



# Occhipinti Antonio

Arrangeur, Compositeur, Directeur, Interprete

Italie, Enna

## A propos de l'artiste

Antonio Occhipinti, nasce a Nicosia, nel cuore della splendida terra di Sicilia, tra i boschi e i suggestivi paesaggi della Val Demone. Dalle memorie, dai sapori della sua infanzia e dalle caleidoscopiche esperienze vissute, egli trae spunto per scrivere intense pagine musicali. Personaggio poliedrico, amante della natura e irresistibilmente attratto dalle luci della ribalta, sin da giovanissimo ha preso parte a numerose trasmissioni radiofoniche e televisive in veste di ospite e di autore. Le sue composizioni, che possono definirsi "Easy listening music", hanno trovato - e continuano a trovare - il consenso del pubblico e della critica. La felice e fresca invenzione musicale delle musiche di Antonio Occhipinti continua a suscitare l'interesse degli operatori di vari settori dello spettacolo, rinnovando la presenza e largo impiego nelle produzioni radiofoniche, televisive e cinematografiche, sia in Italia che all'estero. Le incisioni discografiche, in buona misura edite dalla Bang-Bang, e promosse all'estero da Dante Panzuti (Jump), sono state acquistate, oltre che nell'area europea, in Giappone, nel Regno Unito e in U.S.A.

**Site Internet:** <http://www.antonioocchipinti.it>

## A propos de la pièce

<b>Titre:</b>	Note alla luna [Notes à la lune]
<b>Compositeur:</b>	Antonio, Occhipinti
<b>Arrangeur:</b>	Antonio, Occhipinti
<b>Licence:</b>	Copyright © Occhipinti Antonio
<b>Instrumentation:</b>	Quintette Mixte
<b>Style:</b>	Classique moderne

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*clarinetto,  
pianoforte  
archi e  
percussioni*

*music by*  
**ANTONIO OCCHIPINTI**

# Note alla luna

*Notes to the moon*



# Note alla luna

Notes to the moon

Antonio Occhipinti

2008

**Moderato** (♩ = c. 106)

Pianoforte

T.o di bossa

*mf*

Violino I

T.o di bossa

*mf*

Violino II

T.o di bossa

*mf*

Viola

T.o di bossa

*mf*

Violoncello

T.o di bossa

*mf*

Clarinetto in Sib

T.o di bossa

*mf*

Set di batteria

T.o di bossa

*mf*

The musical score is arranged in a standard orchestral format. It begins with a piano (Pf.) part, followed by Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Clarinet in B-flat (Cl. Sib.), and a Bass Drum (Bat.) part. The score is divided into five measures. The first measure contains a piano introduction with a dynamic marking of *mf*. The second measure features a crescendo. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *f*. The fifth measure contains a dynamic marking of *f*. The piano part includes a fermata over the first measure and a dynamic marking of *mf* in the second measure. The bass drum part consists of a rhythmic pattern of eighth notes.

This musical score page, titled "Note alla luna" and numbered "3", features six staves. The instruments are: Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Clarinet in Bb (Cl. Sib.), and Bass Drum (Bat.). The score begins at measure 10. The Piano part starts with a complex chordal texture in the left hand and a melodic line in the right hand. The Violin I and II parts play a similar melodic line. The Viola and Cello parts provide harmonic support. The Clarinet in Bb part is mostly silent, with a few notes in the first measure. The Bass Drum part features a rhythmic pattern of eighth notes with accents.

14

Pf.

B

Vno. I

Vno. II

Vla.

Vc.

Cl.Sib

Bat.

*mf*

This musical score page, numbered 18, features the following instruments and parts:

- Pf. (Piano):** Treble and bass staves. The treble staff has a melodic line with eighth notes and a half note. The bass staff provides harmonic support with chords and a low bass line.
- Vno. I (Violin I):** Treble staff with a melodic line.
- Vno. II (Violin II):** Treble staff with a melodic line.
- Vla. (Viola):** Bass staff with a melodic line.
- Vc. (Violoncello):** Bass staff with a melodic line.
- Cl. Sib. (Clarinet in B-flat):** Treble staff with a melodic line.
- Bat. (Bass Drum):** Percussion staff with a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures, with measure numbers 18, 19, 20, and 21 indicated at the beginning of each measure. The piano part includes dynamic markings such as *mf* and *f*.

This musical score is for the piece "Note alla luna" and covers measures 22 through 25. The score is arranged for a chamber ensemble consisting of Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Clarinet in B-flat (Cl. Sib.), and Bass Drum (Bat.).

