



Bruno LECOEUR

France

Mambo Sapin (Mon beau sapin) Anschütz, Ernst

A propos de l'artiste

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A propos de la pièce



Titre : Mambo Sapin
[Mon beau sapin]
Compositeur : Anschütz, Ernst
Arrangeur : LECOEUR, Bruno
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Editeur : LECOEUR, Bruno
Instrumentation : Groupe latin
Style : Latin

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Mambo Sapin

Compositeur : Ernst Anschütz
 Arrangement : Bruno LECOEUR
 BL XI/2017

Conducteur

Intro - A - B - A - C - A - Coda

Intro

♩ = 100

The musical score for the 'Intro' section of 'Mambo Sapin' is arranged for a large ensemble. The tempo is marked as quarter note = 100. The score includes parts for the following instruments:

- Flute
- Hautbois
- Clarinette
- Clarinette 1
- Clarinette 2
- Clarinette 3
- Sax alto BNY
- Sax alto STV
- Sax ténor
- Sax baryton
- Trompette
- Piano (Grand staff)
- Bass
- Claves
- Timbales
- Congas
- Bongos-Campana
- Drums

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

A

This musical score is for the piece 'Mambo Sapin'. It is arranged for a large ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Saxophone Alto (Sx. a.)
- Saxophone Alto (Sx. a.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. b.)
- Trumpet (Trp.)
- Piano (Pno)
- Bass (Ba.)
- Clarinete (Cl.)
- Timbale (Timb.)
- Congas (Cgas.)
- Bongos/Cajon (Bg./Ca.)
- Drum (Dr.)

The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '9' is present at the beginning of several staves. The piano part includes a 'G' marking above the first measure of the bass line.

Musical score for "Mambo Sapin". The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Hb. (Horn):** Harmonic support with slurs.
- Cl. (Clarinet):** Melodic line with slurs.
- Cl. 1 (Clarinet 1):** Rhythmic accompaniment with eighth notes.
- Cl. 2 (Clarinet 2):** Harmonic support with slurs.
- Cl. 3 (Clarinet 3):** Harmonic support with slurs.
- Sx. a. (Saxophone Alto):** Harmonic support with slurs.
- Sx. a. (Saxophone Alto):** Rhythmic accompaniment with eighth notes.
- Sx. T. (Saxophone Tenor):** Rhythmic accompaniment with eighth notes.
- Sx. b. (Saxophone Baritone):** Rhythmic accompaniment with eighth notes.
- Trp. (Trumpet):** Melodic line with slurs.
- Pno (Piano):** Full piano accompaniment with complex rhythmic patterns.
- Ba. (Bass):** Bass line with chord markings: D7, G, G, D7.
- Cl. (Clarinet):** Rhythmic accompaniment with eighth notes.
- Timb. (Timbale):** Rhythmic accompaniment with eighth notes.
- Cgas. (Congas):** Rhythmic accompaniment with eighth notes.
- Bg./Ca. (Bongos/Cajon):** Rhythmic accompaniment with eighth notes.
- Dr. (Drum):** Rhythmic accompaniment with eighth notes.

27

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

G



FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

This musical score is for the piece 'Mambo Sapin'. It is arranged for a large ensemble and includes a conductor's part. The instruments listed are:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Saxophone Alto (Sx. a.)
- Saxophone Alto (Sx. a.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. b.)
- Trumpet (Trp.)
- Piano (Pno)
- Bass (Ba.)
- Clarinet (Cl.)
- Timpani (Timb.)
- Cymbals (Cgas.)
- Bass Drum/Cymbal (Bg./Ca.)
- Drum (Dr.)

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). A first ending bracket is present in the Flute part, starting at measure 46 and ending at measure 51. The conductor's part (Ba.) includes chord markings: D7, G, D7, D7 G/D, D7 G/D, and D7 G/D. The score is divided into measures by vertical red lines, with measure numbers 46, 47, 48, 49, 50, and 51 indicated at the beginning of their respective staves.

54 2. Open solo

The score is arranged in a standard orchestral layout. The woodwind section (Flute, Horns, Clarinets, Saxophones, Trumpet) has a first ending at measure 54, marked with a red box and the number '2.'. This is followed by an 'Open solo' section, also indicated by a red box. The piano part features a rhythmic accompaniment with chords D7 and G. The bass line provides a steady accompaniment. The percussion section includes Congas, Bongo/Cajon, and Drums, all with specific rhythmic patterns.

On Cue

64

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

72 Trp.

72 Pno

72 Ba.

72 Cl.

72 Timb.

72 Cgas.

72 Bg./Ca.

72 Dr.

D7 G D7 D7 G/D D7 G/D D7 G/D

Open solo

82

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

82

Trp.

82

Pno

82

Ba.

D7 G D7 G

82

Cl.

82

Timb.

82

Cgas.

82

Bg./Ca.

82

Dr.

On Cue

90

FL.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

D7

G

D7



98

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

98

Trp.

98

Pno

98

Ba.

98

Cl.

98

Timb.

98

Cgas.

98

Bg./Ca.

98

Dr.

G

3X

103

Fl.

Hb.

Cl.

Cl. 1

Cl. 2

Cl. 3

Sx. a.

Sx. a.

Sx. T.

Sx. b.

Trp.

Pno

Ba.

Cl.

Timb.

Cgas.

Bg./Ca.

Dr.

G