



# Robert Anthony

États-Unis

## In Your Presence (Psalm 16:11, 89:15, 140:13)

### A propos de l'artiste

I am an ordained minister of the Gospel and I solely compose hymn arrangements and originals for the local church. I received my MMCM Masters of Music in Church Music in 2003 from New Orleans Baptist Theological Seminary in New Orleans, Louisiana. I compose for soloists, duets, and for SATB arrangements. I am venturing out to arrange for the TTBB chorus. I have also been legally blind since October of 1995.

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### A propos de la pièce



**Titre :** In Your Presence  
[Psalm 16:11, 89:15, 140:13]  
**Compositeur :** Anthony, Robert  
**Droit d'auteur :** Copyright © R Bryan Anthony  
**Instrumentation :** Voix seule  
**Style :** Religieux - Eglise

### Robert Anthony sur [free-scores.com](https://www.free-scores.com)



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TIME: 4:35

# In Your Presence

Psalm 16:11, 89:15, 140:13

R Bryan Anthony

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Piano

$\text{♩} = 64$

The piano introduction is in 4/4 time with a tempo of 64 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3. The piece includes several sixteenth-note runs and triplet chords. The dynamic marking is *mf*.

Vo.

4

*mp*

1. En - joy'ng You in\_\_ Your Pres - ence\_\_ I

The vocal line begins at measure 4 with a whole rest, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Vo.

7

ne-ver want to be a-lone; I get my strength. and my Pow - er through the

The vocal line begins at measure 7 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

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9

Vo. mer-ci-ful grace. You've shown. Though my weep-ing eyes. may ne-ver be seen. in the

11

Vo. des-per't hour. of my need;— I sense the blan-ket of Your love\_ that will for-

13

Vo. ev - er cov-er me. ——— *rit.* In Your *mf*

15 CHORUS  
a tempo

Vo. Pres - ence, I will love You, In Your

a tempo

17

Vo. Pres - ence, I am made new, Though I

19

Vo. walk through the val - ley of the shad - ow of death, I will

20

Vo. fear no ev-il as long as I have breath. In Your

22

Vo. Pres - ence, You've res-cued me, In Your

24

Vo. Pres - ence, I will live, e - ter - nal - ly. 2. You've

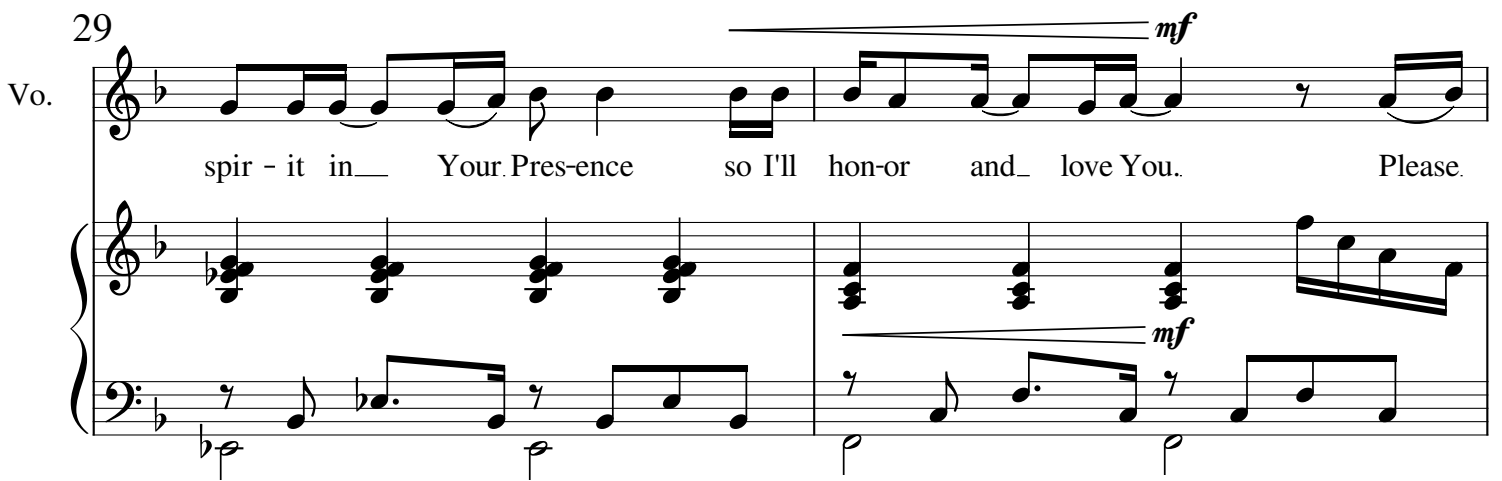
*mp*

27

Vo. 

