



Guillaume Néant

France, Caluire et Cuire

symphonie n°2 (andante)

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm

A propos de la pièce



Titre : symphonie n°2
[andante]
Compositeur : Néant, Guillaume
Droit d'auteur : Copyright © Guillaume Néant
Style : Classique moderne

Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

symphonie n°2

2ème mvt

Guillaume NEANT

Score

andante espressivo

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
1
C Trumpet 2
Timpani
Violin I
Violin II
Viola
Cello
Contrabass

mp
p
p
p
p
p

10

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

19

Musical score for measures 19 and 20. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): 1 and 2, both with rests.
- Ob. (Oboe): 1 and 2, playing a melodic line with a slur across both measures.
- B♭ Cl. (Bass Clarinet): 1 and 2, both with rests.
- Bsn. (Bassoon): 1 and 2, playing a rhythmic pattern with rests.
- Hn. (Horn): 1 and 2, playing a rhythmic pattern.
- Tpt. (Trumpet): 1 and 2, both with rests.
- Timp. (Timpani): Rest.
- Vln. (Violin): I and II, playing a rhythmic pattern.
- Vla. (Viola): Playing a rhythmic pattern.
- Vc. (Violoncello): Playing a rhythmic pattern.
- Cb. (Contrabass): Playing a rhythmic pattern.

The dynamic marking *mf* is present at the beginning of the bassoon part. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

21

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

p

p

p

p

p

25

This musical score page, numbered 25, is for a symphony orchestra. It features the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2), both containing rests.
- Oboes (Ob.):** Two staves (1 and 2), both containing rests.
- Bass Clarinet (B \flat Cl.):** Two staves (1 and 2). Staff 1 contains a melodic line with a long slur across measures 25, 26, and 27. Staff 2 contains rests.
- Bassoons (Bsn.):** Two staves (1 and 2), both containing rests.
- Horns (Hn.):** Two staves (1 and 2), both containing rests.
- Trumpets (Tpt.):** Two staves (1 and 2), both containing rests.
- Timpani (Timp.):** One staff containing rests.
- Violins (Vln.):** Two staves (I and II). Staff I contains a melodic line with a long slur. Staff II contains a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** One staff containing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** One staff containing rests.
- Contrabass (Cb.):** One staff containing rests.

26

1 Fl. *mf*

2 Fl. *mf*

1 Ob.

2 Ob.

1 B♭ Cl. *mf*

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tpt.

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

32

The musical score is arranged in systems. The first system includes Flutes (1, 2), Oboes (1, 2), Bass Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), and Timpani. The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score begins at measure 32. The Flute parts have a melodic line with a slur over measures 32-34. The Bass Clarinet parts enter in measure 34 with a triplet of eighth notes marked *mf*. The Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns play a rhythmic accompaniment of quarter notes. The Trumpets play a rhythmic accompaniment of quarter notes, with the second trumpet part having a *mf* marking and a slur over measures 36-37. The Violin I part has a melodic line with a slur over measures 32-34. The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of quarter notes. The score ends at measure 37.

52

1 2
Fl.
1 2
Ob.
1 2
B♭ Cl.
1 2
Bsn.
1 2
Hn.
1 2
Tpt.
1 2
Timp.

I
Vln.
II
Vla.
Vc.
Cb.

f sf sf sf mf mp

59

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt. *p*

Timp. *p*

I Vln. *p* *mp*

II Vln. *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Detailed description: This page of a musical score, numbered 59, features a title '[Titre]' at the top right and the page number '11'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section includes two parts each for Horn (Hn.) and Trumpet (Tpt.), and a single staff for Timpani (Timp.). The string section includes two parts for Violin (Vln.), one for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure of rest for all instruments. In the second measure, the Flutes, Oboes, and Clarinets play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Bassoons and Horns play a similar line starting with a half note F4. The Trumpets and Timpani play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Violins play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Viola, Violoncello, and Contrabass play a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Violoncello and Contrabass are marked 'pizz.' (pizzicato). The dynamic markings are 'p' (piano) for most instruments and 'mp' (mezzo-piano) for the Violin I. The score continues with a series of rests and melodic lines for the woodwinds and brass, and rhythmic patterns for the strings.

64

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

mp

mp

Detailed description: This page of a musical score covers measures 64 to 68. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section includes two horns, two trumpets, and two trombones. The percussion section includes timpani. The string section includes first and second violins, violas, violas, cellos, and double basses. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 64-65 show mostly rests for the woodwinds and brass. In measure 66, the first B-flat clarinet and first trumpet play a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all marked *mp*. The string section provides accompaniment: the first violin plays a melodic line with slurs, the second violin plays a sixteenth-note pattern, the viola plays a sixteenth-note pattern, the cello and double bass play a simple rhythmic pattern of quarter notes and rests.