- Piano (Pf.):** The piano part begins with a tremolo in the right hand and a sustained bass note in the left hand. A key signature change to one sharp (F#) occurs at measure 24.
- Violin I (Vno. I) and Violin II (Vno. II):** Both violins play a melodic line with slurs and ties, mirroring each other.
- Viola (Vla.):** The viola part follows a similar melodic contour to the violins.
- Violoncello (Vc.):** The cello part provides a rhythmic and harmonic foundation with a melodic line.
- Clarinet in B-flat (Cl. Sib.):** The clarinet part features a melodic line with slurs and ties, similar to the string parts.
- Bass Drum (Bat.):** The bass drum part consists of a complex, rhythmic pattern of eighth and sixteenth notes.



The image displays a musical score for the piece "Note alla luna" on page 7. The score is arranged in a system with six staves. From top to bottom, the staves are: Piano (Pf.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Bass Drum (Bat.). The Piano part consists of two staves (treble and bass clef). The string parts (Violins, Viola, and Cello) are written in a single staff each, with Violins I and II in treble clef, and Viola and Cello in bass clef. The Clarinet in B-flat (Cl. Sib.) is in treble clef. The Bass Drum part is in a single staff with a double bar line and a snare drum symbol. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 26, indicated by a "26" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The overall texture is a blend of melodic lines and rhythmic accompaniment.

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Pf. (Piano), Vno. I (Violin I), Vno. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cl.Sib. (Clarinet in B-flat), and Bat. (Bass Drum). The score begins at measure 30, indicated by a '30' above the first staff. The key signature has two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *sfz* (sforzando) at the end of the section. The string parts (Violins I and II, Viola, and Violoncello) play a rhythmic pattern of eighth notes, also marked with *sfz*. The Clarinet in B-flat part consists of a few sustained notes. The Bass Drum part provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

editOpera



Note alla luna





# PARTI STACCATE:

*Clarinetto in Sib*  
*Violino I - Violino II*  
*Viola – Violoncello*  
*Pianoforte*

# Note alla luna

*Notes to the moon*



music by **ANTONIO OCCHIPINTI**

# Note alla luna

*Notes to the moon*

Clarinete in Sib

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa *mf*

Musical notation for measures 1-5. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 4 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

6 *f*

Musical notation for measures 6-15. Measure 6 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 7 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

16 *mf*

Musical notation for measures 16-20. Measure 16 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

21 *f*

Musical notation for measures 21-26. Measure 21 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 22 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 24 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

27 *f*

Musical notation for measures 27-31. Measure 27 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 30 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31 has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Pianoforte

# Note alla luna

*Notes to the moon*

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa

*mf*

6

T.o di bossa

*mf*

11

16

21

27

*mf*

*sfz*

*sfz*

# Note alla luna

Violino I

*Notes to the moon*

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa

mf > mf

The first system of music shows measures 1 through 5. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to approximately 106 beats per minute. The time signature is 'T.o di bossa' (Trio). The music starts with a repeat sign. The first measure contains a whole note chord of B-flat and E-flat. The second measure has a quarter note G4, followed by eighth notes A4 and B4. The third measure has a quarter note C5, followed by eighth notes B4 and A4. The fourth measure has a quarter note G4, followed by eighth notes F4 and E4. The fifth measure has a quarter note D4, followed by eighth notes C4 and B3. The dynamic marking 'mf' is placed above the first and third measures, with a hairpin crescendo leading to a second 'mf' marking above the fifth measure.

6

Measures 6 through 10. Measure 6: quarter note G4, eighth notes A4 and B4. Measure 7: quarter note C5, eighth notes B4 and A4. Measure 8: quarter note B4, eighth notes A4 and G4. Measure 9: quarter note A4, eighth notes G4 and F4. Measure 10: quarter note G4, eighth notes F4 and E4.

11

Measures 11 through 15. Measure 11: quarter note F4, eighth notes E4 and D4. Measure 12: quarter note E4, eighth notes D4 and C4. Measure 13: quarter note D4, eighth notes C4 and B3. Measure 14: quarter note C4, eighth notes B3 and A3. Measure 15: quarter note B3, eighth notes A3 and G3.

16

Measures 16 through 20. Measure 16: quarter note A3, eighth notes G3 and F3. Measure 17: quarter note G3, eighth notes F3 and E3. Measure 18: quarter note F3, eighth notes E3 and D3. Measure 19: quarter note E3, eighth notes D3 and C3. Measure 20: quarter note D3, eighth notes C3 and B2.

21

Measures 21 through 25. Measure 21: quarter note C3, eighth notes B2 and A2. Measure 22: quarter note B2, eighth notes A2 and G2. Measure 23: quarter note A2, eighth notes G2 and F2. Measure 24: quarter note G2, eighth notes F2 and E2. Measure 25: quarter note F2, eighth notes E2 and D2.

26

Measures 26 through 30. Measure 26: quarter note E2, eighth notes D2 and C2. Measure 27: quarter note D2, eighth notes C2 and B1. Measure 28: quarter note C2, eighth notes B1 and A1. Measure 29: quarter note B1, eighth notes A1 and G1. Measure 30: quarter note A1, eighth notes G1 and F1.

31

Measures 31 through 35. Measure 31: quarter note G1, eighth notes F1 and E1. Measure 32: quarter note F1, eighth notes E1 and D1. Measure 33: quarter note E1, eighth notes D1 and C1. Measure 34: quarter note D1, eighth notes C1 and B0. Measure 35: quarter note C1, eighth notes B0 and A0. The piece concludes with a dynamic marking of 'sfz' (sforzando) above the final measure.

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# Note alla luna

Notes to the moon

Violino II

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)  
T.o di bossa  
*mf*

6

11

16

21

26

31

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# Note alla luna

Notes to the moon

Viola

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)

T.o di bossa

mf > mf

Musical notation for measures 1-5, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with various note values and rests, including a fermata over the first measure. Dynamic markings include *mf* and an accent (>).

6

Musical notation for measures 6-10, continuing the melodic line with various note values and rests.

11

Musical notation for measures 11-15, featuring a melodic line with various note values and rests, including a fermata over the first measure.

16

Musical notation for measures 16-20, featuring a melodic line with various note values and rests, including a fermata over the first measure.

21

Musical notation for measures 21-25, featuring a melodic line with various note values and rests, including a fermata over the first measure.

26

Musical notation for measures 26-30, featuring a melodic line with various note values and rests, including a fermata over the first measure.

31

Musical notation for measures 31-35, featuring a melodic line with various note values and rests, including a fermata over the first measure. Dynamic markings include *sfz* and an accent (>).

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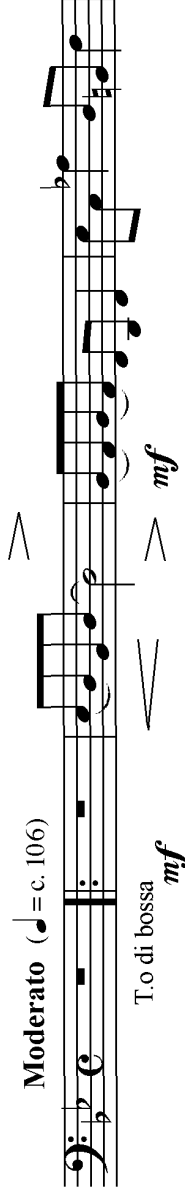
# Note alla luna

Violoncello

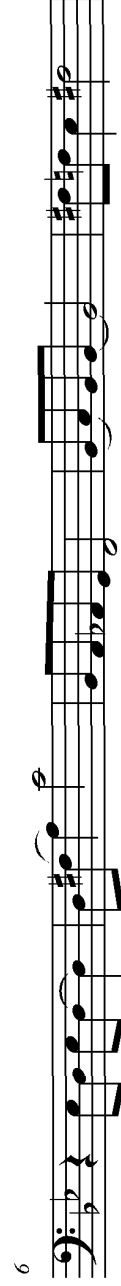
Notes to the moon

Antonio Occhipinti  
2008

Moderato (♩ = c. 106)  
T.o di bossa *mf*



6



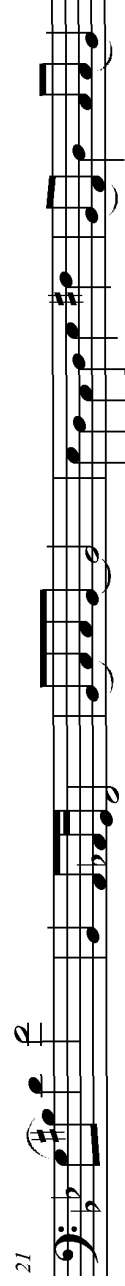
11



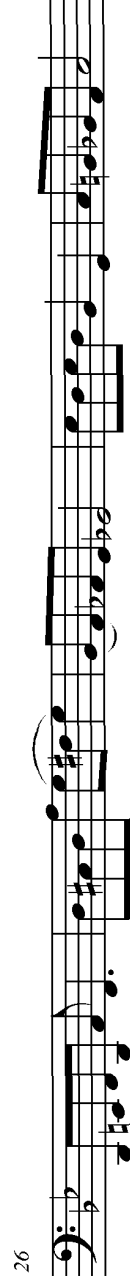
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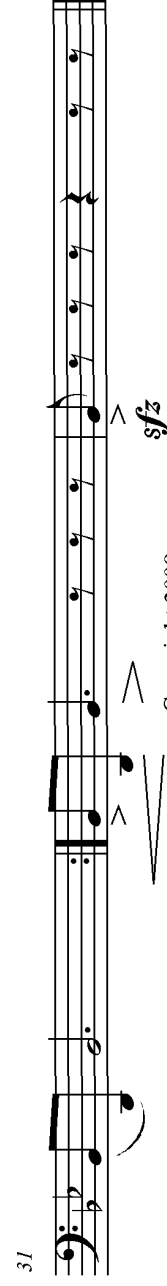
21



26



31



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