



# Guillaume Néant

France, Caluire et Cuire

## valse de salon n°2

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** valse de salon n°2  
**Compositeur :** Néant, Guillaume  
**Arrangeur :** Néant, Guillaume  
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# valse de salon n°2

♩ = 180

Piano

Measures 1-5 of the piano score. The piece starts with a forte (f) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno

Measures 6-11 of the piano score. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

Pno

Measures 12-17 of the piano score. The melodic line in the right hand continues with eighth notes and quarter notes. The left hand accompaniment remains consistent with the previous measures.

Pno

Measures 18-23 of the piano score. The right hand features a more active melodic line with eighth notes. The left hand accompaniment includes some decorative flourishes in the bass line.

24 M.G

Piano score for measures 24-28. The key signature has four sharps (F#, C#, G#, D#). The music features a melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of measure 28.

29

Piano score for measures 29-33. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

34

Piano score for measures 34-39. The piece continues with a consistent melodic and harmonic structure. A fermata is present over the final note of measure 39.

40

Piano score for measures 40-44. The right hand features a more active melodic line with some grace notes, while the left hand maintains a steady accompaniment.

45

Piano score for measures 45-49. The melodic line in the right hand continues, with the left hand providing a consistent bass accompaniment.

50

Piano score for measures 50-54. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand, ending with a fermata.