

# Concert clàssic n°1 per flauta i oboè

Partitura general

Antoni Tudurí

**Allegro moderato**

The image shows a page of a musical score for a concert. The title is "Concert clàssic n°1 per flauta i oboè" by Antoni Tudurí. The tempo is "Allegro moderato". The score is in 4/4 time and G major. The instruments listed are Flauta, Oboè, Violí 1, Violí 2, Viola, Violoncel, Contrabaix, and Clave. The Flauta and Oboè parts are currently blank, while the other instruments have musical notation. The Clave part is written in two staves, with the right hand playing chords and the left hand playing a bass line.

Concert clàssic nº1 per flauta i oboè

2

6

Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) staves. Both staves are in treble clef with a key signature of one sharp (F#). The notation shows rests for both instruments across five measures.

Ob.

V.1

Musical notation for Violin 1 (V.1) staff. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

V.2

Musical notation for Violin 2 (V.2) staff. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

Vla.

Musical notation for Viola (Vla.) staff. The staff is in alto clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

Cell.

Musical notation for Cello (Cell.) staff. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

Bss.

Musical notation for Bass (Bss.) staff. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

Cl.

Musical notation for Clarinet (Cl.) staff. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in the first measure.

11

Fl.

11

Ob.

11

V.1

11

V.2

11

Vla.

11

Cell.

11

Bss.

11

Cl.

11

8

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

21

Fl.

21

Ob.

21

V.1

21

V.2

21

Vla.

21

Cell.

21

Bss.

8

21

Cl.

21

This musical score page contains measures 26 through 30 of the first movement of a classical concert for flute and oboe. The score is arranged in a system of eight staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Violin I (V.1), Violin II (V.2), Viola (Vla.), Cello (Cell.), Bass (Bss.), and Clarinet (Cl.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes. The string parts (V.1, V.2, Vla., Cell., Bss.) provide a harmonic and rhythmic foundation, with some parts playing sustained chords or moving lines. The clarinet part (Cl.) is written in a lower register, often playing chords or supporting the bass line. The page number '6' is in the top left, and the title 'Concert clàssic nº1 per flauta i oboè' is centered at the top. The measure numbers 26, 27, 28, 29, and 30 are clearly marked at the beginning of each staff.

31

Fl.

31

Ob.

31

V.1

31

V.2

31

Vla.

31

Cell.

31

Bss.

31

Cl.

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.



41

Fl.

41

Ob.

41

V.1

41

V.2

41

Vla.

41

Cell.

41

Bss.

41

Cl.

*p*

*p*

*p*

*p*

*p*

This page of the musical score, numbered 10, features the title "Concert clàssic nº1 per flauta i oboè". It contains eight staves of music, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), V.1 (Violin 1), V.2 (Violin 2), Vla. (Viola), Cell. (Cello), Bss. (Bass), and Cl. (Clarinet). The Flute and Oboe parts are written in treble clef with a key signature of one sharp (F#). The Violin 1 and 2 parts are also in treble clef with one sharp. The Viola, Cello, and Bass parts are in bass clef with one sharp. The Clarinet part is in treble clef with one sharp. The score begins at measure 46, indicated by a "46" above the first staff. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a similar melodic line, often playing in harmony with the flute. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth and sixteenth notes. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Clarinet part has a more melodic and harmonic role, often playing chords and moving lines.

51

Fl.

51

Ob.

51

V.1

51

V.2

51

Vla.

51

Cell.

51

Bss.

51

Cl.

51

tr

f

f

f

f

f

f

Fl. 56

Ob. 56

V.1 56

V.2 56 *p*

Vla. 56 *p*

Cell. 56 *p*

Bss. 56 *p*

Cl. 56 *p*

61

Fl.

61

Ob.

61

V.1

61

V.2

61

Vla.

61

Cell.

61

Bss.

61

Cl.

Fl. 66

Ob. 66

V.1 66 *f* *p*

V.2 66 *f* *p*

Vla. 66 *f* *p*

Cell. 66 *f*

Bss. 66 *f* *mf*

Cl. 66 *f* *mf*

71

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

Fl. 76

Ob. 76

V.1 76

V.2 76

Vla. 76

Cell. 76

Bss. 76

Cl. 76

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



81

Fl.

81

Ob.

