



# Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

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## A propos de la pièce



**Titre :** Wayfaring Stranger  
**Compositeur :** Anonymous  
**Arrangeur :** Brace, Tim  
**Droit d'auteur :** Copyright © Tim Brace  
**Editeur :** Brace, Tim  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

Tim Brace sur [free-scores.com](https://www.free-scores.com)



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# Wayfaring Stranger

trad, arr. Tim Brace

$\text{♩} = \text{ca. } 60$

Guitar

*mp*

sim...

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as approximately 60 beats per minute. The first measure contains a quarter rest followed by a melody starting on G4. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first three notes are grouped with a slur and numbered 2, 3, 2, 1, 2 respectively. The melody continues with a quarter rest, then G4, A4, Bb4, C5, Bb4, A4, G4. The accompaniment starts with a whole note chord (G2, Bb2, D3, F3) in the second measure, followed by a series of chords and melodic lines in the subsequent measures. The score is divided into six systems, with measure numbers 3, 6, 9, 12, 15, and 18 indicated at the beginning of each system. The final measure (24) ends with a double bar line and repeat dots.

arrangement © Tim Brace 1994

The image displays three systems of musical notation on a single staff, likely for a piano accompaniment. The first system begins at measure 21 and ends with a repeat sign. The second system starts at measure 24 and concludes with a double bar line. The third system begins at measure 26 and features a first ending bracket that leads to a second ending bracket, which then concludes with a final double bar line. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents.

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