



Guillaume Néant

France, Caluire et Cuire

symphonie n°6 "l'italienne" (finale)

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm

A propos de la pièce



Titre : symphonie n°6 "l'italienne"
[finale]
Compositeur : Néant, Guillaume
Droit d'auteur : Copyright © Guillaume Néant
Editeur : Néant, Guillaume
Style : Classique

Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

6ème symphonie finale

Score

Guillaume NEANT
10 août 2016

Allegro con moto

The score is for the finale of the 6th symphony by Guillaume Neant, marked 'Allegro con moto'. It is in 4/4 time and features a variety of instruments. The woodwinds (B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2) and strings (Violin I & II, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The brass instruments (C Trumpet 1 & 2) are silent. The Flutes and Oboes are also silent. The Timpani part is minimal, with a few notes. The Violin I part starts with a pizzicato (*pizz.*) section, then moves to arco (*arco*) with triplets. The Viola, Cello, and Contrabass parts are marked *pizz.* and *pf.* (pianissimo).

5 *8va*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn. *f*

2 Bsn.

1 Hn. *f*

2 Hn.

1 Tpt. *f*

2 Tpt.

Timp. *f*

I Vln. *f*

II Vln. *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

10

8^{va}-----

The score consists of 14 measures. Measures 11 and 13 are marked with a dashed line and '8^{va}', indicating an octave transposition. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- B♭ Clarinet (B♭ Cl.) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Horn (Hn.) 1 and 2
- Trumpet (Tpt.) 1 and 2
- Timpani (Timp.)
- Violin I (Vln. I) and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Triplet patterns are indicated by a '3' under the notes in measures 11 and 13. The key signature has one sharp (F#).

15

8va

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

1 Fl. arco 3 3

2 Fl. 3 3 3 3 3 3 3 3

1 Ob. arco 3 3

2 Ob. 3 3 3 3 3 3 3 3

1 B♭ Cl. arco 3 3

2 B♭ Cl. 3 3 3 3 3 3 3 3

1 Bsn. arco 3 3

2 Bsn. 3 3 3 3 3 3 3 3

1 Hn. 3 3 3 3 3 3 3 3

2 Hn. 3 3 3 3 3 3 3 3

1 Tpt. arco 3 3

2 Tpt. arco 3 3 3 3 3 3 3 3

1 Timp. 3 3 3 3 3 3 3 3

I Vln. 3 3

II Vln. 3 3

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3

27

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Bb Cl. 2 Bb Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

The score is written for a full orchestra. It begins at measure 27. The key signature is two flats (Bb, Eb). The time signature is 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The instruments are arranged in a standard orchestral layout. The score ends with a double bar line and repeat signs.

34

Musical score for orchestra, measures 34-39. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2), both containing rests.
- Oboes (Ob.):** Two staves (1 and 2), both containing rests.
- Bass Clarinet (B♭ Cl.):** Two staves. The first staff has a melodic line with triplets and slurs. The second staff has a rhythmic accompaniment.
- Bassoon (Bsn.):** Two staves. The first staff has a melodic line with slurs. The second staff has a rhythmic accompaniment.
- Horns (Hn.):** Two staves (1 and 2), both containing rests.
- Trumpets (Tpt.):** Two staves (1 and 2), both containing rests.
- Timpani (Timp.):** One staff containing rests.
- Violins (Vln.):** Two staves (I and II). Both have melodic lines with triplets and slurs. The first staff is marked "arco" and the second staff is marked "pizz.".
- Viola (Vla.):** One staff with a rhythmic accompaniment.
- Violoncello (Vc.):** One staff with a rhythmic accompaniment.
- Contrabass (Cb.):** One staff with a rhythmic accompaniment, marked "pizz.".

40

1 Fl. *mp* 3 3

2 Fl. *mp*

1 Ob. *mp*

2 Ob.

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

1 Bsn. *mp* *mf* 3 3

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tpt.

2 Tpt.

Timp.

I Vln. *pizz.* *amf* 3 3 3 3

II Vln. *amf*

Vla. *amf*

Vc. *amf* 3 3

Cb. *arco* *mf* 3 3

45

Musical score for a symphony orchestra, page 11, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf* and *pizz.* (pizzicato). The key signature is three flats (B♭, E♭, A♭).

