



Guillaume Néant

France, Caluire et Cuire

symphonie n°6 "l'italienne" (tarentelle)

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Page artiste : https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm

A propos de la pièce



Titre : symphonie n°6 "l'italienne"
[tarentelle]
Compositeur : Néant, Guillaume
Droit d'auteur : Copyright © Guillaume Néant
Editeur : Néant, Guillaume
Style : Classique

Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

10 *(^{8va})*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

18 *8^{ma}*

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

29 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

40 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

mf

mf

mf

mf

49

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

arco

arco

87 (8^{va})-----8^{va}-----

1 Fl. *mf* *f* *f*

2 Fl. *mf* *f* *f*

1 Ob. *f* *mf*

2 Ob. *f*

1 B♭ Cl. *mf* *f* *mf* *f*

2 B♭ Cl. *mf* *f* *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. *mf* *f* *mf* *f*

2 Tpt. *mf* *f* *f*

Timp.

I Vln. *mf* *f* *mf* *f*

II Vln. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

112

8^{va}

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The flute part (Fl.) is the only one with musical notation, starting with a melody in the first staff of the first system, marked *mf*. The other instruments (Ob., B♭ Cl., Bsn., Hn., Tpt., Timp., Vln. I & II, Vla., Vc., Cb.) have empty staves, indicating they are silent in this section. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number 14 is in the top left, and the title [Titre] is in the top center. The rehearsal mark 112 is at the top left of the first staff, and the measure number 8^{va} is at the top right.

129 (8^{va})-----8^{va}-----

Fl. 1 2

Ob. 1 2 *mf*

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Timp.

Vln. I II

Vla.

Vc.

Cb.

147

8^{va}-----

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

164

1 Fl. 1
2 Fl. 2

1 Ob.
2 Ob.

1 B♭ Cl.
2 B♭ Cl.

1 Bsn.
2 Bsn.

1 Hn.
2 Hn.

1 Tpt.
2 Tpt.

Timp.

I Vln.
II Vln.

Vla.

Vc.

Cb.

mf

b2

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 164. The score is written for 17 instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1) have melodic lines starting in measure 164. The strings (Violin I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The Bassoon 2 part has a dynamic marking of *mf* and a breath mark *b2* in measure 173. The page number 17 is in the top right corner, and the title [Titre] is in the top center.

180 *8^{va}*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vc. Cb.

196 *mp*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 196 to 200. It features a woodwind section with two parts each for Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes two parts for Horn and Trumpet, and a Timpani line. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 196 with a dynamic marking of *mp*. The woodwinds and strings play sustained notes, while the brass instruments have rests. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time based on the note values.

215

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

231

Musical score for orchestra, measures 231-240. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭). The first system shows a melodic line in the Flute and Oboe parts, with the Bassoon and Horn parts providing harmonic support. The second system features a more active texture with Violin I and II playing eighth-note patterns, Viola playing a similar pattern, and Violoncello and Contrabass playing a steady bass line. Dynamics include *p* (piano) markings in the Violin II, Viola, and Violoncello parts.

242

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob.

1 B♭ Cl. *p*

2 B♭ Cl.

1 Bsn. *p*

2 Bsn. *p*

1 Hn. *p*

2 Hn. *p*

1 Tpt.

2 Tpt.

Timp.

I Vln. *p*

II Vln.

Vla.

Vc. pizz.

Cb. pizz.

252

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

3 3 3 3

p *p*

arco arco

270 *(^{rit})*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
I Vln.
II Vln.
Vla.
Vc.
Cb.

278 *8^{va}* *8^{va}*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vla. Vc. Cb.

287 (8^{va})

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vln. Vc. Cb.

mf

f

297

8^{va}

1 *mf*

2

1 *mf*

2

1

2

1

2

1

2

Hn.

1

2

Tpt.

1

2

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

mf pizz.

mf pizz.

306 (8^{va})-----,

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. I Vln. II Vla. Vc. Cb.

mf *mf* *mf* *mf*

315

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

324

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

