



Bernard Dewagtere

France, SIN LE NOBLE

Mon beau sapin Anschütz, Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Mon beau sapin
Compositeur : Anschütz, Ernst
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (italien)
Style : Noël
Commentaire : Mon beau sapin est un chant de Noël d'origine allemande. Son titre original est : O Tannenbaum. La version la plus célèbre est basée sur une musique traditionnelle et un texte de 1824 composé en allemand par Ernst Anschütz, organiste et professeur à Leipzig. La première version connue des paroles date de 1550, une autre version a été composée en 1615 par Melchior Franck. Cette chanson a été traduite dans de nombreuses langues. La mus... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Transc. : Bernard Dewagtere

♩ = 88

Musical notation for the first system, measures 1-5. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. Below the staff is a guitar (Luth) tablature with six lines. The notes in the treble staff are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The guitar tablature shows the following fret numbers: 0, 0, 0, 2, 4, 4, 4, 4.

Musical notation for the second system, measures 6-8. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. Below the staff is a guitar (Luth) tablature with six lines. The notes in the treble staff are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The guitar tablature shows the following fret numbers: 2, 4, 0, 4, 2, 0, 0, 2, 2, 4, 4, 2.

Musical notation for the third system, measures 9-11. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. Below the staff is a guitar (Luth) tablature with six lines. The notes in the treble staff are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The guitar tablature shows the following fret numbers: 2, 0, 0, 0, 0, 0, 0, 2, 2, 0, 0, 4, 4, 0.

Musical notation for the fourth system, measures 12-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. Below the staff is a guitar (Luth) tablature with six lines. The notes in the treble staff are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The guitar tablature shows the following fret numbers: 0, 0, 0, 2, 4, 4, 4, 4.

Musical notation for the fifth system, measures 15-17. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88. Below the staff is a guitar (Luth) tablature with six lines. The notes in the treble staff are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), and F#4 (quarter). The guitar tablature shows the following fret numbers: 2, 4, 0, 4, 2, 0.

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