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France, Caluire et Cuire

concertino n°1 pour flûte (finale)

A propos de l'artiste

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

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A propos de la pièce



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[finale]
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Concertino pour flûte

3ème mvt

Guillaume NEANT

Allegro

The image displays a musical score for the third movement of a concertino for flute. The score is written for a conductor and includes parts for Violon I, Violon II, Alto, Violoncelle, Contrebasse, Flûte, VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into two systems. The first system shows the Violon I, Violon II, Alto, Violoncelle, and Contrebasse parts, which are mostly silent with rests, and the Flûte part which plays a rhythmic pattern. The second system shows the VI. I, VI. II, Alt., Vlc., Cb., and Fl. parts, all of which have active musical notation. The Fl. part in the second system starts with a measure number of 8.

Concertino pour flûte

2
16

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This block contains the musical score for measures 16 through 22. It features six staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Flute (Fl.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 16-22 show a rhythmic pattern of eighth notes and quarter notes across all instruments. The Flute part begins at measure 16 with a melodic line.

23

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This block contains the musical score for measures 23 through 29. It features the same six staves as the previous block. Measures 23-29 continue the rhythmic pattern. The Flute part (Fl.) has a melodic line that spans across measures 23-29, with some notes tied across bar lines.

Concertino pour flûte

29

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

35

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

4
41

Musical score for measures 41-46. The score is for a woodwind ensemble consisting of VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) has a melodic line with some rests. The other instruments provide harmonic support with rhythmic patterns.

47

Musical score for measures 47-52. The score continues for the VI. I, VI. II, Alt., Vlc., Cb., and Fl. parts. The Flute part (Fl.) features a prominent melodic line starting at measure 47, marked with a fermata and a slur, consisting of a series of eighth notes. The other instruments continue their harmonic accompaniment.

Concertino pour flûte

52

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

57

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

6
64

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

71

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

78

VI. I

VI. II

Alt.

Vlc.

Cb.

78

Fl.

84

VI. I

VI. II

Alt.

Vlc.

Cb.

84

Fl.

Concertino pour flûte

8
90

VI. I

VI. II

Alt.

Vlc.

Cb.

90

Fl.

96

VI. I

VI. II

Alt.

Vlc.

Cb.

96

Fl.

Concertino pour flûte

102

VI. I

VI. II

Alt.

Vlc.

Cb.

VI. I: Treble clef, key signature of two sharps (F# and C#). Measures 102-107. Measure 102: quarter notes G4, A4, B4. Measure 103: quarter notes G4, A4, B4. Measure 104: eighth notes G4, A4, B4, G4, A4, B4. Measure 105: quarter notes G4, A4, B4. Measure 106: quarter notes G4, A4, B4. Measure 107: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Trills and triplets are indicated above notes in measures 102, 103, 104, 105, 106, and 107.

VI. II: Treble clef, key signature of two sharps. Measures 102-107. Measure 102: quarter notes G4, A4, B4. Measure 103: quarter notes G4, A4, B4. Measure 104: quarter notes G4, A4, B4. Measure 105: quarter notes G4, A4, B4. Measure 106: quarter notes G4, A4, B4. Measure 107: quarter notes G4, A4, B4. Rest for the remainder of the measure.

Alt.: Bass clef, key signature of two sharps. Measures 102-107. Measure 102: quarter notes G3, A3, B3. Measure 103: quarter notes G3, A3, B3. Measure 104: quarter notes G3, A3, B3. Measure 105: quarter notes G3, A3, B3. Measure 106: quarter notes G3, A3, B3. Measure 107: quarter notes G3, A3, B3. Rest for the remainder of the measure.

Vlc.: Bass clef, key signature of two sharps. Measures 102-107. Rest for all measures.

Cb.: Bass clef, key signature of two sharps. Measures 102-107. Rest for all measures.

Fl.

Fl.: Treble clef, key signature of two sharps. Measures 102-107. Measure 102: quarter notes G4, A4, B4. Measure 103: quarter notes G4, A4, B4. Measure 104: eighth notes G4, A4, B4, G4, A4, B4. Measure 105: quarter notes G4, A4, B4. Measure 106: quarter notes G4, A4, B4. Measure 107: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Trills and triplets are indicated above notes in measures 102, 103, 104, 105, 106, and 107.

108

VI. I

VI. II

Alt.

Vlc.

Cb.

