



# luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

## Pézinho Anonymous

### A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Sociétaire :** SPA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

### A propos de la pièce



**Titre :** Pézinho  
**Compositeur :** Anonymous  
**Arrangeur :** luis-artur-dos-anjos-teixeira, luis  
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**Editeur :** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation :** 2 violons, 1 harpe et 1 contrebasse  
**Style :** Folk

luis luis-artur-dos-anjos-teixeira sur [free-scores.com](https://www.free-scores.com)



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# Pézinho

Anónimo  
Luis Anjos Teixeira

Violine 1  
*f*

Violine 2  
*f*

Harfe  
*f*

Gitarre  
*f*

Bass  
*f* pizz.

7

VI. 1  
*mp*

VI. 2  
*mp*

Hrf.  
*mp*

Git.  
*mp*

Kb.  
*mp* pizz.

Detailed description: This is a musical score for the piece 'Pézinho'. The score is arranged for a string quartet and includes parts for Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Bass. The music is in the key of D major (one sharp) and 2/4 time. The first system (measures 1-6) features a forte (*f*) dynamic. The second system (measures 7-12) features a mezzo-piano (*mp*) dynamic. The guitar part consists of a rhythmic accompaniment of chords. The bass part is a simple bass line. The harp part has a melodic line in the right hand and a chordal accompaniment in the left hand. The violin parts have melodic lines with some slurs and accents.

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Pezinho

2  
15

VI. 1

VI. 2

Hrf.

Git.

Kb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical notation for measures 15 through 22. It features five staves: two for Violins (VI. 1 and VI. 2), two for Horns (Hrf.), one for Guitar (Git.), and one for Bass (Kb.). The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The Violin parts play a melodic line with eighth and sixteenth notes. The Horns play a rhythmic accompaniment of chords with eighth notes. The Guitar and Bass parts provide a steady accompaniment with chords and eighth notes.

23

VI. 1

VI. 2

Hrf.

Git.

Kb.

Detailed description: This block contains the musical notation for measures 23 through 30. It features the same five staves as the previous block. The key signature remains one sharp (F#). The music continues with the same melodic and rhythmic patterns established in the first system, maintaining the forte (*f*) dynamic.

Pezinho

31

VI. 1

VI. 2

Hrf.

Git.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf* pizz.

39

VI. 1

VI. 2

Hrf.

Git.

Kb.

*mp*

*mp*

*mp*

*mp*

*mp*

Pezinho

4  
48

VI. 1

VI. 2

Hrf.

Git.

Kb.

56

VI. 1

VI. 2

Hrf.

Git.

Kb.

# Pézinho

Anónimo  
Luis Anjos Teixeira

The musical score for "Pézinho" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of seven staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Staff 1: Starts at measure 1 with a *f* dynamic, ending at measure 8 with a *mp* dynamic.

Staff 2: Starts at measure 9 with a *f* dynamic, ending at measure 18.

Staff 3: Starts at measure 19, ending at measure 27.

Staff 4: Starts at measure 28 with a *mf* dynamic, ending at measure 37.

Staff 5: Starts at measure 38 with a *mp* dynamic, ending at measure 47.

Staff 6: Starts at measure 48 with a *f* dynamic, ending at measure 56 with a *mp* dynamic.

Staff 7: Starts at measure 57 with a *f* dynamic, ending at measure 64.

# Pézinho

Anónimo  
Luis Anjos Teixeira

The musical score for "Pézinho" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-piano (*mp*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh and final staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

# Pézinho

Anónimo  
Luis Anjos Teixeira

Harfe

*f*

Hrf.

*mp*

Hrf.

*f*

Hrf.

*f*

Hrf.

*mf*



40

Hrf.

*mp*

48

Hrf.

*f*

56

Hrf.

*mp*

*f*

# Pézinho

Anónimo  
Luis Anjos Teixeira

8

16

24

32

40

48

56

*f*

*mp*

*f*

*mf*

*mp*

*f*

*mp*

# Pézinho

Anónimo  
Luis Anjos Teixeira

10

21

32

43

54

*f* pizz. *mp* pizz.

*f*

*mf* pizz. *mp*

*f*

*mp* *f*

# PÉZINHO

## PARA TUNA DE CORDAS

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