



# Politano Antonio

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## Arc-en-ciel (Etude for 10 clarinets)

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### A propos de la pièce

**Titre :** Arc-en-ciel (Etude for 10 clarinets)

**Compositeur :** Antonio, Politano

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**Instrumentation :** Ensemble à Clarinettes

**Style :** Contemporain

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# Arc-en-ciel

for 10 clarinets

Moderato (♩ = 76)

Clarinet in B $\flat$  1

Musical staff for Clarinet in B $\flat$  1. The staff contains a melodic line starting with a half note G $\flat$  (mf), followed by a quarter rest, then a quarter note G $\flat$  (mp), and a half note G $\flat$  (mf). The piece concludes with a half note G $\flat$  (mf).

Clarinet in B $\flat$  2

Musical staff for Clarinet in B $\flat$  2. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (mp), and a half note G $\flat$  (f). The piece concludes with a quarter note G $\flat$  (p).

Clarinet in B $\flat$  3

Musical staff for Clarinet in B $\flat$  3. The staff contains a melodic line starting with a half note G $\flat$  (pp), followed by a quarter rest, and a half note G $\flat$  (mp).

Clarinet in B $\flat$  4

Musical staff for Clarinet in B $\flat$  4. The staff contains a melodic line starting with a half note G $\flat$  (mf), followed by a quarter rest, and a half note G $\flat$  (mp). The piece concludes with a quarter note G $\flat$  (pp), a quarter note G $\flat$  (mp), and a half note G $\flat$  (mf).

Clarinet in B $\flat$  5

Musical staff for Clarinet in B $\flat$  5. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (mf) with a triplet marking, and a half note G $\flat$  (mp). The piece concludes with a quarter note G $\flat$  (mp).

Clarinet in B $\flat$  6

Musical staff for Clarinet in B $\flat$  6. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (f), and a half note G $\flat$  (mp). The piece concludes with a quarter note G $\flat$  (p), a quarter note G $\flat$  (mp), and a half note G $\flat$  (mp).

Clarinet in B $\flat$  7

Musical staff for Clarinet in B $\flat$  7. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (mf) with a triplet marking, and a half note G $\flat$  (p). The piece concludes with a quarter note G $\flat$  (mp).

Clarinet in B $\flat$  8

Musical staff for Clarinet in B $\flat$  8. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (pp) with a triplet marking, and a half note G $\flat$  (mp).

Bass Clarinet 1  
in B $\flat$

Musical staff for Bass Clarinet 1. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (mp), and a half note G $\flat$  (mf). The piece concludes with a quarter note G $\flat$  (p) and a half note G $\flat$  (mp).

Bass Clarinet 2  
in B $\flat$

Musical staff for Bass Clarinet 2. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G $\flat$  (mf), and a half note G $\flat$  (mp).

This musical score is for a B♭ Clarinet section, consisting of ten staves. The music is written in 2/4 time and features a key signature of one flat (B♭). The score is divided into three measures, with a 3/16 time signature change occurring at the beginning of the second measure. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

- B♭ Cl. 1:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *p*.
- B♭ Cl. 2:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *p*.
- B♭ Cl. 3:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mp* to *mf*.
- B♭ Cl. 4:** Plays a continuous eighth-note pattern in the first measure, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mp* to *p*.
- B♭ Cl. 5:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mp* to *mf*.
- B♭ Cl. 6:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mp* to *mf*.
- B♭ Cl. 7:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *p* to *mf*.
- B♭ Cl. 8:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mf*.
- B. Cl. 1:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *p*.
- B. Cl. 2:** Starts with a half note B♭, rests in the second measure, and plays a quarter note B♭ in the third measure. Dynamics: *mp* to *p*.

5

B♭ Cl. 1  
*mp* *mf* *p*

B♭ Cl. 2  
*p* *mp* *mf*

B♭ Cl. 3  
*mf* *mp* *mf*

B♭ Cl. 4  
*p* *mf*

B♭ Cl. 5  
*f* *p*

B♭ Cl. 6  
*mp* *mf* *p* *mp*

B♭ Cl. 7  
*mp* *mf* *p*

B♭ Cl. 8  
*mp* *mf*

B. Cl. 1  
*p* *mf*

B. Cl. 2  
*mf* *p* *mf*

Detailed description: This page of a musical score contains ten staves for B♭ Clarinets, numbered B♭ Cl. 1 through B♭ Cl. 8, and two staves for B Clarinets, numbered B. Cl. 1 and B. Cl. 2. The music is written in treble clef with a key signature of one flat (B♭). The score is divided into two systems by a vertical bar line. The first system covers measures 5, 6, and 7, and the second system covers measures 8 and 9. The time signature changes from 3/8 to 3/4 at the beginning of measure 8. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include slurs, accents, and a triplet of eighth notes in measure 5 of B♭ Cl. 3. A page number '5' is located at the top left of the first staff.