VI. I: Treble clef, key signature of two sharps. Measures 108-113. Measure 108: eighth notes G4, A4, B4, G4, A4, B4. Measure 109: quarter notes G4, A4, B4. Measure 110: quarter notes G4, A4, B4. Measure 111: quarter notes G4, A4, B4. Measure 112: quarter notes G4, A4, B4. Measure 113: quarter notes G4, A4, B4. Trills and triplets are indicated above notes in measures 108, 109, 110, 111, and 112.

VI. II: Treble clef, key signature of two sharps. Measures 108-113. Measure 108: quarter notes G4, A4, B4. Measure 109: quarter notes G4, A4, B4. Measure 110: quarter notes G4, A4, B4. Measure 111: eighth notes G4, A4, B4, G4, A4, B4. Measure 112: eighth notes G4, A4, B4, G4, A4, B4. Measure 113: eighth notes G4, A4, B4, G4, A4, B4.

Alt.: Bass clef, key signature of two sharps. Measures 108-113. Measure 108: quarter notes G3, A3, B3. Measure 109: quarter notes G3, A3, B3. Measure 110: quarter notes G3, A3, B3. Measure 111: eighth notes G3, A3, B3, G3, A3, B3. Measure 112: eighth notes G3, A3, B3, G3, A3, B3. Measure 113: eighth notes G3, A3, B3, G3, A3, B3.

Vlc.: Bass clef, key signature of two sharps. Measures 108-113. Measure 108: quarter notes G3, A3, B3. Measure 109: quarter notes G3, A3, B3. Measure 110: quarter notes G3, A3, B3. Measure 111: eighth notes G3, A3, B3, G3, A3, B3. Measure 112: eighth notes G3, A3, B3, G3, A3, B3. Measure 113: eighth notes G3, A3, B3, G3, A3, B3.

Cb.: Bass clef, key signature of two sharps. Measures 108-113. Measure 108: quarter notes G3, A3, B3. Measure 109: quarter notes G3, A3, B3. Measure 110: quarter notes G3, A3, B3. Measure 111: eighth notes G3, A3, B3, G3, A3, B3. Measure 112: eighth notes G3, A3, B3, G3, A3, B3. Measure 113: eighth notes G3, A3, B3, G3, A3, B3.

108

Fl.

Fl.: Treble clef, key signature of two sharps. Measures 108-113. Measure 108: eighth notes G4, A4, B4, G4, A4, B4. Measure 109: quarter notes G4, A4, B4. Measure 110: quarter notes G4, A4, B4. Measure 111: quarter notes G4, A4, B4. Measure 112: quarter notes G4, A4, B4. Measure 113: quarter notes G4, A4, B4. Trills and triplets are indicated above notes in measures 108, 109, 110, 111, and 112.

Concertino pour flûte

10
116

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

116

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

122

122

127

VI. I

VI. II

Alt.

Vlc.

Cb.

127

Fl.

134

VI. I

VI. II

Alt.

Vlc.

Cb.

134

Fl.

Concertino pour flûte

12
140

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 12 through 140 for five instruments: VI. I, VI. II, Alt., Vlc., and Cb. The key signature is two sharps (F# and C#). VI. I and VI. II play a rhythmic pattern of eighth notes. The Alt., Vlc., and Cb. parts play a series of quarter notes with rests, providing a steady harmonic accompaniment.

Fl.

140

Detailed description: This block shows the flute part for measure 140. The flute plays a melodic line consisting of eighth notes, starting with a grace note. The key signature is two sharps.

VI. I

VI. II

Alt.

Vlc.

Cb.

146

Detailed description: This block contains the musical notation for measures 146 through 149 for five instruments: VI. I, VI. II, Alt., Vlc., and Cb. The key signature is two sharps. VI. I and VI. II play eighth notes, while the other instruments play quarter notes with rests. The VI. I and VI. II parts have a melodic line that changes in measure 149.

Fl.

146

Detailed description: This block shows the flute part for measures 146 through 149. The flute plays a melodic line with eighth notes. Measures 147, 148, and 149 feature triplets of eighth notes, indicated by the number '3' below the notes. The key signature is two sharps.

152

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This block contains the string parts for measures 152 through 157. The instruments are Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The music features a consistent accompaniment of half notes with a melodic line in the upper voice of each instrument. Measure 152 starts with a whole rest in all parts. From measure 153, the parts enter with half notes. Measure 154 has a fermata over the first two notes. Measure 155 has a fermata over the first note. Measure 156 has a fermata over the first note. Measure 157 has a fermata over the first note.

152

Fl.

158

VI. I

VI. II

Alt.

Vlc.

Cb.

