



Guillaume Néant

France, Caluire et Cuire

concerto n°3 pour flûte (adagio)

A propos de l'artiste

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A propos de la pièce



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[adagio]
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3ème concerto pour flûte

Score

2ème mouvement

Guillaume NEANT

Adagio $\text{♩} = 40$

The score is written for a full orchestra and a solo flute. It consists of 11 staves. The top two staves are for Flute (1 and 2). The next two staves are for Oboe (1 and 2). The next two staves are for B♭ Clarinet (1 and 2). The next two staves are for Bassoon (1 and 2). The next two staves are for F Horn (1 and 2). The next two staves are for C Trumpet (1 and 2). The next staff is for Timpani. The next staff is for Flûte (solo). The next two staves are for Violoncelle (I and II). The final staff is for Contrabass. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is Adagio (♩ = 40). The score includes various musical notations such as rests, notes, beams, and slurs. The solo flute part has a long melodic line with a slur over the first six measures and a 'pizz.' marking in the seventh measure. The strings play a rhythmic accompaniment with 'pizz.' markings in the cello and bassoon parts.

7

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

arco

13

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
1 B♭ Cl. 1
2 B♭ Cl. 2
1 Bsn. 1
2 Bsn. 2
1 Hn. 1
2 Hn. 2
1 Tpt. 1
2 Tpt. 2
Timp.
Fl.
VI. arco
VI. arco
Alt. arco
Vlc.
Cb.

Detailed description of the musical score: The score is for page 13 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some activity in the B♭ Clarinet and Bassoon parts in the final measure. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Timpani part is silent. The strings (Violins, Viola, Alto, Violoncello, Contrabass) are active throughout. The Violins and Viola play a fast, repetitive eighth-note pattern. The Alto and Violoncello play a slower, rhythmic pattern. The Contrabass is silent. The score is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The page number 13 is at the top left, and the title [Titre] is at the top center. The page number 3 is at the top right.

18

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. Vl. Vl. Alt. Vcl. Cb.

23 *8^{va}*

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B \flat Cl.
2 B \flat Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

28

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

Vl.

Vl.

Alt.

Vlc.

Cb.

30

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

Vl.

Vla.

Alt.

Vlc.

Cb.

32

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B \flat Cl.

2 B \flat Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

34

This page of a musical score, numbered 34, features a variety of instruments. The woodwinds section includes two parts each for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of two parts for Horn (Hn.), two parts for Trumpet (Tpt.), and one part for Timpani (Timp.). The string section includes Flute (Fl.), Violin I (VI.), Violin II (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 34 and 35 show a period of rest for most instruments, with some activity in the strings and woodwinds. Measure 36 marks the beginning of a new musical phrase, with the Flute playing a melodic line, the Violins playing a rhythmic accompaniment, and the woodwinds and strings providing harmonic support.

36

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

38

This page of a musical score, numbered 38, features a variety of orchestral instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both of which are mostly silent (indicated by a horizontal line) for most of the page. The second flute part has a melodic line starting in the second measure, marked with a *8va* (octave up) instruction.
- Oboes (Ob.):** Two parts, both silent.
- B♭ Clarinets (B♭ Cl.):** Two parts. The first part plays a continuous, rhythmic eighth-note pattern throughout the page. The second part is silent.
- Bassoons (Bsn.):** Two parts. The first part plays a continuous eighth-note pattern, while the second part is silent.
- Horns (Hn.):** Two parts, both silent.
- Trumpets (Tpt.):** Two parts, both silent.
- Timpani (Timp.):** One part, silent.
- Violins (Vl.):** Two parts. The first part plays a continuous eighth-note pattern. The second part has a melodic line with a long note in the second measure.
- Viola (Vla.):** One part, playing a continuous eighth-note pattern.
- Alto (Alt.):** One part, playing a continuous eighth-note pattern.
- Violoncello (Vcl.):** One part, playing a rhythmic pattern of quarter notes.
- Contrabass (Cb.):** One part, playing a rhythmic pattern of quarter notes.