7

This musical score page contains ten staves for B♭ Clarinet instruments, labeled B♭ Cl. 1 through B. Cl. 2. The music is in 4/4 time and features a key signature of one flat. The score is divided into two measures by a vertical bar line. Measure 7 contains various melodic and rhythmic patterns for each instrument, with dynamic markings such as *mf*, *p*, *mp*, and *f*. Measure 8 shows a change in the musical texture, with some instruments playing sustained notes and others playing more active passages. Dynamic markings in measure 8 include *mf*, *f*, and *p*. The notation includes slurs, accents, and articulation marks. A rehearsal mark '7' is located at the top left of the first staff.

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *p* *mp* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf*

B♭ Cl. 4 *p* *mp* *mf*

B♭ Cl. 5 *p* *mf* *f*

B♭ Cl. 6 *mf* *f* *mf* *f*

B♭ Cl. 7 *mf* *p* *f*

B♭ Cl. 8 *p* *mp* *f*

B. Cl. 1 *mf* *mp* *mf*

B. Cl. 2 *mp* *mf* *mp* *p*

9

This page of a musical score contains ten staves for B♭ Clarinet and Bass Clarinet parts. The music is in 4/4 time and features a variety of dynamics and articulations. The parts are labeled as follows:

- B♭ Cl. 1:** Starts with a dynamic of *p*, followed by *mp*. It features a melodic line with eighth-note patterns.
- B♭ Cl. 2:** Features a melodic line with eighth-note patterns, starting with a dynamic of *p* and moving to *mf* and *mp*.
- B♭ Cl. 3:** Features a melodic line with eighth-note patterns, starting with a dynamic of *mf*, moving to *p*, and then *f*.
- B♭ Cl. 4:** Features a melodic line with eighth-note patterns, starting with a dynamic of *p*, moving to *mp* and *mf*.
- B♭ Cl. 5:** Features a melodic line with eighth-note patterns, starting with a dynamic of *p* and moving to *mp*. It includes a triplet of eighth notes.
- B♭ Cl. 6:** Features a melodic line with eighth-note patterns, starting with a dynamic of *mp* and moving to *mf*.
- B♭ Cl. 7:** Features a melodic line with eighth-note patterns, starting with a dynamic of *p*, moving to *mp* and *mf*, and ending with *p*. It includes a triplet of eighth notes.
- B♭ Cl. 8:** Features a melodic line with eighth-note patterns, starting with a dynamic of *mp*, moving to *p*, and then *f*. It includes a triplet of eighth notes.
- B. Cl. 1:** Features a melodic line with eighth-note patterns, starting with a dynamic of *mf*, moving to *p*, and then *ppp*. It includes a triplet of eighth notes.
- B. Cl. 2:** Features a melodic line with eighth-note patterns, starting with a dynamic of *mf* and ending with *p*.

11

B♭ Cl. 1  
*mp* *mf* *f*

B♭ Cl. 2  
*p* *pp* *f*

B♭ Cl. 3  
*mp* *mf* *f* *mf*

B♭ Cl. 4  
*mp* *mf* *p* *mf* *f*

B♭ Cl. 5  
*mf* *f* *mf*

B♭ Cl. 6  
*p* *mp* *mf* *mp* *f*

B♭ Cl. 7  
*mp* *pp* *f*

B♭ Cl. 8  
*f* *mf* *mp* *f* *mp* *f*

B. Cl. 1  
*mf* *pp*

B. Cl. 2  
*mf* *mp* *f* *p*

13

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*f* *mp* *f*

*mp* *mf* *f* *pp*

*p* *mf* *f*

*mf* *f* *p* *mf*

*p* *mf*

*f* *p* *mf*

*p* *pp* *mf*

*p* *f* *p*

*mf* *f* *mp* *p*

*f* *mp* *mf*



più lento (♩ = 60)

16

The image shows a musical score for a B♭ Clarinet ensemble, measures 16 through 18. The score is written in 2/4 time and includes ten parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, B♭ Cl. 7, B♭ Cl. 8, B. Cl. 1, and B. Cl. 2. The tempo is marked 'più lento' with a quarter note equal to 60 beats per minute. The music features various dynamics such as *pp*, *mp*, *ppp*, *mf*, *p*, and *ppp*, along with articulation marks like accents and slurs. Trills and triplets are indicated with '3' over the notes. The B♭ Clarinet parts (1-8) are in treble clef, while the Bass Clarinet parts (1-2) are in bass clef. The bottom part of the score shows a common bass line for the Bass Clarinets, marked *mp*.

