



Guillaume Néant

France, Caluire et Cuire

symphonie n°7 (adagio)

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7ème symphonie adagio

Guillaume NEANT
19 nov 2017

Score

Adagio con espressivo

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinette en La
Clarinette en La
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
C Trumpet 1
C Trumpet 2
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

adagio

9

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (la) Cl. (la) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mp

mp

mp

14

Musical score for orchestra, measures 14-17. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'adagio'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-17 show the following parts:

- Fl. 1 & 2:** Rests.
- Ob. 1 & 2:** Rests.
- Cl. (la) 1 & 2:** Rests.
- Bsn. 1 & 2:** Rests.
- Hn. 1 & 2:** Rests.
- Tpt. 1 & 2:** Rests.
- Timp.:** Rests.
- Vln. I & II:** Play a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vla. & Vc.:** Play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Cb.:** Play a series of whole notes: D3, E3, F#3, G3, A3, B3, C4, D4.

18

This page of a musical score, marked 'adagio', covers measures 18 and 19. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Clarinets in A (Cl. (la) 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns (Hn. 1 and 2), and two Trumpets (Tpt. 1 and 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 18 (the first measure on this page) shows the woodwinds and brass instruments with rests, while the strings play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is indicated for the strings. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4.

Measure 19 (the second measure on this page) continues the woodwind and brass rests, with the strings playing a similar rhythmic pattern. The dynamic marking *mf* remains.

19

1
Fl.

2

1
Ob.

2

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

23

1
Fl.

2
mf p

1
Ob.

2
mf p

Cl. (1a)
mf p

Cl. (1a)
mf p

1
Bsn.

2
mf p

1
Hn.

2
p

1
Tpt.

2
mf p

Timp.

1
Vln.

II
p

Vla.
p

Vc.
p

Cb.
p

adagio

32

1
Fl.

2

1
Ob.

2

Cl. (la)

Cl. (la)

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mp

f

f

p

mp

f

f

f

f

f

mp

f

f

f

f

f

41

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

Cl. (1a) *mf*

Cl. (1a) *mf* \rightrightarrows *mp*

1 Bsn. *mf* \rightrightarrows *mp*

2 Bsn. *mf* \rightrightarrows *mp*

1 Hn. *mf* \rightrightarrows *mp*

2 Hn. *mf* \rightrightarrows *mp*

1 Tpt. *f* \rightrightarrows *mf*

2 Tpt. *f* \rightrightarrows *mf*

Timp. *f* \rightrightarrows *mf*

I Vln. *mf* \rightrightarrows *mp* *mp*

II Vln. *mf* \rightrightarrows *mp* *mp*

Vla. *mf* \rightrightarrows *mp* *mp*

Vc. *mf* \rightrightarrows *mp* *mp*

Cb. *mf* \rightrightarrows *mp*

50

1 Fl. *mp*

2 Fl. *mp*

1 Ob.

2 Ob.

Cl. (1a) *mp*

Cl. (1a) *mp*

1 Bsn. *mp*

2 Bsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

Timp. *mp*

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

57

1 Fl. 1
2 Fl. 2
1 Ob. *mp*
2 Ob. *mp*
1 Cl. (la)
2 Cl. (la)
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'adagio'. The woodwind section includes two flutes, two oboes (marked *mp*), two clarinet in A parts, two bassoons, and two horns. The brass section includes two trumpets and two trombones. The percussion section includes timpani. The string section includes first and second violins, viola, violin, and cello. The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide harmonic support. The score ends with a double bar line and repeat signs at the end of the cello and bassoon staves.