Measures 45-48 show intricate textures with multiple instruments playing triplets and sixteenth-note patterns. The Flute and Oboe parts feature *mf* dynamics and triplet markings. The Bassoon and Bass parts also play triplets. The Violin I part has a dense sixteenth-note texture. The Viola and Violoncello parts play a similar sixteenth-note pattern. The Contrabass part has a pizzicato marking. The Horn and Trumpet parts play sustained notes. The Timpani part is silent.

49

This musical score page contains measures 49 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 49-51:** The Flute, Oboe, and Bass Clarinet parts feature a melodic line with eighth-note triplets. The Bassoon part has a similar triplet-based melody. The Bassoon and Bassoon parts have a rhythmic accompaniment of eighth notes with rests.
- Measures 52-53:** The Flute, Oboe, and Bass Clarinet parts continue with their melodic lines. The Bassoon part has a more complex rhythmic pattern with triplets. The Bassoon and Bassoon parts continue with their rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts are in treble clef, and the bassoon and bass parts are in bass clef. The string parts are in bass clef.

54

This musical score page contains measures 54 through 58. The instrumentation includes:

- Flute (Fl.): 1 and 2 parts, both with rests.
- Oboe (Ob.): 1 and 2 parts, both with rests.
- Bass Clarinet (B♭ Cl.): 1 and 2 parts, both with rests.
- Bassoon (Bsn.): 1 and 2 parts, both with rests.
- Horn (Hn.): 1 and 2 parts, both with rests.
- Trumpet (Tpt.): 1 and 2 parts, both with rests.
- Timpani (Timp.): 1 part, with rests.
- Violin (Vln.): I and II parts, playing a rhythmic pattern of eighth notes with triplets.
- Viola (Vla.): 1 part, playing a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vc.): 1 part, playing a rhythmic pattern of eighth notes with triplets.
- Contrabass (Cb.): 1 part, playing a rhythmic pattern of eighth notes with triplets.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind and brass sections are silent throughout these measures, while the string sections provide a rhythmic accompaniment.

59

This musical score page contains measures 59 through 63. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 59-62 are mostly rests for the woodwinds and brass. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) play a rhythmic pattern of eighth notes with triplets. Measure 63 features a triplet eighth-note figure in the Bassoon 1 part.

64

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

8^{ma}

mf

mf

69

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

f

pizz. arco

pizz.

pizz.

pizz.

pizz.

pizz.

73 *8^{va}*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2

Timp. *f*

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

78 *8^{va}*-----*8^{va}*-----*8^{va}*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Staves 1 and 2. Part 1 starts with a half note, then rests. Part 2 has a half note, then rests.
- Oboe (Ob.):** Staves 1 and 2. Part 1 starts with a half note, then rests. Part 2 has a half note, then rests.
- B♭ Clarinet (B♭ Cl.):** Staves 1 and 2. Part 1 has a half note, then rests, followed by a triplet eighth-note pattern. Part 2 has a half note, then rests, followed by a triplet eighth-note pattern.
- Bassoon (Bsn.):** Staves 1 and 2. Part 1 has a half note, then rests, followed by a triplet eighth-note pattern. Part 2 has a half note, then rests, followed by a triplet eighth-note pattern.
- Horn (Hn.):** Staves 1 and 2. Both parts have rests until the triplet eighth-note pattern begins.
- Trumpet (Tpt.):** Staves 1 and 2. Both parts have rests until the triplet eighth-note pattern begins.
- Timpani (Timp.):** Staff 1. Features a triplet eighth-note pattern.
- Violin (Vln.):** Staves I and II. Both parts feature a triplet eighth-note pattern.
- Viola (Vla.):** Staff 1. Features a triplet eighth-note pattern.
- Violoncello (Vc.):** Staff 1. Features a triplet eighth-note pattern.
- Contrabass (Cb.):** Staff 1. Features a triplet eighth-note pattern.

Dynamic markings include *f* (forte) for the woodwinds and strings. The score is heavily marked with triplets, indicated by the number '3' below the notes.

