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France, Caluire et Cuire

concertino n°1 pour flûte (1er mouvt)

A propos de l'artiste

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A propos de la pièce



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[1er mouvt]
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concertino pour flûte

1er mvt

Guillaume NEANT

Allegro

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

2
10

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This block contains the first system of the musical score, covering measures 10 and 11. It features six staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Flute (Fl.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The Flute part is marked with a '10' above the staff, indicating the measure number. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto part plays a series of chords with accents. The Violoncello and Contrabasso parts play sustained notes with long slurs. The Flute part is silent in these measures.

12

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This block contains the second system of the musical score, covering measures 12 and 13. It features the same six staves as the first system. The key signature and time signature remain the same. The Flute part is marked with a '12' above the staff. The Violin I and II parts continue with their rhythmic eighth-note pattern. The Alto part continues with its chordal accompaniment. The Violoncello and Contrabasso parts continue with their sustained notes and slurs. The Flute part is silent in these measures.

14

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 14 and 15. The key signature is two sharps (F# and C#). The first violin (VI. I) and second violin (VI. II) parts play a continuous sixteenth-note pattern. The alto (Alt.) part plays a series of eighth notes with accents. The viola (Vlc.) and cello (Cb.) parts play a sustained whole note chord. The flute (Fl.) part is silent, indicated by a bar line and a small square.

16

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

Detailed description: This system contains measures 16, 17, 18, and 19. The key signature changes to one sharp (F#). The first violin (VI. I) part continues with sixteenth notes, ending with a half note. The second violin (VI. II) part continues with sixteenth notes. The alto (Alt.) part continues with eighth notes and accents. The viola (Vlc.) and cello (Cb.) parts play a sustained whole note chord, with a flat sign appearing in the final measure of each part. The flute (Fl.) part remains silent.

concertino pour flûte

4
20

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

pizz.

23

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

arco

arco

28

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

pizz.

32

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

arco

arco

concertino pour flûte

6
35

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

41

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

43

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

8
45

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This system covers measures 8 to 45. It features six staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), Cb. (Contrebasse), and Fl. (Flûte). The key signature is two sharps (F# and C#). The Flute part begins at measure 45 with a melodic line of eighth notes. The other instruments provide harmonic support with chords and sustained notes.

49

VI. I
VI. II
Alt.
Vlc.
Cb.
Fl.

Detailed description: This system covers measures 49 to 53. The Flute part is silent. The Violin II part plays a rhythmic eighth-note pattern. The Alto part continues with a steady eighth-note accompaniment. The Violoncelle and Contrebasse parts play sustained notes with long, sweeping slurs across the measures.

54

VI. I

VI. II

Alt.

Vlc.

Cb.

54

Fl.

56

VI. I

VI. II

Alt.

Vlc.

Cb.

56

Fl.

concertino pour flûte

10
59

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

63

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

66

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

66

3

68

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

68

3

pizz.

pizz.

Detailed description of the musical score: The score is for a concertino for flute. It consists of two systems of staves. The first system (measures 66-67) shows the beginning of the piece. The flute part (Fl.) starts with a melodic line, including a triplet of eighth notes. The woodwinds (VI. I, VI. II, Alt., Vlc., Cb.) have rests. The second system (measures 68-71) shows a more active texture. The woodwinds (VI. I, VI. II, Alt.) play a rhythmic pattern of eighth notes. The strings (Vlc., Cb.) play a pizzicato accompaniment. The flute part continues with its melodic line, including another triplet. The score is in G major (one sharp) and 4/4 time.

concertino pour flûte

12
72

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

72

76

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

76

arco

arco

79

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains five staves. VI. I (Violin I) has a treble clef and a key signature of two sharps (F# and C#). It plays a rhythmic pattern of eighth notes in the first and third measures, with a whole rest in the second. VI. II (Violin II) has a treble clef and a key signature of two sharps, with whole rests in all three measures. Alt. (Alto) has a bass clef and a key signature of two sharps, playing a half note in the first measure and a whole note in the second and third. Vlc. (Violoncelle) and Cb. (Contrebasse) both have bass clefs and a key signature of two sharps, playing a half note in the first measure and a whole note in the second and third. The music is in 3/4 time.

79

Fl.

82

VI. I

VI. II

Alt.

Vlc.

Cb.

82

Fl.

