



Mike Magatagan

États-Unis, SierraVista

"Von hertzen dein" for Double Reed Quartet Herbaut, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Von hertzen dein" for Double Reed Quartet
Compositeur : Herbaut, Johann
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Double-Reed Quartet
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Von hertzen dein"

Johann Herbaut (? - 1530)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andante (♩ = 65)

Musical score for measures 1-8. The score is for a double-reed quartet (Oboe 1, Oboe 2, English Horn, Bassoon) in B-flat major, 4/4 time. The tempo is Andante (♩ = 65). The dynamic is *mf*. The Oboe 1 part has a trill in measure 7. The Oboe 2 part has a trill in measure 7. The English Horn part has a trill in measure 7. The Bassoon part has a trill in measure 7.

9

Musical score for measures 9-16. The score is for a double-reed quartet (Oboe 1, Oboe 2, English Horn, Bassoon) in B-flat major, 4/4 time. The dynamic is *mf*. The Oboe 1 part has a trill in measure 15. The Oboe 2 part has a trill in measure 15. The English Horn part has a trill in measure 15. The Bassoon part has a trill in measure 15.

17

Musical score for measures 17-24. The score is for a double-reed quartet (Oboe 1, Oboe 2, English Horn, Bassoon) in B-flat major, 4/4 time. The dynamic is *mf*. The Oboe 1 part has a trill in measure 21. The Oboe 2 part has a trill in measure 21. The English Horn part has a trill in measure 21. The Bassoon part has a trill in measure 21.

24

O1

O2

Eh

Ba

32

O1

O2

Eh

Ba

40

O1

O2

Eh

Ba

46

O1
O2
Eh
Ba

This system of music covers measures 46 through 52. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The O1 part has a melodic line with eighth and sixteenth notes. The O2 part has a similar melodic line, often in harmony with O1. The Eh part provides a harmonic accompaniment with quarter and eighth notes. The Ba part has a bass line with quarter and eighth notes, often in harmony with the Eh part.

53

O1
O2
Eh
Ba

This system of music covers measures 53 through 60. The instrumentation remains the same: O1, O2, Eh, and Ba. The key signature and time signature are consistent with the previous system. The O1 part continues its melodic line, often with rests in later measures. The O2 part has a more active role, with eighth and sixteenth notes. The Eh part continues its harmonic accompaniment. The Ba part has a steady bass line with quarter and eighth notes.

61

O1
O2
Eh
Ba

rit.

This system of music covers measures 61 through 68. The instrumentation remains the same: O1, O2, Eh, and Ba. The key signature and time signature are consistent with the previous systems. The O1 part has a melodic line that ends with a fermata. The O2 part has a melodic line that also ends with a fermata. The Eh part has a harmonic accompaniment that ends with a fermata. The Ba part has a bass line that ends with a fermata. The word "rit." is written above the O1 staff in measure 67, indicating a ritardando.

Oboe 1

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Andante (♩ = 65)

6

mf

16

24

tr

2

35

43

tr

51

3

61

rit.

Oboe 2

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Andante (♩ = 65)

4 *tr*
mf

14 *tr* 3

26 *tr*

36

46 2 2

58 *rit.*

English Horn

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mf

12

22

34

48

58

rit.

Bassoon

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Andante (♩ = 65)

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2

mf

12

21

29

3

41

51

60

rit.