40

This musical score page contains measures 40, 41, and 42. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves. Flute 1 has a rest in measures 40 and 41, then plays a quarter note G4 in measure 42. Flute 2 has a rest in measures 40 and 41, then plays a half note G4 in measure 42.
- Oboes (Ob.):** Two staves. Oboe 1 plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42. Oboe 2 has a rest in measures 40 and 41, then plays quarter notes G4, A4, B4, and G4 in measure 42.
- Bassoons (Bsn.):** Two staves. Bassoon 1 has a rest in measures 40 and 41, then plays quarter notes G4, A4, B4, and G4 in measure 42. Bassoon 2 plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42.
- Clarinets (B♭ Cl.):** Two staves. Clarinet 1 has a rest in measures 40 and 41, then plays quarter notes G4, A4, B4, and G4 in measure 42. Clarinet 2 plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42.
- Horns (Hn.):** Two staves. Horn 1 has a rest in measures 40 and 41, then plays quarter notes G4, A4, B4, and G4 in measure 42. Horn 2 has a rest in measures 40 and 41, then plays quarter notes G4, A4, B4, and G4 in measure 42.
- Trumpets (Tpt.):** Two staves. Both trumpets have rests in measures 40, 41, and 42.
- Timpani (Timp.):** One staff. The timpani has rests in measures 40, 41, and 42.
- Flute (Fl.):** A single staff with a *(8va)* marking. It plays a melodic line in measure 40, rests in measure 41, and plays a melodic line in measure 42.
- Violins (VI.):** Two staves. Violin 1 plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42. Violin 2 plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42.
- Viola (Vla.):** One staff. The viola plays a continuous sixteenth-note pattern in measures 40 and 41, then rests in measure 42.
- Violoncello (Vlc.):** One staff. The cello plays a melodic line in measure 40, rests in measure 41, and plays a melodic line in measure 42.
- Contrabass (Cb.):** One staff. The double bass plays a melodic line in measure 40, rests in measure 41, and plays a melodic line in measure 42.

43

This page of a musical score, numbered 43, features a variety of orchestral instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, 1 and 2. Part 1 has a melodic line with some rests, while Part 2 has a more active line.
- Oboes (Ob.):** Two parts, 1 and 2. Both parts play a similar melodic line.
- B♭ Clarinets (B♭ Cl.):** Two parts, 1 and 2. Both parts play a similar melodic line.
- Bassoons (Bsn.):** Two parts, 1 and 2. Both parts play a similar melodic line.
- Horns (Hn.):** Two parts, 1 and 2. Part 1 has a melodic line, while Part 2 has a more active line.
- Trumpets (Tpt.):** Two parts, 1 and 2. Both parts play a similar melodic line.
- Timpani (Timp.):** A single part with a rhythmic pattern.
- Flute (Fl.):** A single part with a melodic line.
- Violins (Vl.):** Two parts, 1 and 2. Both parts play a similar melodic line.
- Viola (Vla.):** A single part with a melodic line.
- Alto (Alt.):** A single part with a melodic line.
- Violoncello (Vcl.):** A single part with a melodic line.
- Contrabass (Cb.):** A single part with a melodic line.

49

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

50

This musical score page contains measures 50 through 53. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinets (B♭ Cl.): 1 and 2
- Bassoons (Bsn.): 1 and 2
- Horns (Hn.): 1 and 2
- Trumpets (Tpt.): 1 and 2
- Timpani (Timp.)
- Flute (Fl.)
- Violins (VI.): 1 and 2
- Alto (Alt.)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 50 and 51 are mostly rests for the woodwinds and brass. In measure 52, the Bassoons, Horns, and Contrabass begin playing rhythmic patterns. In measure 53, the Flute, Bassoons, Horns, and Contrabass continue with more complex rhythmic and melodic lines, while the strings play a steady accompaniment.

54

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

57

This page of a musical score, page 17, begins at measure 57. It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves (1 and 2) in treble clef, playing a melodic line with eighth-note patterns.
- Oboes (Ob.):** Two staves (1 and 2) in treble clef, playing a similar melodic line to the flutes.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) in treble clef, playing a rhythmic accompaniment.
- Bassoons (Bsn.):** Two staves (1 and 2) in bass clef, playing a rhythmic accompaniment.
- Horns (Hn.):** Two staves (1 and 2) in treble clef, playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Two staves (1 and 2) in treble clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff in bass clef, showing rests.
- Flute (Fl.):** One staff in treble clef, playing a melodic line with eighth-note patterns.
- Violins (VI.):** Two staves (I and II) in treble clef, playing a rhythmic accompaniment.
- Alto (Alt.):** One staff in bass clef, playing a rhythmic accompaniment.
- Viola (Vlc.):** One staff in bass clef, playing a rhythmic accompaniment.
- Celli (Cb.):** One staff in bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds.

