



Bernard Dewagtere

France, SIN LE NOBLE

What Child is This ? (Greensleeves) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : What Child is This ?
[Greensleeves]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth, guitare et/ou piano ou orgue
Style : Noel
Commentaire : Greensleeves, chanson anglaise traditionnelle.
D'après une légende populaire, elle aurait été composée par le Roi Henri VIII, en l'honneur de sa seconde épouse, Anne Boleyn, Reine consort d'Angleterre.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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What Child is This ?

Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Luth

The first system of the score is for the Lute and Piano. The Lute part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *mf*. The Piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. It features a melodic line in the treble and a bass line. The dynamics are marked *mp*. Below the Lute staff, there are guitar chord diagrams for Dm, A (5fr.), Dm, C, Am, and Dm. The Lute staff also includes a fretting diagram with numbers 0, 3, 0, 2, 3, 2, 0, 2, 3, 0, 0, 4, 0.

Luth

The second system of the score continues the Lute and Piano parts. The Lute part continues with eighth and sixteenth notes, with dynamics marked *f*. The Piano part continues with a melodic line and bass line, with dynamics marked *mf*. Below the Lute staff, there are guitar chord diagrams for A (5fr.), Dm, C (3fr.), Am, Dm, A7, Dm, and F (8fr.). The Lute staff includes a fretting diagram with numbers 2, 4, 0, 0, 3, 0, 2, 3, 2, 0, 2, 3, 0, 2, 3, 2, 0, 4, 2, 4, 0, 0, 0, 5, 5, 3, 2.

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Greensleeves

2
13

Luth

Pno

C 3fr. Dm A 5fr. F 8fr. C 3fr. C7 Dm A 5fr.

Detailed description: This block contains the first system of the musical score for 'Greensleeves', measures 13 through 18. It features three staves: a vocal line in treble clef, a lute (Luth) staff with tablature, and a piano (Pno) accompaniment in grand staff. The key signature is one flat (B-flat major/D minor). The lute tablature includes fret numbers (0-5) and fingerings (0-4). Chord diagrams are provided for the lute part, including C (3 fret), Dm, A (5 fret), F (8 fret), C (3 fret), C7, Dm, and A (5 fret). The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

19

mf

Luth

Pno

mp

Dm C Am Dm A 5fr. Dm

Detailed description: This block contains the second system of the musical score for 'Greensleeves', measures 19 through 24. It features three staves: a vocal line in treble clef, a lute (Luth) staff with tablature, and a piano (Pno) accompaniment in grand staff. The key signature is one flat. The lute tablature includes fret numbers and fingerings. Chord diagrams are provided for the lute part, including Dm, C (3 fret), Am, Dm, A (5 fret), and Dm. The piano accompaniment includes a first ending bracket over measures 19-20 and a dynamic marking of *mp* (mezzo-piano) in the left hand.

Greensleeves

25

f

Luth

25

0 2 3 0 2 3 2 0 4 2 4 0 0 0 5 5 3 2 0 2 3 0 0 4 0

C Am Dm A Gm C9/E F C Dm

3fr. 5fr. 3fr. 8fr. 3fr.

Pno

mf

31

mf *mp*

Luth

31

2 4 0 7 5 5 3 2 0 2 3 0 2 3 2 0 4 2 4 0 0 0 0 0 0 0

A F C C7 Dm A7 Dm

5fr. 8fr. 3fr.

Pno

mf *mp*