B♭ Cl. 1 *pp* *mp* *ppp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *p* *pp* *mp*

B♭ Cl. 4 *p* *pp*

B♭ Cl. 5 *pp* *pp* *p*

B♭ Cl. 6 *mf* *ppp* *ppp* *p*

B♭ Cl. 7 *p* *pp* *mp* *p* *ppp*

B♭ Cl. 8 *p* *ppp* *ppp*

B. Cl. 1 *mp* *p* *ppp*

B. Cl. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*ppp*

*p*

*ppp*

*pppp*

*p*

*ppp*

*pppp*

*pppp*

*p*

*ppp*

*ppp*

*mp*

*ppp*

*pppp*

*p*

*ppp*

*ppp*

*ppp*

*mp*

*ppp*

*pppp*

*pppp*

*ppp*

*ppp*

*p*

*pppp*

*ppp*

*p*

*pppp*

Adagio (♩ = 50)

30

B♭ Cl. 1  
ppp  
pppp  
mp  
ppp

B♭ Cl. 2  
ppp  
mp  
pp  
ppp  
ppp

B♭ Cl. 3  
pppp  
mp  
ppp  
ppp  
p

B♭ Cl. 4  
pppp  
ppp  
p  
ppp  
p

B♭ Cl. 5  
ppp  
mp  
ppp  
p  
ppp

B♭ Cl. 6  
p  
ppp  
p  
pppp  
p

B♭ Cl. 7  
p  
pppp  
p  
ppp

B♭ Cl. 8  
pppp  
ppp  
p

B. Cl. 1  
ppp  
p  
ppp

B. Cl. 2  
pppp  
mp  
ppp

37

B♭ Cl. 1  
*mp* *ppp* *mp* *ppp*

B♭ Cl. 2  
*pp* *mp* *ppp* *pppp*

B♭ Cl. 3  
*p* *ppp* *p* *ppp*

B♭ Cl. 4  
*ppp* *mp* *ppp*

B♭ Cl. 5  
*ppp* *mp* *ppp*

B♭ Cl. 6  
*p* *ppp* *p* *ppp* *p*

B♭ Cl. 7  
*mp* *ppp* *mp* *p* *pp*

B♭ Cl. 8  
*pppp* *ppp* *mp* *ppp*

B. Cl. 1  
*mp*

B. Cl. 2  
*pp* *ppp* *pppp*

44

B♭ Cl. 1  
*ppp* *pp* *mp* *pp*

B♭ Cl. 2  
*ppp* *ppp* *mp* *ppp* *mp*

B♭ Cl. 3  
*mp* *ppp* *mp* *pp*

B♭ Cl. 4  
*mf* *ppp* *p* *mf* *pp*

B♭ Cl. 5  
*p* *ppp* *fp* *ppp*

B♭ Cl. 6  
*pppp* *mp* *p* *ppp*

B♭ Cl. 7  
*ppp* *mp* *ppp* *p* *mp*

B♭ Cl. 8  
*mp* *ppp* *ppp* *mp*

B. Cl. 1  
*p* *ppp* *mp* *mp*

B. Cl. 2  
*mp* *ppp* *mp*

Detailed description: This is a page of a musical score for a B♭ Clarinet section, starting at measure 44. The score is written for ten parts: B♭ Cl. 1 through B♭ Cl. 8, B. Cl. 1, and B. Cl. 2. The music is in 3/4 time and features a variety of dynamics including *ppp*, *pp*, *mp*, *p*, *mf*, and *fp*. The notation includes slurs, accents, and triplets. The B♭ Clarinet parts (1-8) are in the treble clef, while the Bass Clarinet parts (1-2) are in the bass clef. The score shows a complex interplay of melodic lines and rests across the measures.

