



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** O Tannenbaum (Mon Beau Sapin)  
[Version in G flat major for Piano solo]

**Compositeur :** Anschütz, Ernst

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Noel

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# O Tannenbaum (O Christmas Tree)

Version in G flat major for Piano solo

Ernst Anschütz (1780-1861), 1824, after a popular German song of the late XVI Century published in 1799 (Arr.An&An)

Adagio

Piano

*mp*  
*pp*

The first system of the piano score for 'O Tannenbaum'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Adagio'. The first measure of the treble staff has a dynamic marking of *mp* and a fermata over a quarter rest. The bass staff begins with a dynamic marking of *pp*. The system concludes with a fermata over the final chord in both staves.

*mf*

The second system of the piano score, starting at measure 6. The treble staff features a dynamic marking of *mf* in the fourth measure. The system ends with a fermata over the final chord.

*fz*

The third system of the piano score, starting at measure 12. The treble staff has a dynamic marking of *fz* in the fourth measure. The system ends with a fermata over the final chord.

*mf*

The fourth system of the piano score, starting at measure 17. The treble staff has a dynamic marking of *mf* in the second measure. The system ends with a fermata over the final chord.

*mp*

The fifth system of the piano score, starting at measure 22. The treble staff has a dynamic marking of *mp* in the fourth measure. The system ends with a fermata over the final chord.