83

8^{va}

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1 (treble clef), Part 2 (treble clef)
- Oboe (Ob.):** Part 1 (treble clef), Part 2 (treble clef)
- Bassoon (Bs.):** Part 1 (bass clef), Part 2 (bass clef)
- Bassoon in C (B♭ Cl.):** Part 1 (treble clef, key signature of one sharp), Part 2 (treble clef, key signature of one sharp)
- Horn (Hn.):** Part 1 (treble clef, key signature of one sharp), Part 2 (treble clef, key signature of one sharp)
- Trumpet (Tpt.):** Part 1 (treble clef), Part 2 (treble clef)
- Timpani (Timp.):** (bass clef)
- Violin (Vln.):** Part I (treble clef), Part II (treble clef)
- Viola (Vla.):** (bass clef)
- Violoncello (Vc.):** (bass clef)
- Contrabass (Cb.):** (bass clef)

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note passages. The woodwinds (Flute, Oboe, Bassoon, Bassoon in C) have parts that include rests in the first two measures and then enter with melodic lines. The strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with many triplets. The brass instruments (Horn, Trumpet, Timpani) also contribute to the rhythmic texture. The score is marked with 'arco' for the woodwinds and includes various articulation marks such as slurs and accents.

92

Musical score for orchestra, measures 92-95. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Clarinet (Cl.), Trumpet (Tpt.), and Tympani (Timp.). The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 92: Flute and Oboe play a sixteenth-note triplet pattern. Bassoon and Clarinet play eighth notes. Trumpet and Tympani play a sixteenth-note triplet pattern. Violin and Viola play a sixteenth-note triplet pattern. Violoncello and Contrabass play eighth notes.

Measure 93: Flute and Oboe play a sixteenth-note triplet pattern. Bassoon and Clarinet play eighth notes. Trumpet and Tympani play a sixteenth-note triplet pattern. Violin and Viola play a sixteenth-note triplet pattern. Violoncello and Contrabass play eighth notes.

Measure 94: Flute and Oboe play a sixteenth-note triplet pattern. Bassoon and Clarinet play eighth notes. Trumpet and Tympani play a sixteenth-note triplet pattern. Violin and Viola play a sixteenth-note triplet pattern. Violoncello and Contrabass play eighth notes.

Measure 95: Flute and Oboe play a sixteenth-note triplet pattern. Bassoon and Clarinet play eighth notes. Trumpet and Tympani play a sixteenth-note triplet pattern. Violin and Viola play a sixteenth-note triplet pattern. Violoncello and Contrabass play eighth notes.

Dynamic markings: *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as triplets, sixteenth notes, and eighth notes.

98

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *arco mp*

II Vln. *pizz mp*

Vla. *pizz mp*

Vc. *pizz mp*

Cb. *pizz mp*

104

This musical score page, numbered 104, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, with the Bassoon and Clarinet parts featuring prominent triplet figures. The Horns, Trumpets, and Timpani parts are mostly silent, with the Horns and Trumpets marked with a piano (*p*) dynamic at the end of the page. The overall texture is light and rhythmic.

109

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn. *p*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *mp*

II Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 109 through 113. The score is arranged in a standard orchestral format. The woodwind section includes two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes two parts for Horn and Trumpet, and a Timpani part. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. In measure 109, the woodwinds and strings play a rhythmic pattern of eighth notes with triplet markings. In measure 110, the woodwinds continue with similar patterns, while the strings play a more complex rhythmic figure. In measure 111, the woodwinds play a melodic line with a slur and a fermata, while the strings continue their rhythmic accompaniment. In measure 112, the woodwinds play a melodic line with a slur and a fermata, while the strings continue their rhythmic accompaniment. In measure 113, the woodwinds play a melodic line with a slur and a fermata, while the strings continue their rhythmic accompaniment. The dynamic markings are *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the strings.

114

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has two parts each. The brass section includes Horns, Trumpets, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The strings are marked 'arco' in several places. A dynamic marking of *p* is present in the timpani part. The key signature has one sharp (F#).

