of the piece. The instrumentation remains the same as in the first system. The Violin I part continues its melodic development. The Viola and Cello parts maintain their harmonic roles. The Contrabass part shows more rhythmic variation. The Clavichord part continues with its characteristic chordal and arpeggiated textures.

12

VI.1

Vla.

Cell.

Cntr.

Clv.

17

VI.1

Vla.

Cell.

Cntr.

Clv.

21

VI.1

Vla.

Cell.

Cntr.

Clv.

Detailed description: This system contains five staves of music for measures 21 through 25. The instruments are VI.1 (Violin I), Vla. (Viola), Cell. (Cello), Cntr. (Contrabass), and Clv. (Clavichord). The key signature has one flat (B-flat). The VI.1 staff has a treble clef and a repeat sign at the beginning. The Vla., Cell., and Cntr. staves have bass clefs. The Clv. staff has a grand staff with treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

26

VI.1

Vla.

Cell.

Cntr.

Clv.

Detailed description: This system contains five staves of music for measures 26 through 30. The instruments are VI.1, Vla., Cell., Cntr., and Clv. The key signature has one flat (B-flat). The VI.1 staff has a treble clef. The Vla., Cell., and Cntr. staves have bass clefs. The Clv. staff has a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and melodic lines across all instruments.

31

VI.1

Vla.

Cell.

Cntr.

Clv.

37

VI.1

Vla.

Cell.

Cntr.

Clv.

Musical score for measures 43-49, featuring Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The score is in a key with one flat and a 3/4 time signature. The measures contain various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 50-56, featuring Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The score continues with complex rhythmic figures and melodic lines across all instruments.

56

VI.1

56

3

56

Vla.

56

Cell.

56

8

Cntr.

56

Clv.

56

5.-Gavotte

VI.1

Vla.

Cell.

Cntr.

Clv.

VI.1

Vla.

Cell.

Cntr.

Clv.

15

VI.1

Vla.

Cell.

Cntr.

Clv.

21

VI.1

Vla.

Cell.

Cntr.

Clv.

Toni Tudurí (c) Maig 2018

29

VI.1

Vla.

Cell.

Cntr.

Clv.

37

VI.1

Vla.

Cell.

Cntr.

Clv.

45

VI.1

Vla.

Cell.

Cntr.

Clv.

52

VI.1

Vla.

Cell.

Cntr.

Clv.

58

VI.1

Vla.

Cell.

Cntr.

Clv.

64

VI.1

Vla.

Cell.

Cntr.

Clv.

71

VI.1

71

Vla.

71

Cell.

71

Cntr.

71

Clv.

71

8

f

f

f

f

f

6.-Passpied

Musical score for measures 78-87 of '6.-Passpied'. The score is arranged for six instruments: Violin I (VI.1), Viola (Vla.), Cello (Cell.), Contrabass (Cntr.), and Clavichord (Clv.). The key signature is one flat (B-flat) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. The Clavichord part includes complex chordal textures and some tremolos.

Musical score for measures 88-97 of '6.-Passpied'. This section continues the piece with similar rhythmic and melodic motifs. The instrumentation remains the same: VI.1, Vla., Cell., Cntr., and Clv. The score concludes with repeat signs and final notes for all instruments.

14

VI.1

Vla.

Cell.

Cntr.

Clv.

23

VI.1

Vla.

Cell.

Cntr.

Clv.

31

VI.1

Vla.

Cell.

Cntr.

Clv.

38

VI.1

Vla.

Cell.

Cntr.

Clv.

7.-Gigue

Suite Barroca n°20

29

46

VI.1

Cell.

5

VI.1

Vla.

Cell.

Cntr.

Clv.

9

VI.1

Vla.

Cell.

Cntr.

Clv.

Toni Tudurí (c) Maig 2018

13

VI.1

Vla.

Cell.

Cntr.

Clv.

17

VI.1

Vla.

Cell.

Cntr.

Clv.

22

VI.1

Vla.

Cell.

Cntr.

Clv.

26

VI.1

Vla.

Cell.

Cntr.

Clv.

30

VI.1

Vla.

Cell.

Cntr.

Clv.

34

VI.1

Vla.

Cell.

Cntr.

Clv.

38

VI.1

38

Vla.

38

Cell.

38

Cntr.

38

Clv.

38

1.

2.

8.-Epilogue Coral

42

VI.1

Vla.

Cell.

Cntr.

7

VI.1

Vla.

Cell.

Cntr.

13

VI.1

Vla.

Cell.

Cntr.

19

VI.1

19

Vla.

19

Cell.

19

Cntr.

8