



# Anton Verschaupen

Compositeur

## A propos de l'artiste

Composer

**Qualification:** Advanced/collegiate

## A propos de la pièce



**Titre:** Trio for Viola & 2 Cellos in F-sharp minor  
**Compositeur:** Anton Verschaupen  
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**Instrumentation:** Alto et Violoncelle  
**Style:** Classique moderne

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# Trio for Viola & 2 Cellos in F-sharp minor

Anton Verschäupen

**Feroce. Allegro ma non troppo.**

The image displays the first system of a musical score for a Trio for Viola and 2 Cellos in F-sharp minor. The score is written in 9/16 time and consists of three staves: Viola, Cello I, and Cello II. The key signature is F-sharp minor (three sharps: F#, C#, G#). The tempo and mood are indicated as 'Feroce. Allegro ma non troppo.' The first system covers measures 1 through 5. The Viola part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Cello I part has a rest in measure 1 and enters in measure 2 with a melodic line. The Cello II part has a rest in measure 1 and enters in measure 2 with a rhythmic accompaniment. Dynamics include *mf* *cresc.* and *f*. The second system covers measures 6 through 10. The Viola part continues its melodic line. The Cello I part continues its melodic line. The Cello II part continues its rhythmic accompaniment. Dynamics include *mf* *cresc.* and *f*. The third system covers measures 11 through 15. The Viola part continues its melodic line. The Cello I part continues its melodic line. The Cello II part continues its rhythmic accompaniment. Dynamics include *mf* *cresc.* and *f*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

16

Vla.

Vc. I

Vc. II

22

Vla.

Vc. I

Vc. II

28

Vla.

Vc. I

Vc. II

*mf*

*f*

*ff*

34

Vla.

Vc. I

Vc. II

*sfz*

*sfz*

40

Viola (Vla.) part: Measures 40-45. Features a melodic line with trills (tr) and accents (>) on notes. Dynamics include *sfz*.  
Violin I (Vc. I) part: Measures 40-45. Features a rhythmic accompaniment with accents (^) on notes.  
Violin II (Vc. II) part: Measures 40-45. Features a rhythmic accompaniment with accents (^) on notes.

46

Viola (Vla.) part: Measures 46-52. Features a melodic line with slurs and accents (>).  
Violin I (Vc. I) part: Measures 46-52. Features a rhythmic accompaniment with slurs and accents (>).  
Violin II (Vc. II) part: Measures 46-52. Features a rhythmic accompaniment with slurs and accents (>). Dynamics include *cresc.* and *f*.

53

Viola (Vla.) part: Measures 53-58. Features a melodic line with slurs and accents (>). Dynamics include *f*.  
Violin I (Vc. I) part: Measures 53-58. Features a rhythmic accompaniment with slurs and accents (>). Dynamics include *mf*.  
Violin II (Vc. II) part: Measures 53-58. Features a rhythmic accompaniment with slurs and accents (>). Dynamics include *mp*.

59

Viola (Vla.) part: Measures 59-64. Features a melodic line with slurs and accents (>).  
Violin I (Vc. I) part: Measures 59-64. Features a rhythmic accompaniment with slurs and accents (>).  
Violin II (Vc. II) part: Measures 59-64. Features a rhythmic accompaniment with slurs and accents (>). Dynamics include *mf*.

65

Vla.

Vc. I

Vc. II

71

Vla.

Vc. I

Vc. II

77

Vla.

Vc. I

Vc. II

83

Vla.

Vc. I

Vc. II

89

Vla.

Vc. I

Vc. II

This system contains measures 89 through 94. The Viola part (Vla.) is in the treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some triplets. The first Cello (Vc. I) is in the bass clef, playing a rhythmic accompaniment of eighth notes. The second Cello (Vc. II) is also in the bass clef, playing a similar rhythmic accompaniment. The system concludes with a double bar line.

95

Vla.

Vc. I

Vc. II

This system contains measures 95 through 99. The Viola part (Vla.) continues its melodic line, now featuring a triplet of eighth notes. The first Cello (Vc. I) and second Cello (Vc. II) continue their rhythmic accompaniment. The system concludes with a double bar line.

100

Vla.

Vc. I

Vc. II

This system contains measures 100 through 104. The Viola part (Vla.) is silent, indicated by a whole rest in each measure. The first Cello (Vc. I) and second Cello (Vc. II) continue their rhythmic accompaniment. The system concludes with a double bar line.