81

V.1

81

V.2

81

Vla.

81

Cell.

81

Bss.

81

Cl.

81

Fl. 86

Ob. 86

V.1 86

V.2 86

Vla. 86

Cell. 86

Bss. 86

Cl. 86

*p*

*p*

*p*

Fl. 91

Ob. 91

V.1 91

V.2 91 *mf* *p* *mf*

Vla. 91 *mf* *p* *mf*

Cell. 91 *mf* *p* *mf*

Bss. 91 *mf* *p* *mf*

Cl. 91 *mf* *p* *mf*

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

101

Fl.

101

Ob.

101

V.1

101

V.2

101

Vla.

101

Cell.

101

Bss.

101

Cl.

101

Fl. 106

Ob. 106

V.1 106 *p*

V.2 106 *p*

Vla. 106 *p*

Cell. 106

Bss. 106

Cl. 106

111

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

116

Fl.

116

Ob.

116

V.1

116

V.2

116

Vla.

116

Cell.

116

Bss.

116

Cl.



121 *f*  
Fl.

121  
Ob.

121  
V.1

121  
V.2

121  
Vla.

121  
Cell.

121  
Bss.

121  
Cl.

Fl. 126

Ob. 126

V.1 126

V.2 126

Vla. 126

Cell. 126

Bss. 126

Cl. 126

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

131

Fl.

131

Ob.

131

V.1

*mp*

131

V.2

*mp*

131

Vla.

*mp*

131

Cell.

131

Bss.

131

Cl.

137

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

141

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

147

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

8

*rit.*

Andante

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

Fl.  
Ob.  
V.1  
V.2  
Vla.  
Cell.  
Bss.  
Cl.

*mf*  
*mf*



15

Fl.

15

Ob.

15

V.1

15

V.2

15

Vla.

15

Cell.

15

Bss.

15

Cl.

20

Fl.

20

Ob.

20

V.1

20

V.2

20

Vla.

20

Cell.

20

Bss.

20

Cl.

tr

3 3 3

3 3 3

3 3 3

3 3 3

8

Fl.  
Ob.  
V.1  
V.2  
Vla.  
Cell.  
Bss.  
Cl.



36

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*tr*

*tr*

8

Fl. 42

Ob. 42

V.1 42

V.2 42

Vla. 42

Cell. 42

Bss. 42

Cl. 42

The image displays a page of a musical score for a concert. The title is "Concert clàssic n°1 per flauta i oboè" and the page number is 39. The score is written for a full orchestra, including woodwinds, strings, and a clarinet. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), V.1 (Violin 1), V.2 (Violin 2), Vla. (Viola), Cell. (Cello), Bss. (Bass), and Cl. (Clarinet). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a measure number of 48 indicated at the beginning of each staff. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The string parts provide a harmonic foundation with various rhythmic patterns. The Clarinet part has some complex chordal textures. The overall style is classical and detailed.

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.



58

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

tr

3 3 3

3 3 3

8

Fl.  
Ob.  
V.1  
V.2  
Vla.  
Cell.  
Bss.  
Cl.

69

Fl.

69

Ob.

69

V.1

69

V.2

69

Vla.

69

Cell.

69

Bss.

69

Cl.

69

Fl. 75

Ob. 75

V.1 75

V.2 75

Vla. 75

Cell. 75

Bss. 75

Cl. 75

80

Fl.

80

Ob.

80

V.1

80

V.2

80

Vla.

80

Cell.

80

Bss.

80

Cl.

80

3

tr

87

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

rit. 3 3 3 3 3 3

**Allegro**

V.1

V.2

Vla.

Cell.

Bss.

Cl.

6

Fl.

6

Ob.

6

V.1

6

V.2

6

Vla.

6

Cell.

6

Bss.

6

Cl.



11

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

This musical score page contains measures 16 through 20 for a woodwind and string ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Violin I (V.1), Violin II (V.2), Viola (Vla.), Cello (Cell.), Bass (Bss.), and Clarinet (Cl.). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Clarinet part features a prominent melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *tr* is present in the Flute part at measure 17. The score is marked with the number 16 at the beginning of each staff.

21

Fl.

21

Ob.

21

V.1

21

V.2

21

Vla.

21

Cell.

21

Bss.

21

Cl.