60

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

65

Musical score for orchestra, measures 65-74. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 65, while Part 2 is mostly silent.
- Oboes (Ob.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 65, while Part 2 is mostly silent.
- Bass Clarinets (B♭ Cl.):** Two parts (1 and 2). Part 1 has a melodic line starting in measure 65, while Part 2 is mostly silent.
- Bassoons (Bsn.):** Two parts (1 and 2). Both parts have a rhythmic accompaniment of eighth notes.
- Horns (Hn.):** Two parts (1 and 2). Both parts have a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt.):** Two parts (1 and 2). Both parts are mostly silent.
- Timpani (Timp.):** One part, mostly silent.
- Violins (Vl.):** Two parts (1 and 2). Both parts have a rhythmic accompaniment of eighth notes.
- Violas (Vla.):** One part, with a rhythmic accompaniment of eighth notes and a *pizz.* marking.
- Celli (Vcl.):** One part, with a rhythmic accompaniment of eighth notes and a *pizz.* marking.
- Double Basses (Cb.):** One part, with a rhythmic accompaniment of eighth notes and a *pizz.* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major/E-flat minor. The tempo and meter are consistent throughout the page.

71

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. VI. VI. Alt. Vlc. Cb.

The score is for measures 71 and 72. The key signature has two flats (Bb and Eb). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, indicated by a horizontal line with a dash. The timpani part is also silent. The strings (Violins, Viola, Alto, Violoncello, and Contrabass) are playing a rhythmic pattern. The first violin part features a melodic line with a fermata over the final note. The second violin part plays a similar rhythmic pattern. The Alto, Violoncello, and Contrabass parts are marked 'pizz.' (pizzicato) and play a simple rhythmic pattern. The Alto part has a fermata over the final note.

73

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B \flat Cl.

2
B \flat Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

1
Tpt.

2
Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

arco

arco

arco

75

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), two bassoons (Bsn.), two horns (Hn.), and two trumpets (Tpt.). The string section includes two violins (VI.), one viola (Vlc.), one alto (Alt.), one violin (Vlc.), and one cello (Cb.). The percussion section includes timpani (Timp.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. In measure 75, the woodwinds play a melodic line with a long note followed by a quarter note. The strings play a rhythmic pattern of eighth notes. In measure 76, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. The score is written in a standard musical notation with stems and beams.

77

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description of the musical score: The score is for measures 77, 78, and 79. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, often with long notes and slurs. The brass (Horns, Trumpets) and Timpani are mostly silent, indicated by rests. The Flute part in measure 77 has a complex rhythmic pattern with accents. The Violin and Viola parts play a dense, rhythmic accompaniment. The Alto Saxophone and Violoncello/Contrabass parts have long, sustained notes with slurs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

80

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

82

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl. *g^{ra}*
VI.
VI.
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score, numbered 82, features a variety of orchestral instruments. The woodwinds section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of two parts for Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The strings section includes Violin (VI.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows the woodwinds and brass instruments with their respective parts. The second system continues with the woodwinds and brass. The third system introduces the strings and a Flute part marked *g^{ra}*. The fourth system shows the strings and the Flute part. The fifth system shows the strings and the Flute part. The sixth system shows the strings and the Flute part. The seventh system shows the strings and the Flute part. The eighth system shows the strings and the Flute part. The ninth system shows the strings and the Flute part. The tenth system shows the strings and the Flute part.

84

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B \flat Cl. 2 B \flat Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Timp. Fl. (8^{va}) 1 Vl. 2 Vl. Alt. Vlc. Cb.

88

This musical score page contains measures 88 through 91. The instrumentation includes:

- Flutes (Fl.): Two parts, both mostly silent.
- Oboes (Ob.): Two parts, with the first oboe playing a melodic line starting in measure 89.
- Bass Clarinets (B♭ Cl.): Two parts, with the first part playing a melodic line starting in measure 89.
- Bassoons (Bsn.): Two parts, with the first part playing a melodic line starting in measure 89.
- Horns (Hn.): Two parts, playing a sustained note.
- Trumpets (Tpt.): Two parts, playing a sustained note.
- Timpani (Timp.): One part, playing a sustained note.
- Flute (Fl.): One part, playing a melodic line starting in measure 89.
- Violins (Vl.): Two parts, playing a rhythmic accompaniment.
- Alto (Alt.): One part, playing a rhythmic accompaniment.
- Violoncello (Vcl.): One part, playing a rhythmic accompaniment.
- Contrabass (Cb.): One part, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind parts feature melodic lines with slurs and ties, while the string and percussion parts provide a steady rhythmic foundation.

92

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

97

1
Fl.

2

1
Ob.

2

1
B \flat Cl.

2

1
Bsn.

2

1
Hn.

2

1
Tpt.

2

Timp.

Fl.

VI.

