



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Go Marching In (O when the Saints) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : When the Saints Go Marching In
[O when the Saints]

Compositeur : Traditional

Arrangeur : Dewagtere, Bernard

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Instrumentation : Xylophone et Piano

Style : Traditionnel

Commentaire : "When the Saints Go Marching In", souvent appelé «The Saints», est un gospel américain aux accents de folkmusic. La chanson fut adaptée (en 1927) du titre "When the Saints sont Marching In" créé en 1896 par Katharine Purvis (paroles) et James Milton Black (musique). Bien qu'elle fut à l'origine spirituelle, le jazz l'a fait entrer aujourd'hui dans le répertoire populaire (source : Wikipédia).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O When the Saints

Xylophone and piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 100

Xylophone

Piano

The first system of music consists of two staves. The top staff is for the Xylophone, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by eighth-note patterns in the third and fourth measures. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with chords and moving lines in both hands.

Xyl.

Pno

The second system continues the piece. The Xyl. staff shows a melodic line with eighth-note patterns and rests. The Pno staff continues the piano accompaniment with chords and moving lines in both hands. A measure rest of 5 measures is indicated at the beginning of the system.

Xyl.

Pno

The third system continues the piece. The Xyl. staff shows a melodic line with eighth-note patterns and rests. The Pno staff continues the piano accompaniment with chords and moving lines in both hands. A measure rest of 9 measures is indicated at the beginning of the system.

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O When the Saints

14

Xyl.

Pno

Detailed description: This system contains the first two staves of music, starting at measure 14. The Xyl. staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some rests. The Pno. staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

19

Xyl.

Pno

Detailed description: This system contains the next two staves of music, starting at measure 19. The Xyl. staff continues the melodic line with eighth notes. The Pno. staff continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes. There are some rests in the right hand of the piano part.

24

Xyl.

Pno

Detailed description: This system contains the final two staves of music, starting at measure 24. The Xyl. staff has a melodic line that ends with a fermata over a note. The Pno. staff continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes. There are some rests in the right hand of the piano part.