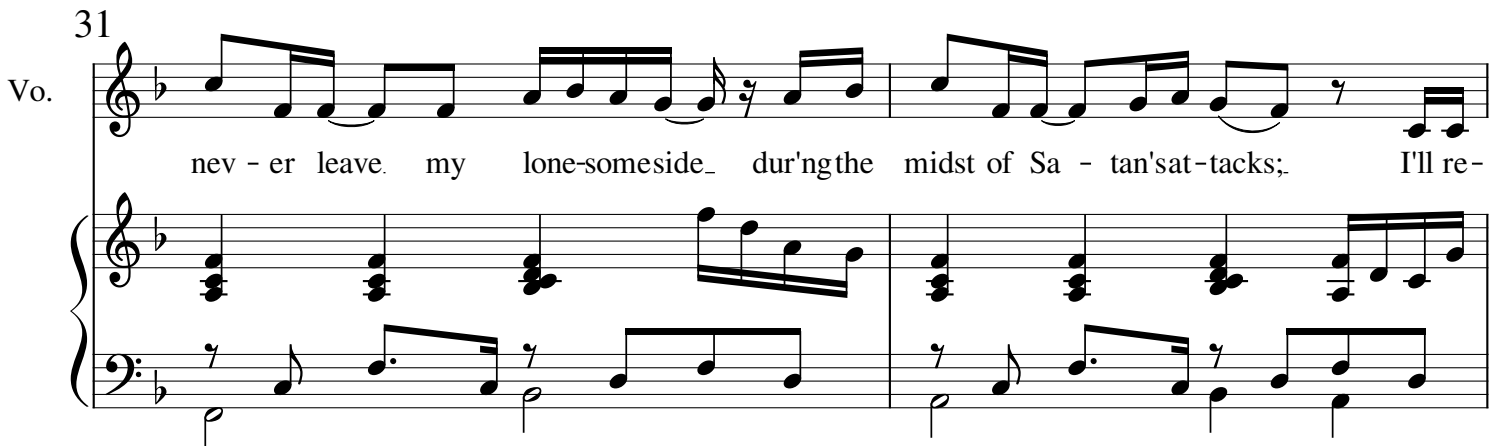
called me to be Your ser - vant in all I say and do; Keep my

29

Vo. 

spir - it in Your Pres-ence so I'll hon-or and love You. Please.

31

Vo. 

nev - er leave my lone-someside dur'ng the midst of Sa - tan'sat-tacks; I'll re-

33

Vo. *rit.* *f*

sist the de - vil and he'll flee from me 'till I'm for - ev - er free at last! —

35

Vo. CHORUS *a tempo*

In Your Pres - ence, I will love

*mf* *a tempo*

37

Vo. You, In Your Pres - ence, I am made

*mf*

39 *mf*

Vo. new, Though I walk through the val - ley of the shad-ow of death, I will

41

Vo. fear no ev-il as long as I have breath. In Your

43

Vo. Pres - ence, You've res-cued me, In Your



45

Vo. Pres - ence, I'll live, e - ter - nal -

47 *mp* *f* BRIDGE

Vo. ly.. I've used the Shield of Faith to

49

Vo. free the life with-in; The Hel - met of sal - va - tion to

51

Vo. help my mind to win. The Breast - plate of Right-eous-ness to

53

Vo. guard off the Ev-il One; I've got the Sword of the Spir-it my trans-formed life\_

*rit.*

55

Vo. has be - gun! In Your Pres - ence, I will love

*f*

CHORUS  
a tempo

6 3

*f* *a tempo*

8 3

57

Vo. 
  
 You, In Your Pres - ence, I am made

59

Vo. 
  
 new, Though I walk through the val - ley the shad - ow of death, I will

61

Vo. 
  
 fear no ev - il as long as I have breath. In Your

63

Vo. Pres - ence, You've res-cued me, In Your

65

Vo. Pres - ence, I will live, e - ter - nal - ly.

*mf*

68

Vo.

*mp*

*mp* *rit.* *pp*