



# Anton Verschaupen

Compositeur

## A propos de l'artiste

Composer

**Qualification:** Advanced/collegiate

## A propos de la pièce



**Titre:** Humoresque for Woodwind Quartet  
**Compositeur:** Anton Verschaupen  
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**Instrumentation:** Flûte, Hautbois, Clarinette, Basson  
**Style:** Contemporain  
**Commentaire:** Flute, English horn, (Bb) Clarinet, bassoon

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# Humoresque for Woodwind Quartet

Anton Vershäupen

*Andante maestoso. Dolce e fantasiosa.*

Flute

English Horn

Clarinet in B $\flat$

Bassoon

*mp*

*mp*

*mp* *leggiero*

Detailed description: This system contains the first six measures of the piece. The Flute part is mostly silent, with a few notes in the final measure. The English Horn and Clarinet in B-flat parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mp* *leggiero* (mezzo-piano, light).

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

*f*

Detailed description: This system contains measures 7 through 12. The Flute part enters in measure 7 with a melodic line. The English Horn, Clarinet in B-flat, and Bassoon parts continue their respective parts. The Flute part has a dynamic marking of *f* (forte) in measure 8. The music concludes with a final cadence in measure 12.

## Humoresque for Woodwind Quartet

14

Fl. E. Hn. B♭ Cl. Bsn.

*tr* *tr*

*subito p*

Detailed description: This system covers measures 14 to 19. The Flute (Fl.) part begins with a trill in measure 14 and continues with eighth-note patterns. The English Horn (E. Hn.) part has rests until measure 18, then enters with a melodic line. The B♭ Clarinet (B♭ Cl.) part plays a rhythmic eighth-note pattern. The Bassoon (Bsn.) part has a melodic line in the lower register. A dynamic marking of *subito p* appears in measure 18.

20

Fl. E. Hn. B♭ Cl. Bsn.

*tr*

*mp* *mp* *mf*

*p*

Detailed description: This system covers measures 20 to 25. The Flute (Fl.) part starts with a trill in measure 20. The English Horn (E. Hn.) part has a melodic line starting in measure 20. The B♭ Clarinet (B♭ Cl.) part enters in measure 22 with a rhythmic pattern. The Bassoon (Bsn.) part has rests until measure 24, then enters with a melodic line. Dynamic markings include *mp* for the B♭ Cl. and E. Hn. parts, *mf* for the E. Hn. part in measure 25, and *p* for the Bsn. part in measure 25.

26

Fl. E. Hn. B♭ Cl. Bsn.

Detailed description: This system covers measures 26 to 31. The Flute (Fl.) part continues with eighth-note patterns. The English Horn (E. Hn.) part has a melodic line. The B♭ Clarinet (B♭ Cl.) part has a rhythmic pattern. The Bassoon (Bsn.) part has a melodic line. There are no dynamic markings in this system.

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32

Fl. *f* *mf*

E. Hn. *mf*

B $\flat$  Cl.

Bsn.

Detailed description: This system contains measures 32 through 37. The Flute part begins with a dynamic of *f* and changes to *mf* at measure 34. The English Horn part begins at measure 34 with a dynamic of *mf*. The Bassoon part has a rest in measure 34. The Clarinet part has a rest in measure 34. The music concludes with a double bar line at the end of measure 37.

38

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Detailed description: This system contains measures 38 through 43. The Flute part continues with a melodic line. The English Horn part has a rest in measure 40. The Bassoon part has a rest in measure 40. The music concludes with a double bar line at the end of measure 43.

44

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Detailed description: This system contains measures 44 through 49. The Flute part has a rest in measure 44. The English Horn part has a rest in measure 44. The Bassoon part has a rest in measure 44. The music concludes with a double bar line at the end of measure 49.

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51

Fl. *f*

E. Hn. *mf*

B $\flat$  Cl. *mp*

Bsn.

56

Fl. *tr*

E. Hn. *tr*

B $\flat$  Cl.

Bsn. *mp*

62

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

68

Fl.  
E. Hn.  
B $\flat$  Cl.  
Bsn.

This system contains measures 68 through 73. The Flute part features a melodic line with eighth-note patterns and slurs. The English Horn part provides harmonic support with similar rhythmic motifs. The Bass Clarinet and Bassoon parts play a steady accompaniment of eighth notes.

74

Fl.  
E. Hn.  
B $\flat$  Cl.  
Bsn.

This system contains measures 74 through 79. The Flute part continues its melodic development. The English Horn part has several rests, indicating it is not playing in these measures. The Bass Clarinet part features a prominent eighth-note accompaniment with slurs. The Bassoon part continues with its eighth-note accompaniment.

80

Fl.  
E. Hn.  
B $\flat$  Cl.  
Bsn.

This system contains measures 80 through 85. The Flute part has a measure with a fermata. The English Horn part has rests in the first two measures. The Bass Clarinet part continues with its eighth-note accompaniment. The Bassoon part continues with its eighth-note accompaniment.

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*rit.*

85

Fl.  
E. Hn.  
B♭ Cl.  
Bsn.

*a tempo*

90

Fl.  
E. Hn.  
B♭ Cl.  
Bsn.

96

Fl.  
E. Hn.  
B♭ Cl.  
Bsn.