



# Bernard Dewagtere

France, SIN LE NOBLE

## What Child is This ? (Greensleeves) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** What Child is This ?  
[Greensleeves]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Banjo, guitare et/ou piano  
**Style :** Noel  
**Commentaire :** Greensleeves, chanson anglaise traditionnelle.  
D'après une légende populaire, elle aurait été composée par le Roi Henri VIII, en l'honneur de sa seconde épouse, Anne Boleyn, Reine consort d'Angleterre.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# What Child is This ?

## Greensleeves

Christmas Carol (16th century)

Arr. : Bernard Dewagtere

Andante

Musical score for the first system, featuring Banjo and Piano.

**Banjo**

Staff 1: Treble clef, 6/8 time signature. Melody line with dynamics *mf*.

Staff 2: Banjo tablature with fret numbers (0, 2, 3, 2, 0, 0, 0, 2, 0, 1, 2, 2, 1, 2).

Staff 3: Chord diagrams for Am, E (7fr.), Am, G, Em, Am. Dynamics *mf*.

**Piano**

Staff 4: Treble clef, accompaniment line with dynamics *mp*.

Staff 5: Bass clef, accompaniment line.

Musical score for the second system, featuring Banjo and Piano.

**Bjo.**

Staff 6: Treble clef, melody line with dynamics *f*.

Staff 7: Banjo tablature with fret numbers (0, 1, 2, 2, 1, 0, 2, 3, 2, 0, 0, 0, 2, 0, 1, 0, 2, 1, 4, 1, 2, 2, 2, 7, 0, 0).

Staff 8: Chord diagrams for E (7fr.), Am, G, Em, Am, E7, Am, and C (3fr.). Dynamics *f*.

**Pno**

Staff 9: Treble clef, accompaniment line with dynamics *mf*.

Staff 10: Bass clef, accompaniment line.

Greensleeves

2  
13

Bjo.

Pno

19

1.

*mf*

Bjo.

Pno

Greensleeves

25

*f*

Bjo.

G E m A m E D m G 9/B C G A m

3fr. 7fr. 3fr. 3fr.

Pno.

*mf*

Detailed description: This block contains the first system of the musical score for measures 25-30. It features three staves: a vocal line at the top, a Bass Guitar (Bjo.) line in the middle, and a Piano (Pno.) line at the bottom. The vocal line starts at measure 25 and continues through measure 30. The Bjo. line includes fret numbers (0, 2, 1, 4, 2, 2, 2, 7, 0, 0, 2, 0, 1, 2, 2, 1, 2) and guitar chord diagrams for G, Em, Am, E, Dm, G9/B, C, G, and Am. The Pno. line includes a dynamic marking of *f* at the beginning and *mf* later in the system.

31

*mf* *mp*

Bjo.

E C G G7 A m E7 A m

7fr. 3fr. 3fr.

Pno.

*mf* *mp*

Detailed description: This block contains the second system of the musical score for measures 31-36. It features three staves: a vocal line at the top, a Bass Guitar (Bjo.) line in the middle, and a Piano (Pno.) line at the bottom. The vocal line starts at measure 31 and includes a first ending bracket and a second ending. The Bjo. line includes fret numbers (0, 1, 2, 7, 0, 0, 2, 0, 1, 0, 2, 1, 4, 1, 2, 2, 2, 2) and guitar chord diagrams for E, C, G, G7, Am, E7, and Am. The Pno. line includes dynamic markings of *mf* and *mp*.