67

1
Fl. *f* *ff* *f*

2
Ob. *f* *ff* *f*

1
Cl. (la) *f* *ff* *f*

2
Cl. (la) *f* *ff* *f*

1
Bsn. *ff* *f*

2
Hn. *ff* *f*

1
Tpt. *ff* *f*

2
Timp. *ff* *f*

I
Vln. *ff* *f*

II
Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

70

Fl.
1 *mp*
2 *mp*

Ob.
1 *mp*
2 *mp*

Cl. (1a)
mp

Cl. (2a)
mp

Bsn.
1 *mp*
2 *mp*

Hn.
1 *mp*
2 *mp*

Tpt.
1 *mp*
2 *mp*

Timp.
mp

Vln.
I *mp*
II *mp*

Vla.
mp

Vc.
mp

Cb.
mp

ff

74

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob. *f* *mp*

Cl. (la) *f* *mp*

Cl. (la) *f* *mp*

1 Bsn. *f* *mp* *p* *mp*

2 Bsn. *f* *mp* *p* *mp*

1 Hn. *f* *mp* *p*

2 Hn. *f* *mp* *p*

1 Tpt. *f* *mp* *mp*

2 Tpt. *f* *mp* *mp*

Timp. *f* *mp*

I Vln. *f* *mp* *p*

II Vln. *f* *mp* *p*

Vla. *f* *mp* *p* *mp*

Vc. *f* *mp* *p* *mp*

Cb. *f* *mp* *p* *mp*

80

1
Fl.

2
mp

1
Ob.

2
mp

Cl. (la)

Cl. (la)

1
Bsn.

2

Hn.

1
mp

2
mp

Tpt.

1

2

Timp.

I
Vln.

II
mp

Vla.

Vc.

Cb.

87

1 Fl. 1 *ff*

2 Fl. 2 *f*

1 Ob. *mp* *ff* *f*

2 Ob. *mp* *ff* *f*

Cl. (la) 1 *ff* *f*

Cl. (la) 2 *ff* *f*

1 Bsn. *ff* *f*

2 Bsn. *ff* *f*

1 Hn. *ff* *f*

2 Hn. *ff* *f*

1 Tpt. *ff* *f*

2 Tpt. *ff* *f*

Timp. *ff* *f*

I Vln. *ff* *f*

II Vln. *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

91

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Oboes (Ob.):** Two staves. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Clarinets (Cl.):** Two staves for each instrument (1a and 2). Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Bassoons (Bsn.):** Two staves. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Horn (Hn.):** Two staves. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Trumpets (Tpt.):** Two staves. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Timpani (Timp.):** One staff. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Violins (Vln.):** Two staves (I and II). Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Viola (Vla.):** One staff. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Violoncello (Vc.):** One staff. Measure 91 starts with *mp*. Measure 94 starts with *ff*.
- Contrabass (Cb.):** One staff. Measure 91 starts with *mp*. Measure 94 starts with *ff*.

The score includes dynamic markings (*mp* and *ff*) and various musical notations such as rests, notes, and slurs across all instruments.

95

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (la)), Clarinets in Bb (Cl. (la)), Bassoons (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-98 are shown. The score begins with a dynamic of *f* (fortissimo) and a crescendo hairpin. At measure 96, the dynamic changes to *mp* (mezzo-piano). At measure 97, it changes to *p* (piano). At measure 98, it changes to *p^o* (pianissimo). The woodwinds and strings play sustained notes or simple rhythmic patterns, while the brass and timpani play more active parts.

Instrument parts and dynamics:

- Fl. 1: *f* to *mp*
- Fl. 2: *f* to *mp*
- Ob. 1: *f* to *mp*
- Ob. 2: *f* to *mp*
- Cl. (la) 1: *f* to *mp*
- Cl. (la) 2: *f* to *mp*
- Bsn. 1: *f* to *mp* to *p*
- Bsn. 2: *f* to *mp* to *p*
- Hn. 1: *f* to *mp* to *p*
- Hn. 2: *f* to *mp* to *p*
- Tpt. 1: *f* to *mp* to *p*
- Tpt. 2: *f* to *mp* to *p*
- Timp.: *f* to *mp* to *p^o*
- Vln. I: *f* to *mp* to *p*
- Vln. II: *f* to *mp* to *p*
- Vla.: *f* to *mp* to *p* to *mp*
- Vc.: *f* to *mp* to *p* to *mp*
- Cb.: *f* to *mp* to *p* to *mp*

