



# Guillaume Néant

France, Caluire et Cuire

## au clair de la lune

### A propos de l'artiste

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

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### A propos de la pièce



**Titre :** au clair de la lune  
**Compositeur :** Néant, Guillaume  
**Arrangeur :** Néant, Guillaume  
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**Editeur :** Néant, Guillaume  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique moderne

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# travail sur "au clair de la lune"

Guillaume NEANT

Adagio

2 Flûtes  
2 Hautbois  
2 Clarinettes en Sib  
2 Bassons  
Cor en Fa  
Trompette en Sib  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

mp p mp p mp p mp p

Detailed description: This is a musical score for a conductor, titled 'travail sur "au clair de la lune"'. The score is in 4/4 time and features a tempo marking of 'Adagio'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes parts for 2 Flûtes, 2 Hautbois, 2 Clarinettes en Sib, and 2 Bassons. The second system includes parts for Cor en Fa, Trompette en Sib, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score shows a melodic line in the woodwinds and strings, with a dynamic shift from *mp* to *p* in the second measure of the first system. The Cor en Fa and Trompette en Sib parts are mostly silent, with a final *mp* dynamic marking in the fifth measure.

2  
6

Fl. *mp*

Hb. *mp*

Cl. (Si $\flat$ ) *mp*

Bn. *mp*

Cor

Trp. (Si $\flat$ )

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

6

7

7

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3





Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

*p*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

[Titre]

6  
12

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

VI. I

VI. II

Alt.

Vlc.

Cb.

13

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

13

Cor

Trp. (Si $\flat$ )

13

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), and Cor Anglais (Cor). The next two staves are for brass: Trumpet in B-flat (Trp. (Si $\flat$ )). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The first section, starting at measure 13, shows woodwinds with rests. The second section, starting at measure 17, shows strings playing triplets of eighth notes. The Cello part has a 'pizz.' marking at the beginning of the second section.

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets and a dynamic marking of *p*.
- Hb. (Horn):** Treble clef, playing a melodic line with triplets and a dynamic marking of *p*.
- Cl. (Si $\flat$ ) (Clarinet in B-flat):** Treble clef, playing a melodic line with triplets and a dynamic marking of *p*.
- Bn. (Bassoon):** Bass clef, playing a melodic line with triplets and a dynamic marking of *p*.
- Cor (Cor Anglais):** Treble clef, with a rest bar indicating it is silent.
- Trp. (Si $\flat$ ) (Trumpet in B-flat):** Treble clef, with a rest bar indicating it is silent.
- VI. I (Violin I):** Treble clef, playing a rhythmic accompaniment of triplets.
- VI. II (Violin II):** Treble clef, playing a rhythmic accompaniment of triplets.
- Alt. (Alto):** Alto clef, playing a rhythmic accompaniment of triplets.
- Vlc. (Viola):** Bass clef, playing a rhythmic accompaniment of triplets, with the instruction *arco* (arco).
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment of triplets, with the instruction *arco* (arco).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, dynamics, and clef changes.



Fl. *mf*

Hb. *mf*

Cl. (Si $\flat$ ) *mf*

Bn. *mf*

Cor *mf*

Trp. (Si $\flat$ ) *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*



Fl. *mp*

Hb.

Cl. (Sib)

Bn.

Cor *mf* *p*

Trp. (Sib) *mf* *p*

VI. I *mf* *p* *mp*

VI. II *mf* *p* *mp*

Alt. *mf* *mp*

Vlc. *mf* *pizz. p* *arco mp*

Cb. *mf* *pizz. p* *arco mp*

Fl. *mp*

Hb. *mp*

Cl. (Si $\flat$ ) *mp*

Bn. *mp*

Cor

Trp. (Si $\flat$ ) *mp*

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*