119

Fl. 1 *mp* 3 3

Fl. 2

Ob. 1 *mf* 3 3

Ob. 2

B♭ Cl. 1 *mf* 3 3 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *mf* 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

Cb. *pizz. mp*

124

1 Fl. *mp* 3 3

2 Fl. *mp* 3 3

1 Ob. *mf* 3 3 3 3

2 Ob.

1 B♭ Cl. *mp*

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. 3 3 3 3 3 3 3 3

II Vln. 3 3 3 3

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 124. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Bass Clarinets (B♭ Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flutes and Oboes play a melodic line with triplets. The Bass Clarinets and Bassoons play a rhythmic accompaniment. The Violin I part has a complex melodic line with many triplets. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent. The score is in a key with one sharp (F#) and a common time signature. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

129

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Vln. I, Vln. II, Vla., Vc., Cb.

mf, f, 3, 3, 3, 3, 3, 3, 3, 3

*(Detailed description of the musical score: This page contains a page of a musical score for a full orchestra. The score is in 2/4 time and is divided into measures. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *mf*. The Oboe 1 part has triplet markings (3) in the first measure. The Clarinet and Bassoon parts have *mf* markings. The Horn, Trumpet, and Timpani parts also have *mf* markings. The Violin and Viola parts have *mf* markings and triplet markings (3). The Violoncello and Contrabass parts have *mf* markings and triplet markings (3). The score includes various dynamics such as *f* and *mf*, and features articulation marks and slurs. The page number 129 is at the top left, and the title [Titre] is at the top center.*

134 *8^{va}*

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.) with parts 1 and 2, Oboe (Ob.) with parts 1 and 2, and Bassoon (Bs.) with parts 1 and 2. The middle system includes Horn (Hn.) with parts 1 and 2, and Trumpet (Tpt.) with parts 1 and 2. The bottom system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes triplet figures. A *8^{va}* (octave up) marking is present at the beginning of the first staff. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

140

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn. *p*

2 Hn. *p*

1 Tpt. *p*

2 Tpt.

Timp.

I Vln. *mf*

II Vln. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score, numbered 30, is titled "[Titre]". It begins at measure 140. The score is arranged in systems for various instruments. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The second system includes Horn (1 and 2), Trumpet (1 and 2), and Timpani. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play sustained notes with some triplet patterns. The strings (Violin II, Viola, Cello, and Contrabass) are marked *pizz.* (pizzicato). The score is written in treble clef for most instruments and bass clef for Bassoon, Timpani, and the string section.

145

1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 1 B♭ Cl.
 2 B♭ Cl.
 1 Bsn.
 2 Bsn.
 1 Hn.
 2 Hn.
 1 Tpt.
 2 Tpt.
 Timp.
 I Vln.
 II Vln.
 Vla.
 Vc.
 Cb.

149

8^{va}

Musical score for orchestra starting at measure 149. The score is written in B-flat major (two flats) and includes the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2), starting with a rest and then playing a melody in measure 149 marked with a forte *f* dynamic.
- Oboes (Ob.):** Two staves (1 and 2), mirroring the flute part.
- Clarinet in B-flat (B♭ Cl.):** Two staves, playing a triplet eighth-note accompaniment throughout measures 149-152.
- Bassoons (Bsn.):** Two staves, playing a triplet eighth-note accompaniment throughout measures 149-152.
- Horn (Hn.):** Two staves (1 and 2), playing a triplet eighth-note accompaniment throughout measures 149-152.
- Trumpets (Tpt.):** Two staves (1 and 2), playing a triplet eighth-note accompaniment throughout measures 149-152.
- Timpani (Timp.):** One staff, playing a triplet eighth-note accompaniment throughout measures 149-152.
- Violins (Vln.):** Two staves (I and II), starting with a rest and then playing a melody in measure 149.
- Viola (Vla.):** One staff, starting with a rest and then playing a melody in measure 149, marked *arco*.
- Violoncello (Vc.):** One staff, starting with a rest and then playing a melody in measure 149, marked *arco*.
- Double Bass (Cb.):** One staff, starting with a rest and then playing a melody in measure 149, marked *arco*.

The score includes various musical notations such as rests, triplet markings (3), and dynamic markings (*f*, *arco*). The woodwinds and strings play a rhythmic accompaniment of triplet eighth notes, while the flutes and strings (I, Vla, Vc, Cb) play melodic lines.