99

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

Cl. (la) *p*

Cl. (la) *p*

1 Bsn. *p*

2 Bsn. *p*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, is for the tempo 'adagio' and measures 99-102. The score is arranged in systems. The first system includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), and Timpani. The second system includes strings: Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 99, with a dynamic marking of *p* (piano). The woodwinds have rests in measures 100 and 101. The strings play a rhythmic accompaniment of eighth notes. The score ends in measure 102 with a repeat sign.

103

This musical score page, numbered 21, is marked 'adagio' and contains measures 103 through 105. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts play a melodic phrase starting on a half note G#4, moving to A#4, then B4, and ending on a quarter note C5. The dynamic is marked *mp*.
- Oboes (Ob.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Clarinets (Cl.):** Two staves (1a and 2a). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Bassoons (Bsn.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts are silent.
- Horns (Hn.):** Two staves (1 and 2). Measures 103-104 contain whole notes. In measure 105, both parts play a sustained whole note chord. The first horn part is on G#4, and the second is on B3.
- Trumpets (Tpt.):** Two staves (1 and 2). Measures 103-105 contain whole rests.
- Timpani (Timp.):** One staff. Measures 103-105 contain whole rests.
- Violins (Vln.):** Two staves (I and II). Both parts play a continuous sixteenth-note figure. The first violin part starts on G4, and the second on F#4. The dynamic is marked *8^{va}* (octave up).
- Viola (Vla.):** One staff. Plays a continuous sixteenth-note figure starting on E4.
- Violoncello (Vc.):** One staff. Plays a continuous eighth-note figure starting on G2.
- Contrabass (Cb.):** One staff. Plays a continuous eighth-note figure starting on E2.

106

Fl. 1: *mf* (mezzo-forte)

Fl. 2: *mf*

Ob. 1: -

Ob. 2: -

Cl. (la) 1: *mf*

Cl. (la) 2: *mf*

Bsn. 1: *mf*

Bsn. 2: *mf*

Hn. 1: *mf*

Hn. 2: *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

Timp.: *mf*

Vln. I: *mf*

Vln. II: *mf*

Vla.: *mf*

Vc.: *mf*

Cb.: *mf*

109

Musical score for orchestra, measures 109-112. The score is in 4/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass. The tempo is marked 'adagio'. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and articulation marks.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (la) 1

Cl. (la) 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

113

The musical score is arranged in a multi-staff system. The instruments are listed on the left side of each staff:

- Fl.:** Two staves, numbered 1 and 2.
- Ob.:** Two staves, numbered 1 and 2.
- Cl. (la):** Two staves, numbered 1 and 2.
- Bsn.:** Two staves, numbered 1 and 2.
- Hn.:** Two staves, numbered 1 and 2.
- Tpt.:** Two staves, numbered 1 and 2.
- Timp.:** One staff.
- Vln.:** Two staves, numbered I and II.
- Vla.:** One staff.
- Vc.:** One staff.
- Cb.:** One staff.

The score begins with a measure rest for most instruments. A dynamic marking of *f* (forte) is present in the second measure of the woodwind and string sections. The woodwinds and strings play sustained notes, while the flutes and oboes have a melodic line with some grace notes. The timpani part shows a rhythmic pattern of eighth and sixteenth notes.

122

122

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. (1a) *mp*

Cl. (1a) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

132

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

Cl. (la) *mp*

Cl. (la) *mp*

1 Bsn. *mp*

2 Bsn. *mf*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mf*

Timp. *mp*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Musical score for orchestra, measures 138-141. The score is in A major (three sharps) and 4/4 time. The tempo is marked 'adagio'. The dynamic marking *mf* (mezzo-forte) is present for the Flute 1, Clarinet 1 (left), and Bassoon 1 parts.