158

Fl.

Detailed description: This block contains the flute and string parts for measures 152 through 163. The instruments are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The flute part (measures 152-157) features a melodic line with eighth notes and triplets. The string parts (measures 152-157) continue with the accompaniment from the previous block. Measure 158 starts with a whole rest in all parts. From measure 159, the parts enter with half notes. Measure 160 has a fermata over the first note. Measure 161 has a fermata over the first note. Measure 162 has a fermata over the first note. Measure 163 has a fermata over the first note.

Concertino pour flûte

14

164

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

169

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

176

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

184

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

16
191

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for measures 16-191. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a Flute. The key signature is two sharps (F# and C#). The time signature is 4/4. The Flute part starts at measure 191 with a melodic line. The string parts play a rhythmic accompaniment of eighth notes.

Fl.

Musical score for the Flute part, measures 191-197. The Flute part starts at measure 191 with a melodic line. The key signature is two sharps (F# and C#). The time signature is 4/4.

VI. I

VI. II

Alt.

Vlc.

Cb.

Musical score for measures 197-199. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and a Flute. The key signature changes to one sharp (F#) and one flat (Bb). The time signature is 4/4. The Flute part starts at measure 197 with a melodic line. The string parts play a rhythmic accompaniment of eighth notes.

Fl.

Musical score for the Flute part, measures 197-199. The Flute part starts at measure 197 with a melodic line. The key signature is one sharp (F#) and one flat (Bb). The time signature is 4/4.

202

VI. I

VI. II

Alt.

Vlc.

Cb.

This block contains the string section of the score for measures 202 to 206. It includes staves for Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in a minor key. The Violin I and II parts feature rhythmic patterns of eighth and sixteenth notes. The Alto and Violoncello parts play sustained notes with long slurs. The Contrabasso part is mostly silent, indicated by rests.

202

Fl.

This block shows the Flute (Fl.) part for measure 202. The flute plays a melodic line with eighth notes and rests, including a sharp sign indicating a key change or accidentals.

207

VI. I

VI. II

Alt.

Vlc.

Cb.

This block contains the string section of the score for measures 207 to 211. It includes staves for Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in a minor key. The Violin I and II parts play melodic lines with slurs. The Alto part has a sharp sign above a note. The Violoncello part plays sustained notes. The Contrabasso part is mostly silent, indicated by rests.

207

Fl.

This block shows the Flute (Fl.) part for measure 207. The flute plays a melodic line with eighth notes.

Concertino pour flûte

18
213

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

213

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

219

227

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

227

235

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

20
241

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

241

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

246

251

VI. I

VI. II

Alt.

Vlc.

Cb.

251

Fl.

256

VI. I

VI. II

Alt.

Vlc.

Cb.

256

Fl.

arco

Concertino pour flûte

22
262

VI. I

VI. II

Alt.

Vlc.

Cb.

262

Fl.

268

VI. I

VI. II

Alt.

Vlc.

Cb.

268

Fl.

274

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

274

281

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Concertino pour flûte

24
288

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

288

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

295

301

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

306

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

306

Detailed description: This page of a musical score for 'Concertino pour flûte' contains measures 301 through 306. The score is arranged in two systems. The first system (measures 301-305) features a woodwind ensemble with parts for Violin I, Violin II, Alto, Violoncello, and Contrabasso, and a Flute. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto part plays a similar pattern. The Violoncello and Contrabasso parts are mostly silent, with some activity in measures 304 and 305. The Flute part has a melodic line starting in measure 301, which is tied across measures 302 and 303, and then continues in measures 304 and 305. A 'pizz.' (pizzicato) marking is present in measure 304. The second system (measures 306-310) continues the woodwind parts. The Violin I and II parts continue their rhythmic pattern. The Alto part continues its pattern. The Violoncello and Contrabasso parts have more activity, with the Violoncello playing a melodic line in measures 306 and 307, and the Contrabasso playing a rhythmic pattern. The Flute part has a melodic line starting in measure 306, which is tied across measures 307 and 308, and then continues in measures 309 and 310.

Concertino pour flûte

26
311

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

311

Fl.

316

VI. I

VI. II

Alt.

Vlc.

Cb.

316

Fl.

Concertino pour flûte

321

VI. I

VI. II

Alt.

Vlc.

Cb.

321

Fl.

327

VI. I

VI. II

Alt.

Vlc.

Cb.

327

Fl.

Concertino pour flûte

28
334

VI. I

VI. II

Alt.

Vlc.

Cb.

334

Fl.