153 *(8^{va})*-----

1 Fl. *f* *(8^{va})*

2 Ob. *f*

1 B♭ Cl.

2 Bsn.

1 Hn.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

158 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

162 *8va*

1 Fl. *3 3* *3 3* *sf sf sf*

2 Fl. *3 3* *3 3* *sf sf sf*

1 Ob. *3 3* *3 3* *sf sf sf*

2 Ob. *3 3* *3 3* *sf sf sf*

1 B \flat Cl. *3 3* *3 3* *sf sf sf*

2 B \flat Cl. *3 3* *3 3* *sf sf sf*

1 Bsn. *3 3* *3 3* *sf sf sf*

2 Bsn. *3 3* *3 3* *sf sf sf*

1 Hn. *sf sf sf*

2 Hn. *sf sf sf*

1 Tpt. *sf sf sf*

2 Tpt. *sf sf sf*

Timp. *3 3 3 3 sf sf sf*

I Vln. *3 3 sf sf sf*

II Vln. *3 3 sf sf sf*

Vla. *3 3 sf sf sf*

Vc. *3 3 sf sf sf*

Cb. *3 3 sf sf sf*

167

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Timp. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

173

Musical score for orchestra, measures 173-176. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts. Flute 1 has a melodic line with triplets in measures 173-175 and 176. Flute 2 has a rhythmic accompaniment.
- Oboes (Ob.):** Two parts. Oboe 1 has a melodic line with triplets in measures 173-175 and 176. Oboe 2 has a rhythmic accompaniment.
- Bass Clarinets (B♭ Cl.):** Two parts, both with rhythmic accompaniment.
- Bassoons (Bsn.):** Two parts. Bassoon 1 has a melodic line with triplets in measures 173-175 and 176. Bassoon 2 has a rhythmic accompaniment.
- Horns (Hn.):** Two parts, both with rhythmic accompaniment.
- Trumpets (Tpt.):** Two parts, both with rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Violins (Vln.):** First and Second parts. Violin I has a melodic line with triplets in measures 173-175 and 176. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Rhythmic accompaniment.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Contrabass (Cb.):** Rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like accents and slurs. The key signature is B-flat major (three flats).

178

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

pizz. mp

pizz. mp

mp

pizz. mp

183 (8^{va})

Fl. 1 *mp* 3 3 3 3 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bs. Cl. 1 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Bs. Cl. 2

Bsn. 1 3 3 3 3 3 3 3 3 3 3 3

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I *mp* 3 3 3 3

Vln. II

Vla.

Vc.

Cb.

188

1 Fl. *mp* 3 3

2 Fl.

1 Ob. *mf* 3 3

2 Ob.

1 B♭ Cl. *mf* 3 3

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn. *p*

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. 3 3

II Vln. arco 3 3

Vla. arco

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 188 to 192. The instrumentation includes two flutes, two oboes, two B-flat clarinets, two bassoons, two horns, two trumpets, timpani, two violins, viola, violin, and cello. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds (Flute 1, Oboe 1, Clarinet 1) play melodic lines with triplets and accents. The strings play a rhythmic accompaniment with triplets and sustained notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and articulation marks.

193

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 B♭ Cl. 2 B♭ Cl.

1 Bsn. 2 Bsn.

1 Hn. 2 Hn.

1 Tpt. 2 Tpt.

Timp.

I Vln. II Vln.

Vla.

Vc.

Cb.

8va

mf *mf* *mp* *f* *f* *f* *f* *f*

199

This musical score page contains measures 199 through 204. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 199-200: *mp* (mezzo-piano), quarter notes. Measures 201-202: Rest. Measure 203: *mp*, eighth-note triplet. Measure 204: *mf* (mezzo-forte), eighth-note triplet.

Oboe (Ob.): Measures 199-200: *mp*, quarter notes. Measures 201-202: Rest. Measure 203: *mp*, eighth-note triplet. Measure 204: *mf*, eighth-note triplet.

Bassoon (Bsn.): Measures 199-200: Rest. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *mf*, eighth-note triplet. Measure 204: *mf*, eighth-note triplet.

Bass Clarinet (B♭ Cl.): Measures 199-200: *mp*, quarter notes. Measures 201-202: Rest. Measure 203: *mp*, quarter notes. Measure 204: *mf*, eighth-note triplet.

Horns (Hn.): Measures 199-200: Rest. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *p* (piano), quarter notes. Measure 204: *p*, quarter notes.

Trumpets (Tpt.): Measures 199-200: Rest. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *p*, quarter notes. Measure 204: *p*, quarter notes.