The score includes parts for:

- Flute 1 (Fl.): *mf*, playing a sixteenth-note pattern starting in measure 139.
- Flute 2 (Fl.): Rest.
- Oboe 1 (Ob.): Rest.
- Oboe 2 (Ob.): Rest.
- Clarinet 1 (left) (Cl. (la)): *mf*, playing a sixteenth-note pattern starting in measure 139.
- Clarinet 2 (left) (Cl. (la)): Rest.
- Bassoon 1 (Bsn.): Rest.
- Bassoon 2 (Bsn.): Rest.
- Horn 1 (Hn.): Rest.
- Horn 2 (Hn.): Rest.
- Trumpet 1 (Tpt.): Rest.
- Trumpet 2 (Tpt.): Rest.
- Timpani (Timp.): Playing a rhythmic pattern of quarter notes (G4, A4, B4, C5) in measures 138-141.
- Violin I (Vln. I): Playing a sustained chord of G4, A4, B4, C5.
- Violin II (Vln. II): Playing a sustained chord of G4, A4, B4, C5.
- Viola (Vla.): Playing a sixteenth-note pattern starting in measure 139.
- Violoncello (Vc.): Playing a sixteenth-note pattern starting in measure 139.
- Contrabass (Cb.): Playing a sustained chord of G2, A2, B2, C3.

142

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. (Ia) Cl. (Ia) 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mf

mf

mf

mf

mf

mf

145

Musical score for orchestra, measures 145-147. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'adagio'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (la)), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-147 show the following instrumentation and dynamics:

- Fl. 1:** Melodic line with eighth-note patterns, starting in measure 145.
- Fl. 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line.
- Ob. 1:** Melodic line with eighth-note patterns, starting in measure 145. Dynamic *mf* is indicated in measure 146.
- Ob. 2:** Rests throughout.
- Cl. (la) 1:** Melodic line with eighth-note patterns, starting in measure 145.
- Cl. (la) 2:** Rests in measures 145 and 146, then enters in measure 147 with a melodic line. Dynamic *mf* is indicated in measure 147.
- Bsn. 1:** Rests in measures 145 and 146, then enters in measure 147 with a sustained note. Dynamic *mf* is indicated in measure 147.
- Bsn. 2:** Rests in measures 145 and 146, then enters in measure 147 with a sustained note. Dynamic *mf* is indicated in measure 147.
- Hn. 1:** Rests in measures 145 and 146, then enters in measure 147 with a sustained note. Dynamic *mf* is indicated in measure 147.
- Hn. 2:** Rests in measures 145 and 146, then enters in measure 147 with a sustained note. Dynamic *mf* is indicated in measure 147.
- Tpt. 1:** Rests throughout.
- Tpt. 2:** Rests throughout.
- Timp.:** Rests throughout.
- Vln. I:** Melodic line with eighth-note patterns, starting in measure 145.
- Vln. II:** Melodic line with eighth-note patterns, starting in measure 145.
- Vla.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.
- Vc.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.
- Cb.:** Accompaniment with chords and eighth-note patterns, starting in measure 145.

148

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

1
Cl. (1a)

1
Cl. (1a)

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

1
Tpt. 1

2
Tpt. 2

Timp.

I
Vln. I

II
Vln. II

Vla.

Vc.

Cb.

mf

p

155

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (1a)

Cl. (1a)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

f

164

This page of a musical score, numbered 32, is marked "adagio" and begins at measure 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The dynamics are marked with *f* (forte) and *mp* (mezzo-piano). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings. The brass section (Horn, Trumpet, Timpani) provides harmonic support with sustained notes and dynamic changes. The string section (Violin I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the Violin I part featuring a prominent melodic line. The score concludes at measure 170 with a final chord and dynamic marking.

171

Musical score for orchestra, measures 171-173. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in three systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. (Ia)), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The second system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support.