51

This musical score page contains ten staves of music for B♭ Clarinet and Bass Clarinet parts. The staves are labeled as follows from top to bottom: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6, B♭ Cl. 7, B♭ Cl. 8, B. Cl. 1, and B. Cl. 2. The music is written in treble clef with a 3/4 time signature. The score is divided into five measures. Measure 51 starts with a dynamic of *p* and includes a triplet. Measure 52 features dynamics of *ppp* and *p*. Measure 53 has dynamics of *mp* and *pp*. Measure 54 includes dynamics of *ppp* and *mp*. Measure 55 concludes with dynamics of *ppp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. Some staves also feature triplet and quintuplet markings.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*p* *ppp* *p* *mp* *pp* *ppp* *p*

*mf* *pp* *pp* *p* *ppp* *mp*

*ppp* *mp* *ppp* *mp* *pp*

*ppp* *pp* *p* *ppp* *mp*

*ppp* *mp* *pp* *mp* *ppp*

*p* *mp* *pppp* *ppp* *p*

*ppp* *p* *ppp* *mp*

*p* *ppp* *ppp* *mp* *p*

*ppp* *ppp* *ppp* *mp*

*pp* *ppp* *pppp* *p* *ppp*

58 *accel.* ..... *più mosso* (♩ = 56)

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B♭ Cl. 5  
B♭ Cl. 6  
B♭ Cl. 7  
B♭ Cl. 8  
B. Cl. 1  
B. Cl. 2

*mp* *p* *mf* *mf*  
*mp* *p* *mf* *p* *mf*  
*pp* *p* *mp* *p* *mf* *mp*  
*pp* *p* *mf* *mf*  
*p* *mp* *f* *mp*  
*mp* *p* *mf* *p*  
*mp* *p* *mf* *f* *mp*  
*mp* *p* *mp* *mf* *f* *mp*  
*pp* *mp* *p* *mp* *mf* *mp*  
*mp* *p* *mf*

60

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 5

B $\flat$  Cl. 6

B $\flat$  Cl. 7

B $\flat$  Cl. 8

B. Cl. 1

B. Cl. 2

The musical score is for a woodwind ensemble, specifically for B-flat Clarinets and Bass Clarinets. It begins at measure 60. The notation is in 3/4 time. The first staff (B $\flat$  Cl. 1) starts with a *pp* dynamic and a *f* dynamic later. The second staff (B $\flat$  Cl. 2) features a *p* dynamic followed by *mp* and *p*, then *mf* and *f*. The third staff (B $\flat$  Cl. 3) has *p*, *mp*, *p*, *mf*, and *f*. The fourth staff (B $\flat$  Cl. 4) includes *pp*, *p*, *mf*, and *f*. The fifth staff (B $\flat$  Cl. 5) shows *p*, *mp*, *p*, *mf*, *mp*, and *mp*. The sixth staff (B $\flat$  Cl. 6) has *mp*, *p*, *mf*, *f*, *mp*, and *mf*. The seventh staff (B $\flat$  Cl. 7) features *mp*, *mf*, and *mp*. The eighth staff (B $\flat$  Cl. 8) has *mp*, *mp*, and *mf*. The ninth staff (B. Cl. 1) includes *p*, *mf*, *p*, and *mp*. The tenth staff (B. Cl. 2) has *mp*, *mf*, and *mf*. The score contains various musical notations such as slurs, accents, triplets, and sextuplets. The dynamics range from *pp* (pianissimo) to *f* (forte).



62

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2 *ppp* *ppp* *p*

B♭ Cl. 3 *mf* *pp* *mp* *ppp*

B♭ Cl. 4 *ppp* *mf*

B♭ Cl. 5 *f* *ppp*

B♭ Cl. 6 *mp*

B♭ Cl. 7 *fp* *mf* *mp*

B♭ Cl. 8 *p* *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *p* *mp*

Detailed description: This page of a musical score is for a B♭ Clarinet section, starting at measure 62. It contains ten staves. The first eight staves are for B♭ Clarinets (Cl. 1-8), and the last two are for B Clarinets (B. Cl. 1 and B. Cl. 2). The music is in 4/4 time. The notation includes various dynamics such as *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulations like slurs, accents, and fingerings (e.g., 6, 3). The score is divided into two measures, with the first measure ending at the double bar line and the second measure continuing from there.

Adagio (♩ = 50)

65

The image shows a page of a musical score for a woodwind ensemble, specifically focusing on the B♭ Clarinet and Bass Clarinet parts. The score is in 2/4 time and marked Adagio with a tempo of ♩ = 50. The page number 65 is indicated at the top left. The B♭ Clarinet parts (1-8) and Bass Clarinet parts (1-2) are shown. The B♭ Clarinet parts feature melodic lines with dynamics ranging from *p* to *pppp*. The Bass Clarinet parts provide a harmonic and rhythmic foundation, with dynamics ranging from *ppp* to *pppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B. Cl. 1

B. Cl. 2

*ppp* *mp* *pppp*