Violin I (Vln. I): Measures 199-200: *mp*, eighth-note triplet. Measure 201: *mp*, eighth-note triplet. Measure 202: *mp*, eighth-note triplet. Measure 203: *mf*, eighth-note triplet. Measure 204: *mf*, eighth-note triplet.

Violin II (Vln. II): Measures 199-200: *mp*, quarter notes. Measure 201: *mp*, quarter notes. Measure 202: *mp*, eighth-note triplet. Measure 203: *mf*, eighth-note triplet. Measure 204: *mf*, eighth-note triplet.

Viola (Vla.): Measures 199-200: *mp*, quarter notes. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *mf*, quarter notes. Measure 204: *mf*, quarter notes.

Violoncello (Vc.): Measures 199-200: *mp*, quarter notes. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *mf*, quarter notes. Measure 204: *mf*, quarter notes.

Contrabass (Cb.): Measures 199-200: *mp*, quarter notes. Measure 201: *mp*, quarter notes. Measure 202: *mp*, quarter notes. Measure 203: *mf*, quarter notes. Measure 204: *mf*, quarter notes.

205

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *mf* *p*

2 B♭ Cl.

1 Bsn. *p*

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln. *p*

II Vln.

Vla.

Vc.

Cb.

210

This musical score page contains measures 210 through 213. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 210-213 show the following activity:

- Flutes, Oboes, Bass Clarinets, Bassoons, Horns, Trumpets, and Timpani: All parts are marked with a flat line, indicating they are silent.
- Violins I: Play a melodic line starting with a quarter rest, followed by eighth-note triplets and a half note.
- Violins II: Play a melodic line with eighth-note triplets and a half note.
- Viola: Play a melodic line with eighth-note triplets and a half note.
- Violoncello and Contrabass: Play a rhythmic pattern of quarter notes and quarter rests.

214

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

218

This page contains the musical score for measures 218 through 221. The score is for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line with triplets and slurs. Dynamics are marked *f*.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes in triplets. Dynamics are marked *f*.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes in triplets. Dynamics are marked *f*.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes in triplets. Dynamics are marked *f*.
- Horns (Hn.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment of eighth notes in triplets. Dynamics are marked *f*.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts play a melodic line with triplets and slurs. Dynamics are marked *f*.
- Timpani (Timp.):** One staff. Plays a rhythmic accompaniment of eighth notes in triplets. Dynamics are marked *f*.
- Violins (Vln.):** Two staves (I and II). Both parts play a melodic line with triplets and slurs. Dynamics are marked *f*.
- Viola (Vla.):** One staff. Plays a melodic line with triplets and slurs. Dynamics are marked *f*.
- Violoncello (Vc.):** One staff. Plays a melodic line with triplets and slurs. Dynamics are marked *f*.
- Contrabass (Cb.):** One staff. Plays a melodic line with triplets and slurs. Dynamics are marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently marked *f* (forte) throughout the page. The notation includes various musical symbols such as slurs, triplets, and accents.

222

This musical score page contains measures 222 through 225. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and triplets.
- Oboes (Ob.):** Two staves (1 and 2) with rhythmic patterns of eighth notes.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with rhythmic patterns of eighth notes.
- Bassoons (Bsn.):** Two staves (1 and 2) with rhythmic patterns of eighth notes.
- Horns (Hn.):** Two staves (1 and 2) with rhythmic patterns of eighth notes.
- Trumpets (Tpt.):** Two staves (1 and 2) with melodic lines and triplets.
- Timpani (Timp.):** One staff with rhythmic patterns of eighth notes.
- Violins (Vln.):** Two staves (I and II) with melodic lines and triplets.
- Viola (Vla.):** One staff with melodic lines and triplets.
- Violoncello (Vc.):** One staff with melodic lines and triplets.
- Contrabass (Cb.):** One staff with melodic lines and triplets.

The score features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *sf* (sforzando) in the lower woodwinds and strings. The key signature has one sharp (F#) and the time signature is 3/4.