69

Musical score for measures 69-74. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two parts (1 and 2), both with rests.
- Oboes (Ob.):** Two parts (1 and 2), both with rests.
- Bass Clarinet (B \flat Cl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 69, ending with a *mp* dynamic in measure 74. Part 2 has rests.
- Bassoon (Bsn.):** Two parts (1 and 2), both with rests.
- Horn (Hn.):** Two parts (1 and 2). Part 1 has rests until measure 74, then a melodic line with a *mp* dynamic. Part 2 has rests.
- Trumpet (Tpt.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 69, ending with a *mp* dynamic in measure 74. Part 2 has rests.
- Timpani (Timp.):** One part with rests.
- Violin (Vln.):** Two parts (I and II). Part I has a melodic line with a long slur. Part II has a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** One part with a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** One part with a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** One part with a rhythmic accompaniment of eighth notes.

75

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

1 Bsn. *mf*

2 Bsn. *mf*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mf*

2 Tpt. *mf*

Timp.

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

1 Tpt. *mp*

2 Tpt. *mp*

Timp.

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 16, contains measures 87 through 92. The title "[Titre]" is centered at the top. The score is for a full orchestra. Measures 87-92 are marked with a mezzo-piano (*mp*) dynamic. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 87. The brass section (Trumpets, Trombones, Timpani) is silent throughout these measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The woodwind parts feature complex rhythmic patterns and some grace notes. The string parts consist of a steady eighth-note accompaniment.

93

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn. *mp*
1 Hn.
2 Hn. *mp*
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln. *mp*
Vla. *mp*
Vc. *mp*
Cb. *mp*

103

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

Timp. *f*

I Vln. *f* *8va*

II Vln. *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 103, is titled "[Titre]" and is page 19 of a larger work. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The brass section includes two trombones (Timp.). The string section includes two violins (Vln. I and II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 103. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is prominent throughout. The string parts for Vc. and Cb. are marked "arco". The Vln. I part includes an *8va* (octave) marking. The score is written in a standard musical notation with a grand staff for each instrument.

108

1 Fl. *p*

2 Fl.

1 Ob.

2 Ob. *p* *mf*

1 B♭ Cl.

2 B♭ Cl. *mf*

1 Bsn.

2 Bsn. *p*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *(8va)* *p*

II Vln. *(8va)* *p*

Vla. *fp*

Vc.

Cb.

114

1
Fl. *mf* *sf* *p*

2

1
Ob. *mf* *sf* *p*

2

1
B♭ Cl. *mf* *sf* *p*

2

1
Bsn. *mf* *sf* *p*

2

1
Hn. *sf* *p*

2

1
Tpt. *sf*

2

Timp. *sf*

I
Vln. *mf* *sf* *pizz.* *p*

II

Vla. *mf* *sf* *pizz.* *p*

Vc. *mf* *sf* *pizz.* *p*

Cb. *mf* *sf* *p*

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mp
p
p

125

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. 1 Vln. I 2 Vln. II Vla. Vc. Cb.

mp

mp

arco

mp

arco

mp

arco

mp

131

The score is for measures 131 to 135. It features the following instruments and parts:

- Flutes (Fl.):** Part 1 has a melodic line starting in measure 131 with a *mp* dynamic. Part 2 is mostly silent.
- Oboes (Ob.):** Part 1 has a melodic line starting in measure 131 with a *mp* dynamic. Part 2 is mostly silent.
- Bass Clarinet (B♭ Cl.):** Part 1 has a melodic line starting in measure 134 with a *mp* dynamic. Part 2 is mostly silent.
- Bassoon (Bsn.):** Part 1 has a melodic line starting in measure 134 with a *mp* dynamic. Part 2 is mostly silent.
- Horns (Hn.):** Both parts 1 and 2 are silent.
- Trumpets (Tpt.):** Both parts 1 and 2 are silent.
- Timpani (Timp.):** Silent.
- Violins (Vln.):** Part I has a melodic line starting in measure 131 with a slur over measures 131-135. Part II has a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Silent.
- Contrabass (Cb.):** Silent.

Measures 131-135 are in a key with two flats (B♭ major or F minor) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

136

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 136. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line with some rests. The brass section (Horns, Trumpets) provides harmonic support. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Viola and Violoncello/Contrabass parts feature a rhythmic pattern of eighth notes. The Flute I part starts with a dynamic marking of *mp* (mezzo-piano). The score is divided into four measures, with some instruments having long notes or rests that span across measures.

140

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. 1 *p*

2 Ob. 2 *p*

1 B♭ Cl. 1 *p*

2 B♭ Cl. 2 *p*

1 Bsn. 1 *p*

2 Bsn. 2 *p*

1 Hn. 1 *p*

2 Hn. 2 *p*

1 Tpt. 1 *p*

2 Tpt. 2 *p*

Timp. *p*

I Vln. 1 *p*

II Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*