



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Or vous tremoussez  
[French Noel of the 15th century]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

**Droit d'auteur :** Copyright © Doris Grall

**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noel

**Commentaire :** From French Province of Poitou

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11

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 11 through 15. The Soprano (S. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B. Rec.) part has a half note G2, followed by quarter notes A2, B2, and C3. In measure 15, the Bass part has a descending eighth-note run: G2, F2, E2, D2, C2.

16

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 16 through 18. The Soprano (S. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B. Rec.) part has a half note G2, followed by quarter notes A2, B2, and C3. In measure 18, the Soprano part has a half note G4, followed by quarter notes A4, B4, and C5.

19

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 19 through 21. The Soprano (S. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass (B. Rec.) part has a half note G2, followed by quarter notes A2, B2, and C3. In measure 21, the Soprano part has a half note G4, followed by quarter notes A4, B4, and C5.