227

This musical score page contains measures 227 through 230. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1 & 2, Ob. 1 & 2, Tpt. 1 & 2, Vla., Vc., Cb.:** These parts are marked with a whole rest (—) for all four measures.
- B♭ Cl. 1 & 2:** Play a rhythmic pattern of eighth notes in a 2/4 meter, marked with a forte (*f*) dynamic and triplets (3).
- Bsn. 1 & 2:** Play a rhythmic pattern of eighth notes in a 2/4 meter, marked with a forte (*f*) dynamic and triplets (3).
- Hn. 1 & 2:** Play a rhythmic pattern of eighth notes in a 2/4 meter, marked with a forte (*f*) dynamic and triplets (3).
- Timp.:** Play a single eighth note in the first measure, followed by rests for the remaining three measures.
- Vln. I & II:** Play a melodic line starting in the second measure, marked with a forte (*f*) dynamic and triplets (3). The first measure contains a whole rest with the instruction "arco".

231 *8^{va}*

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob.

1 B \flat Cl. *f*

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt. *f*

2 Tpt.

Timp. *f*

I Vln. *arco*

II Vln.

Vla. *arco*

Vc. *arco*

Cb. *arco*

236

8va

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I, II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 236, is for an orchestral piece. It features 18 staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with an 8va (octave up) and play a melodic line with triplets. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth-note triplets. The Horn (Hn.) and Trumpet (Tpt.) parts also play rhythmic patterns, with the Horns having a more active role. The Timpani (Timp.) part features a pattern of eighth-note triplets. The Violin (Vln.) and Viola (Vla.) parts play a melodic line with triplets, while the Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth-note triplets. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

241

8va

This page contains the musical score for measures 241 through 245 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 plays a melodic line with triplets, while Flute 2 provides harmonic support.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 plays a melodic line with triplets, and Oboe 2 provides harmonic support.
- Bassoons (Bsn.):** Two staves (1 and 2). Both play rhythmic patterns of eighth notes with triplets.
- Clarinet in B-flat (B♭ Cl.):** Two staves (1 and 2). Both play rhythmic patterns of eighth notes with triplets.
- Horn (Hn.):** Two staves (1 and 2). Both play rhythmic patterns of eighth notes with triplets.
- Trumpets (Tpt.):** Two staves (1 and 2). Both play sustained notes with some rhythmic movement.
- Timpani (Timp.):** One staff. Plays rhythmic patterns of eighth notes with triplets.
- Violins (Vln.):** First and Second staves (I and II). Violin I plays a melodic line with triplets, while Violin II provides harmonic support.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes with triplets.
- Contrabass (Cb.):** One staff. Plays a rhythmic pattern of eighth notes with triplets.

The score features extensive use of triplets (marked '3') across all parts. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with accents and some hairpins. The notation includes various note values, rests, and articulation marks. A dynamic marking of *8va* is present at the beginning of the piece.

246

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Part 1 (treble clef) and Part 2 (treble clef). Part 1 includes an 'arco' marking.
- Oboe (Ob.):** Part 1 (treble clef) and Part 2 (treble clef). Part 1 includes an 'arco' marking.
- B♭ Clarinet (B♭ Cl.):** Part 1 (treble clef) and Part 2 (treble clef).
- Bassoon (Bsn.):** Part 1 (bass clef) and Part 2 (bass clef). Part 1 includes an 'arco' marking.
- Horn (Hn.):** Part 1 (treble clef) and Part 2 (treble clef).
- Trumpet (Tpt.):** Part 1 (treble clef) and Part 2 (treble clef). Part 1 includes an 'arco' marking.
- Timpani (Timp.):** Part (bass clef).
- Violin (Vln.):** Part I (treble clef) and Part II (treble clef).
- Viola (Vla.):** Part (alto clef).
- Violoncello (Vc.):** Part (bass clef).
- Contrabass (Cb.):** Part (bass clef).

The score contains numerous triplets and 'arco' markings. The dynamic marking *mf* is present at the end of the section for the Viola, Violoncello, and Contrabass parts.

251

1 *mf* *sf sf sf*

2 *mf* *sf sf sf*

Ob. 1 *sf sf sf*

2 *sf sf sf*

B \flat Cl. 1 *sf sf sf*

2 *sf sf sf*

Bsn. 1 *sf sf sf*

2 *sf sf sf*

Hn. 1 *sf sf sf*

2 *sf sf sf*

Tpt. 1 *mf sf sf sf*

2 *mf sf sf sf*

Timp. *sf sf sf*

Vln. I *mf sf sf sf*

II *mf sf sf sf*

Vla. *sf sf sf*

Vc. *sf sf sf*

Cb. *sf sf sf*