



# Guillaume Néant

France, Caluire et Cuire

## concertino n°1 pour flûte (2ème movvt)

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guillaume-neant.htm](https://www.free-scores.com/partitions_gratuites_guillaume-neant.htm)

### A propos de la pièce



**Titre :** concertino n°1 pour flûte  
[2ème movvt]  
**Compositeur :** Néant, Guillaume  
**Droit d'auteur :** Copyright © Guillaume Néant  
**Editeur :** Néant, Guillaume  
**Style :** Classique

### Guillaume Néant sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# concertino pour flûte

## 2ème mvt

Guillaume NEANT

Adagio

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

2  
8

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

12

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

16

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 16, 17, and 18. The Flute I part (VI. I) has a rest in measure 16 and a melodic line in measures 17 and 18. The Flute II part (VI. II) plays a steady eighth-note pattern. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts also play eighth-note patterns. The Contrabass (Cb.) part has a similar eighth-note pattern. The Flute I part (Fl.) has a melodic line in measure 16 and a rest in measures 17 and 18.

19

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 19, 20, and 21. The Flute I part (VI. I) has a melodic line in measure 19, a rest in measure 20, and a melodic line in measure 21. The Flute II part (VI. II) plays a steady eighth-note pattern. The Alto Saxophone (Alt.) part plays a steady eighth-note pattern. The Violoncello (Vlc.) part plays a steady eighth-note pattern. The Contrabass (Cb.) part plays a steady eighth-note pattern. The Flute I part (Fl.) has a rest in measure 19, a melodic line in measure 20, and a melodic line in measure 21.

concertino pour flûte

4  
22

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

25

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

28

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

3

3

3

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is for a woodwind ensemble including Violin I, Violin II, Alto, Violoncello, Contrabasso, and Flute. Measures 28 and 29 feature sustained notes in the strings and woodwinds. Measure 30 introduces rhythmic patterns with triplets in the Violoncello, Contrabasso, and Flute parts.

31

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

3

3

3

Detailed description: This block contains the musical notation for measures 31, 32, and 33. Measures 31 and 32 feature sustained notes in the strings and woodwinds. Measure 33 continues the rhythmic patterns with triplets in the Violoncello, Contrabasso, and Flute parts.

concertino pour flûte

6  
33

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

33

36

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

36

The image displays a page of a musical score for a concertino for flute. The score is written in B-flat major and 3/4 time. It consists of two systems of staves. The first system covers measures 33 to 35, and the second system covers measures 36 to 38. The instruments are Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Flute (Fl.). The flute part is the central focus, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The string parts provide a harmonic and rhythmic accompaniment, with the cellos and contrabasses playing a steady eighth-note pattern. The violins play a melodic line that changes in measure 36. The page number '6' is in the top left corner, and the measure numbers '33' and '36' are placed above the first and second systems respectively.

concertino pour flûte

39

VI. I

VI. II

Alt.

Vlc.

Cb.

39

Fl.

42

VI. I

VI. II

Alt.

Vlc.

Cb.

42

Fl.

concertino pour flûte

8  
45

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

48

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

51

VI. I

VI. II

Alt.

Vlc.

Cb.

51

Fl.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

54

Fl.

concertino pour flûte

10  
56

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

56

58

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

58

The image displays a page of a musical score for a concertino for flute. The page is numbered 11 and is titled "concertino pour flûte". The score is arranged in two systems. The first system begins at measure 60 and ends at measure 61. The second system begins at measure 62 and ends at measure 65. The instruments are VI. I, VI. II, Alt., Vlc., Cb., and Fl. The Flute part has a prominent melodic line with slurs and accents. The other instruments provide harmonic support with various rhythmic patterns.