VI.

Alt.

Vlc.

Cb.

102

This page contains the musical score for measures 102, 103, and 104. The score is arranged in a system with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts are mostly silent, with some notes in measure 104.
- Oboes (Ob.):** Two staves (1 and 2). Both parts have melodic lines with slurs and accents.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts have melodic lines with slurs.
- Clarinets (B♭ Cl.):** Two staves (1 and 2). Both parts have melodic lines with slurs.
- Horns (Hn.):** Two staves (1 and 2). Both parts are mostly silent, with some notes in measure 104.
- Trumpets (Tpt.):** Two staves (1 and 2). Both parts are mostly silent, with some notes in measure 104.
- Timpani (Timp.):** One staff. Mostly silent.
- Flute (Fl.):** One staff. Features a complex, rhythmic pattern with many sixteenth notes and accents.
- Violins (Vl.):** Two staves (1 and 2). Both parts have a complex, rhythmic pattern with many sixteenth notes.
- Alto (Alt.):** One staff. Mostly silent.
- Violoncello (Vlc.):** One staff. Mostly silent.
- Double Bass (Cb.):** One staff. Mostly silent.

105

This page of a musical score, numbered 105, features a variety of orchestral instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Flute (Fl.), Violin (VI.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute parts (both numbered 1 and 2) feature melodic lines with slurs. The Clarinet and Bassoon parts have rhythmic patterns. The Bassoon and Horn parts have melodic lines with slurs. The Violin and Viola parts play a dense, rhythmic accompaniment. The Alto Saxophone, Violoncello, and Contrabass parts have melodic lines with slurs. The Timpani part is mostly silent, with some rests. The score is divided into three measures, with a key signature change in the third measure.

108

This musical score page, numbered 32, is titled "[Titre]" and contains measures 108 through 112. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both are silent (indicated by a horizontal line) for the first four measures. In measure 5, they play a melodic line with slurs and accents.
- Oboes (Ob.):** Two staves (1 and 2). Both are silent throughout the entire passage.
- Bassoons (Bsn.):** Two staves (1 and 2). Both are silent for the first four measures. In measure 5, they play a rhythmic pattern of eighth notes.
- Clarinets (B♭ Cl.):** Two staves (1 and 2). Both are silent throughout the entire passage.
- Horns (Hn.):** Two staves (1 and 2). Both are silent for the first four measures. In measure 5, they play a rhythmic pattern of eighth notes.
- Trumpets (Tpt.):** Two staves (1 and 2). Both are silent throughout the entire passage.
- Timpani (Timp.):** One staff. It is silent for the first four measures. In measure 5, it plays a rhythmic pattern of eighth notes.
- Violins (VI.):** Two staves. The first violin part is silent for the first four measures and then plays a melodic line with slurs and accents in measure 5. The second violin part plays a rhythmic pattern of eighth notes throughout.
- Viola (Vla.):** One staff. It plays a rhythmic pattern of eighth notes throughout.
- Celli (Vcl.):** One staff. It plays a rhythmic pattern of eighth notes throughout.
- Double Basses (Cb.):** One staff. It is silent for the first four measures and then plays a rhythmic pattern of eighth notes in measure 5.

The score concludes with a double bar line and repeat dots at the end of measure 112.

113

This page of a musical score, numbered 33, contains measures 113 through 115. The score is for a symphony orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2) in the top section, playing a melodic line with eighth notes and rests.
- Oboes (Ob.):** Two staves (1 and 2) in the top section, playing a similar melodic line.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2) in the top section, playing a rhythmic accompaniment.
- Bassoons (Bsn.):** Two staves (1 and 2) in the top section, playing a rhythmic accompaniment.
- Horns (Hn.):** Two staves (1 and 2) in the top section, playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Two staves (1 and 2) in the top section, playing a rhythmic accompaniment.
- Timpani (Timp.):** A single staff in the top section, showing rests.
- Flute I (Fl.):** A staff in the middle section, playing a melodic line with eighth notes.
- Violin I (VI.):** A staff in the middle section, playing a melodic line with eighth notes.
- Violin II (VI.):** A staff in the middle section, playing a melodic line with eighth notes.
- Alto (Alt.):** A staff in the middle section, playing a melodic line with eighth notes.
- Viola (Vlc.):** A staff in the bottom section, playing a melodic line with eighth notes.
- Cello (Cb.):** A staff in the bottom section, playing a melodic line with eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.

116

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
1 Tpt.
2 Tpt.
Timp.
Fl.
VI.
VI.
Alt.
Vcl.
Cb.