



# Mike Magatagan

États-Unis, SierraVista

## "Wonder! Wonder!" for String Quartet Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Wonder! Wonder!" for String Quartet
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Noel

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Wonder! Wonder!"

Anon. Traditional 18th Century Christmas Carol

Arranged for String Quartet by Mike Magatagan 2015

Allegretto (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

6

V1

V2

Va

Vc *mf*

12

V1

V2

Va

Vc

18

String quartet score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 18-23 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 22 and 23.

24

String quartet score for measures 24-29. The score continues with the same instrumentation. Measures 24-29 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 24 and 28.

30

String quartet score for measures 30-34. The score concludes with a final cadence. Measures 30-34 show a melodic line in the violins and a supporting bass line in the cellos. Trills are marked above the notes in measures 30 and 32. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

Violin 1

# "Wonder! Wonder!"

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Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. A five-measure rest is indicated by a horizontal line with the number '5' above it.

Musical notation for measures 15-25. Measure 15 starts with a repeat sign. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-35. Trills are marked with 'tr' above notes in measures 27 and 34. The piece concludes with a fermata and the instruction 'D.C.' (Da Capo).

Violin 2

# "Wonder! Wonder!"

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*mf*

14

24

33

D.C.

Viola

# "Wonder! Wonder!"

Anon. Traditional 18th Century Christmas Carol

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Allegretto (♩ = 120)

Musical notation for measures 1-14. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note. A 3-measure rest occurs in measure 6. The notation includes various rhythmic values and rests.

Musical notation for measures 15-29. Measure 15 starts with a repeat sign. The notation includes a 4-measure rest in measure 16 and a 3-measure rest in measure 23. A fermata is placed over the final note of measure 29.

Musical notation for measures 30-34. The notation continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 34, which is followed by the instruction "D.C." (Da Capo).

Cello

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Allegretto (♩ = 120)

Musical notation for the first system of the cello part. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a five-measure rest, followed by eighth notes, a sixteenth note with a trill, and another five-measure rest. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second system of the cello part, starting at measure 15. It features eighth notes, a repeat sign, a four-measure rest, eighth notes, and a two-measure rest.

Musical notation for the third system of the cello part, starting at measure 28. It continues with eighth notes and concludes with a half note and a fermata, marked with *D.C.*