21

Concert clàssic n°1 per flauta i oboè

52

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

31

Fl.

31

Ob.

31

V.1

31

V.2

31

Vla.

31

Cell.

31

Bss.

31

Cl.

Concert clàssic n°1 per flauta i oboè

54

Fl.  
Ob.  
V.1  
V.2  
Vla.  
Cell.  
Bss.  
Cl.

41 Fl. *tr*

41 Ob. 3 3 3 3

41 V.1

41 V.2

41 Vla.

41 Cell.

41 Bss. 8

41 Cl.

Concert clàssic n°1 per flauta i oboè

56

46

Fl.

46

Ob.

46

V.1

46

V.2

46

Vla.

46

Cell.

46

Bss.

46

Cl.



51

Fl.

51

Ob.

*f*

51

V.1

*mp*

51

V.2

*mp*

51

Vla.

*mp*

51

Cell.

*mp*

51

Bss.

51

Cl.

51

Concert clàssic n°1 per flauta i oboè

58

56

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*f*

*tr*

*f*

*mp*

8

61 *tr*

Fl.

61 *tr* *f*

Ob.

61 *f*

V.1

61 *mp*

V.2

61

Vla.

61

Cell.

61

Bss.

61

Cl.

Concert clàssic n°1 per flauta i oboè

60

Fl. 66 *tr*

Ob. 66 *tr* *f* *tr*

V.1 66 *f* *mp*

V.2 66

Vla. 66

Cell. 66

Bss. 66

Cl. 66

71

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*f*

*mp*

*f*

*mp*

*tr*

*tr*

Concert clàssic n°1 per flauta i oboè

62

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

81

Fl.

81

Ob.

81

V.1

81

V.2

81

Vla.

81

Cell.

81

Bss.

81

Cl.

Concert clàssic n°1 per flauta i oboè

64

86

Fl.

86

Ob.

86

V.1

86

V.2

86

Vla.

86

Cell.

86

Bss.

86

Cl.



91

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

8

Concert clàssic n°1 per flauta i oboè

66

96

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

Cl.

*mf*

*pizz. f*

101

Fl.

101

Ob.

101

V.1

101

V.2

101

Vla.

101

Cell.

101

Bss.

101

Cl.

arco

Concert clàssic n°1 per flauta i oboè

68

107

Fl.

107

Ob.

107

V.1

107

V.2

107

Vla.

107

Cell.

107

Bss.

107

Cl.

*mp*

113

Fl.

113

Ob.

113

V.1

113

V.2

113

Vla.

113

Cell.

113

Bss.

113

Cl.

113

**Epilogue** (La vida de tothom hauria d'acabar amb pau i acompanyats dels records de la vida i amb el regal etern d'haver viscut).

118  
V.1 *con sordina ...*

118  
V.2 *con sordina ...*

118  
Vla. *con sordina ...*

118  
Cell. *con sordina ...*

118  
Bss. *con sordina ...*

8

Detailed description: This is a musical score for five instruments: Violin 1 (V.1), Violin 2 (V.2), Viola (Vla.), Cello (Cell.), and Bass (Bss.). The score covers measures 118 to 124. The key signature is D major (two sharps) and the time signature is 6/8. Each instrument part begins with a rest for the first measure (measure 118) and then enters with a melodic line. The instruction 'con sordina ...' is written below each staff. The V.1 part features a prominent melodic line with some grace notes. The V.2 part has a similar melodic line but with more rhythmic activity. The Vla., Cell., and Bss. parts provide a harmonic and rhythmic foundation, with the Bss. part starting on a lower octave (indicated by the '8' below the staff).

126

Fl.

126

Ob.

126

V.1

126

V.2

126

Vla.

126

Cell.

126

Bss.

8

Concert clàssic n°1 per flauta i oboè

72

133

Fl.

Ob.

V.1

V.2

Vla.

Cell.

Bss.

3 3 3 3 3 3

tr

tr

tr

8



140

Fl.

140

Ob.

140

V.1

140

V.2

140

Vla.

140

Cell.

140

Bss.

8

*pizz.*

*arco*

Concert clàssic n°1 per flauta i oboè

74

Fl.  
Ob.  
V.1  
V.2  
Vla.  
Cell.  
Bss.

148  
148  
148  
148  
148  
148  
148

8