Detailed description: This system contains five staves. Fl. (Flute) has a treble clef and a key signature of two sharps, with a whole rest in the first measure and a rhythmic pattern of eighth notes in the second and third. VI. I (Violin I) has a treble clef and a key signature of two sharps, with a whole rest in the first measure and a half note in the second and third. VI. II (Violin II) has a treble clef and a key signature of two sharps, with a half note in the first measure and a whole note in the second and third. Alt. (Alto) has a bass clef and a key signature of two sharps, with a half note in the first measure and a whole note in the second and third. Vlc. (Violoncelle) and Cb. (Contrebasse) both have bass clefs and a key signature of two sharps, with a half note in the first measure and a whole note in the second and third. The music is in 3/4 time.

concertino pour flûte

14
85

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

94

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

98

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

concertino pour flûte

16
101

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

101

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

104

107

VI. I

VI. II

Alt.

Vlc.
pizz.

Cb.
pizz.

Fl.

107

VI. I

VI. II

Alt.

Vlc.
arco

Cb.
arco

Fl.

110

Detailed description of the musical score: The score is for a concertino for flute. It consists of two systems of staves. The first system (measures 107-110) features VI. I and VI. II playing eighth-note patterns, the Alto Saxophone (Alt.) playing eighth-note patterns, and the Violoncello (Vlc.) and Contrabasso (Cb.) playing pizzicato (pizz.) eighth notes. The Flute (Fl.) part begins at measure 107 with a complex eighth-note pattern. The second system (measures 110-113) features VI. I and VI. II playing eighth-note patterns, the Alto Saxophone (Alt.) playing eighth-note patterns, and the Violoncello (Vlc.) and Contrabasso (Cb.) playing arco (arco) eighth notes. The Flute (Fl.) part continues with a complex eighth-note pattern, followed by a long note in measure 111 and another long note in measure 112, both marked with a fermata.

18
113

concertino pour flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

pizz.

tr

pizz.

113

Detailed description: This block contains the musical score for measures 113 to 115. It features six staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), Cb. (Contrebasse), and Fl. (Flûte). The key signature is one sharp (F#) and the time signature is 3/4. Measures 113 and 114 are in the key of D major. At measure 115, the key signature changes to D minor. The Fl. part has a fermata over measures 113 and 114, followed by a trill (*tr*) in measure 115. The Vlc. and Cb. parts have a *pizz.* (pizzicato) marking in measure 115.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

116

Detailed description: This block contains the musical score for measures 116 to 119. It features the same six staves as the previous block. The key signature remains D minor. Measure 116 starts with a fermata over the first two staves (VI. I and VI. II). The Fl. part begins in measure 116 with a melodic line. The Vlc. and Cb. parts continue with their rhythmic accompaniment.

This musical score page contains two systems of staves for a concertino for flute. The first system covers measures 120 to 123, and the second system covers measures 124 to 127. The instruments are VI. I, VI. II, Alt., Vlc., Cb., Fl., and Fl. The key signature is one flat (B-flat), and the time signature is 3/4. The first system includes 'arco' markings for the Violin and Cello parts. The second system shows the Flute I part with rests in measures 124 and 127.

120

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

120

124

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

124

arco

arco

20
128

concertino pour flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

128

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

132

Musical score for measures 128-131. The score is for a concertino for flute. It features six staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), Contrabasso (Cb.), and Flute (Fl.). The key signature has one flat (B-flat). The flute part (Fl.) is the primary melodic line, starting at measure 128 with a series of eighth notes. The other instruments provide harmonic support with chords and sustained notes.

Musical score for measures 132-135. The score continues from the previous system. The flute part (Fl.) features a more complex melodic line with slurs and accents. The other instruments continue to provide harmonic support with sustained notes and chords.

concertino pour flûte

135

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

138

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

138

Detailed description: This page of a musical score is for a 'concertino pour flûte'. It contains two systems of music, measures 135-138. The first system (measures 135-137) features a flute part with a melodic line and a woodwind section (VI. I, VI. II, Alt., Vlc., Cb.) providing harmonic support. The second system (measures 138-141) shows the flute playing a more active role with a complex melodic line, while the woodwinds provide a rhythmic and harmonic accompaniment. The score is written in a key with one flat and a 3/4 time signature. The flute part includes various ornaments and articulations.

22
142

concertino pour flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

142

Fl.

145

VI. I

VI. II

Alt.

Vlc.

Cb.

