



Anton Verschaupen

Compositeur

A propos de l'artiste

Composer

Qualification: Advanced/collegiate

A propos de la pièce



Titre: Wind Trio in G Major
Compositeur: Anton Verschaupen
Licence: Anton Verschäupen © All rights reserved
Instrumentation: Haubois et basson
Style: Classique moderne

Anton Verschaupen sur [free-scores.com](http://www.free-scores.com)

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Wind Trio in G Major

Anton Verschäupen

Andante con effusione.

Oboe d'Amore

Horn in F

Bassoon

mf

mp

p

Detailed description: This system contains the first four measures of the piece. The Oboe d'Amore part (top staff) begins with a rest in measure 1, then plays a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Horn in F part (middle staff) starts in measure 1 with a mezzo-piano (*mp*) dynamic. The Bassoon part (bottom staff) has rests in measures 1 and 2, then enters in measure 3 with a piano (*p*) dynamic. The key signature is one flat (F major) and the time signature is 3/8.

Ob. dam.

Hn.

Bsn.

Detailed description: This system contains measures 5 through 8. The Oboe damour part (top staff) has a measure rest in measure 5, then plays a melodic line. The Horn part (middle staff) continues its melodic line. The Bassoon part (bottom staff) continues its accompaniment. The dynamics are not explicitly marked in this system.

Ob. dam.

Hn.

Bsn.

Detailed description: This system contains measures 9 through 12. The Oboe damour part (top staff) has a measure rest in measure 9, then plays a melodic line. The Horn part (middle staff) continues its melodic line. The Bassoon part (bottom staff) has rests in measures 9 and 10, then enters in measure 11. The system ends with repeat signs in all three staves.

13

Ob. dam.

Hn.

Bsn.

18

Ob. dam.

Hn.

Bsn.

tr

rit.

a tempo

22

Ob. dam.

Hn.

Bsn.

mf

mf

mp

26

Ob. dam.

Hn.

Bsn.

Wind Trio in G Major

30 *rit.* *tr* *a tempo*

Ob. dam.

Hn.

Bsn.

mp

mf

34

Ob. dam.

Hn.

Bsn.

mf

39

Ob. dam.

Hn.

Bsn.

44 *rit.*

Ob. dam.

Hn.

Bsn.