



Guillaume Néant

France, Caluire et Cuire

symphonie n°7 (scherzo)

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



Titre :	symphonie n°7 [scherzo]
Compositeur :	Néant, Guillaume
Arrangeur :	Néant, Guillaume
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7ème symphonie scherzo

Score

Guillaume NEANT
08 nov 2017

Vivace

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinette en La

Clarinette en La (mf)

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

C Trumpet 1

C Trumpet 2

Timpani

Violin I

Violin II (mf)

Viola

Cello (mf)

Contrabass

scherzo

6

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

I

Vln.

Vla.

Vc.

Cb.

II

This musical score page shows a two-measure excerpt from rehearsal mark II of a scherzo section. The score is for a full orchestra. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. (la) 1, Cl. (la) 2), Bassoon (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Bass (Cb.). The key signature is A major (three sharps). The first measure consists of rests for most instruments. The second measure begins with a dynamic of $\frac{3}{4}$ followed by eighth-note patterns on the violins and cellos. The strings play sustained notes in the third measure, while the woodwind section (flutes, oboes, clarinets) continues with eighth-note patterns.

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

scherzo

13

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scherzo

5

17

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

scherzo

18

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

scherzo

7

22

Fl.

Fl.

Ob.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Vln.

Vln.

Vla.

Vcl.

Cb.

scherzo

27

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

scherzo

9

32

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

I

Vln.

Vla.

Vc.

Cb.

scherzo

37

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scherzo

11

42

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

I

Vln.

Vla.

Vc.

Cb.

scherzo

47

Fl.

Ob.

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

pizz.

mp *pizz.*

53

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

scherzo

58

Fl.

Ob.

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

63

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vln.

Vla.

Vc.

Cb.

scherzo

68

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

scherzo

17

73

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

scherzo

78

Fl.
2
Ob.
2
Cl. (la)
Cl. (la)
Bsn.
2
Hn.
2
Tpt.
2
Tim.
Vln.
II
Vla.
Vc.
Cb.

mp

pizz.

pizz.

scherzo

19

83

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

pizz.

scherzo

88

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

scherzo

21

93

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

I

Vln.

Vla.

Vc.

Cb.

Fine

Moderato

p

p

Fine

p

Fine

p

scherzo

100

This musical score page shows a full orchestra arrangement for rehearsal number 22, in the section titled "scherzo". The score is written in common time and consists of two systems of music. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. (la) 1, Cl. (la) 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trombones (Tpt. 1, Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vc.), and Double Bass (Cb.). The first system begins with woodwind entries followed by bassoon entries. The second system features rhythmic patterns from the brass and woodwinds, leading into a dynamic section for the strings.

Fl.
2
1
Ob.
2
Cl. (la)
Cl. (la)
1
Bsn.
2
Hn.
2
1
Tpt.
2
Timp.
I
II
Vln.
Vla.
Vc.
Cb.

100

p

f f f f

arco p

scherzo

23

III

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

scherzo

119

This musical score page contains ten staves of music for an orchestra. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (la) 1 (Cl. (la) 1), Clarinet (la) 2 (Cl. (la) 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Cb.), and Bassoon (Vcl.). The key signature is one sharp, and the time signature is common time. Measure 119 begins with a dynamic of **f**. The woodwind section (Flutes, Oboes, Clarinets) plays sustained notes. The bassoon section (Bassoon 1, Bassoon 2) enters with eighth-note patterns. The brass section (Horns, Trombones) follows with eighth-note patterns. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. The bassoon section continues with eighth-note patterns throughout the measure.

127

accel.

accel.

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

p

pizz.

scherzo

135 *accel.*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. (la)
mp

Cl. (la)

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpt. 1
Tpt. 2

Timp.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Presto

scherzo

Moderato

143

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vla.

Vc.

Cb.

scherzo

151

This musical score page shows a complex arrangement for orchestra, starting at rehearsal mark 151. The section is labeled "scherzo". The instrumentation includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets in A (Cl. (la) 1, Cl. (la) 2), Bassoon (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trombones (Tpt. 1, Tpt. 2), Timpani (Timp.), and strings (I Vln., II Vln., Vla., Vc., Cb.). The music consists of two systems of staves. The first system starts with sustained notes from Flutes, Oboes, and Clarinets, followed by rhythmic patterns from Bassoon and Trombones. The second system begins with sustained notes from Horns and Trombones, followed by rhythmic patterns from the strings. Dynamics include **p** (pianissimo) and **p.** (pianissimo).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (la) 1
Cl. (la) 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

scherzo

29

161

Fl.

Fl.

Ob.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tim.

Vln.

Vln.

Vla.

Vc.

Cb.

accel.

p

p

pizz.

scherzo

scherzo

31

Musical score for orchestra, page 31, section scherzo, measure 179.

The score consists of 20 staves of music for various instruments:

- Fl. 1 (Treble clef)
- Fl. 2 (Treble clef)
- Ob. 1 (Treble clef) *mf*
- Ob. 2 (Treble clef)
- Cl. (la) 1 (Bass clef) *mf*
- Cl. (la) 2 (Bass clef)
- Bsn. 1 (Bass clef)
- Bsn. 2 (Bass clef)
- Hn. 1 (Treble clef)
- Hn. 2 (Treble clef)
- Tpt. 1 (Treble clef)
- Tpt. 2 (Treble clef)
- Timpani (Bass clef)
- Vln. I (Treble clef)
- Vln. II (Treble clef)
- Vla. (Bass clef)
- Vc. (Bass clef)
- Cb. (Bass clef)

The music features a dynamic pattern where certain instruments play eighth-note patterns while others remain silent. Measure 179 begins with a forte dynamic. Measures 180-181 show a rhythmic pattern of eighth-note pairs followed by rests. Measures 182-183 continue this pattern. Measures 184-185 show a variation in dynamics and patterns. Measures 186-187 return to the established pattern. Measures 188-189 conclude the section with a final dynamic marking.

scherzo

187

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.

195

Fl.

Ob.

Cl. (la)

Cl. (la)

Bsn.

Hn.

Tpt.

Tim.

Vln.

Vla.

Vc.

Cb.