145

Fl.

148

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains five staves. VI. I is mostly silent with a few notes at the end. VI. II and Alt. play a rhythmic eighth-note pattern. Vlc. and Cb. play a simple harmonic accompaniment.

148

Fl.

Detailed description: The flute part begins with a melodic line starting on a G4, moving through various intervals and ending with a quarter note on G4.

152

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This system contains five staves. VI. I has a melodic line with a trill-like passage. VI. II and Alt. continue with eighth-note patterns. Vlc. and Cb. continue with their accompaniment.

152

Fl.

tr

Detailed description: The flute part continues from the previous system, featuring a trill (tr) in measure 153 and a melodic line in measure 154.

24
155

concertino pour flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

155

Fl.

158

VI. I

VI. II

Alt.

Vlc.

Cb.

158

Fl.

161

VI. I

VI. II

Alt.

Vlc.

Cb.

161

Fl.

164

VI. I

VI. II

Alt.

Vlc.

Cb.

164

Fl.

concertino pour flûte

26
168

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

168

172

172

This musical score is for a concertino for flute, measures 168-172. The score is arranged in two systems. The first system covers measures 168-171, and the second system covers measures 172-175. The instruments are VI. I, VI. II, Alt., Vlc., Cb., and Fl. The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part has a melodic line with grace notes and rests. The strings play a rhythmic accompaniment of eighth notes. The woodwinds (VI. I, VI. II, Alt.) play a similar rhythmic accompaniment. The flute part has a melodic line with grace notes and rests. The strings play a rhythmic accompaniment of eighth notes. The woodwinds (VI. I, VI. II, Alt.) play a similar rhythmic accompaniment.

175

VI. I

VI. II

Alt.

Vlc.

Cb.

This system of staves covers measures 175 and 176. The Flute I part (Fl. I) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Flute II part (Fl. II) has a whole rest. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts also have whole rests. The Contrabass (Cb.) part has a steady eighth-note bass line. The Flute part (Fl.) has a complex melodic line with many sixteenth notes.

175

Fl.

177

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

This system of staves covers measures 177, 178, and 179. The Flute I part (Fl. I) has a melodic line with eighth and sixteenth notes. The Flute II part (Fl. II) has a whole rest, followed by a quarter note in measure 178 and 179. The Alto Saxophone (Alt.) and Violoncello (Vlc.) parts have whole rests, followed by a quarter note in measure 178 and 179. The Contrabass (Cb.) part has a steady eighth-note bass line. The Flute part (Fl.) has a complex melodic line with many sixteenth notes.

28
180

concertino pour flûte

VI. I

VI. II

Alt.

Vlc.

Cb.

This block contains the first system of the musical score, covering measures 180 to 182. It includes five staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The VI. I and VI. II staves have a treble clef, while the Alt., Vlc., and Cb. staves have a bass clef. The VI. I and VI. II staves play a rhythmic pattern of quarter notes with accents. The Alt., Vlc., and Cb. staves play a similar rhythmic pattern, with the Vlc. and Cb. staves playing half notes.

Fl.

180

This block shows the flute part for measure 180. The staff is in treble clef with a key signature of two sharps. The melody begins with a slur over the first two notes (F#4 and G4) and continues with a series of eighth and sixteenth notes.

VI. I

VI. II

Alt.

Vlc.

Cb.

183

This block contains the second system of the musical score, covering measures 183 to 185. It includes five staves: VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The key signature is two sharps (F# and C#). The VI. I and VI. II staves have a treble clef, while the Alt., Vlc., and Cb. staves have a bass clef. The VI. I and VI. II staves play a rhythmic pattern of quarter notes with accents. The Alt., Vlc., and Cb. staves play a similar rhythmic pattern, with the Vlc. and Cb. staves playing half notes.

Fl.

183

This block shows the flute part for measures 183 to 185. The staff is in treble clef with a key signature of two sharps. The melody continues from the previous system, ending with a slur over the final notes (F#4 and G4).

186

VI. I

VI. II

Alt.

Vlc.

Cb.

186

Fl.

189

VI. I

VI. II

Alt.

Vlc.

Cb.

189

Fl.

concertino pour flûte

30
192

VI. I

VI. II

Alt.

Vlc.

Cb.

192

Fl.

195

VI. I

VI. II

Alt.

Vlc.

Cb.

195

Fl.

198

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.

202

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl.