



Guillaume Néant

France, Caluire et Cuire

valse de salon n°3

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



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Compositeur : Néant, Guillaume
Arrangeur : Néant, Guillaume
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Conducteur

valse de salon n°3

G.NEANT

27012024

♩ = 160

Piano

Musical score for Piano, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 160$. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A *mp* (mezzo-piano) marking appears at measure 4.

Pno

Musical score for Pno, measures 7-12. The score continues from measure 6. The right hand melody is characterized by a long, sweeping slur over measures 7-12, indicating a single breath or phrase. The left hand accompaniment remains consistent with the previous section.

Pno

Musical score for Pno, measures 13-18. The score continues from measure 12. The right hand melody features a series of eighth notes and quarter notes, with a *f* (forte) dynamic marking at the end of measure 18. The left hand accompaniment continues with quarter notes.

Pno

Musical score for Pno, measures 19-24. The score continues from measure 18. The right hand melody features a series of eighth notes and quarter notes, with a *f* (forte) dynamic marking at the end of measure 24. The left hand accompaniment continues with quarter notes.

The image displays a musical score for piano (Pno) in G major, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (measures 25-30) features a melody in the treble clef and a bass line in the bass clef, with a dynamic marking of *mf*. The second system (measures 31-36) continues the melody and bass line. The third system (measures 37-42) shows the melody and bass line with some rests. The fourth system (measures 43-48) includes a dynamic marking of *mp* and a slur over the melody. The fifth system (measures 49-54) continues the melody and bass line. The sixth system (measures 55-60) includes a dynamic marking of *rit.* and a slur over the melody. The score is written in a standard musical notation style.

61

Pno

61

62