



Bruno Decerle

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A propos de l'artiste

Musicien enseignant à Saint-Etienne
Guitariste, saxophoniste, compositeur, arrangeur

Mise en ligne des mes compositions et arrangements pour le plaisir de partager le bonheur de faire de la musique à plusieurs. J'espère que vous apprécierez :)

Page artiste : http://www.free-scores.com/partitions_gratuites_brunobmol.htm

A propos de la pièce



Titre : La vie en rousse
Compositeur : Anonymous
Arrangeur : Decerle, Bruno
Droit d'auteur : Copyright © Bruno Decerle
Instrumentation : 5 Guitares
Style : Chanson
Commentaire : clin d'oeil à la célèbre chanson

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La vie en rousse

Andante moderato (♩=70)

Musical score for five guitars (Guitare 1 to Guitare 5) in 4/4 time, measures 1-5. The tempo is Andante moderato (♩=70). The key signature has one sharp (F#). The score includes dynamic markings: *f* for Guitare 2, *mf* for Guitare 3, *mf* for Guitare 4, and *mf* for Guitare 5. Guitare 1 has rests in measures 1-4 and a melodic phrase in measure 5. Guitare 2, 3, and 4 play rhythmic patterns with triplets. Guitare 5 plays a simple bass line.

A
6

Musical score for five guitars (Guit. 1 to Guit. 5) in 4/4 time, measures 6-10. The tempo is *rubato*. The key signature has one sharp (F#). The score includes dynamic markings: *mp* for Guit. 2, *mp* for Guit. 3, *mp* for Guit. 4, and *mp* for Guit. 5. Guit. 1 has a melodic line with a *rubato* marking. Guit. 2, 3, 4, and 5 play sustained chords.

B

11

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

15

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

C
19

Guit. 1 *mf*

Guit. 2 *mp*

Guit. 3 *mp*

Guit. 4 *mp*

Guit. 5 *mp*

23

Guit. 1 *f*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

Guit. 5 *mf*

rit.

27

Guit. 1 *f a tempo* *mf*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

Guit. 5 *mf*

D

32

Guit. 1

Guit. 2 *p*

Guit. 3 *p*

Guit. 4 *p*

Guit. 5 *mf*

E

37

Guit. 1

Musical staff for Guit. 1, measures 37-40. The staff contains a melodic line starting on a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. The dynamic marking is *mf*.

Guit. 2

Musical staff for Guit. 2, measures 37-40. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 3

Musical staff for Guit. 3, measures 37-40. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 4

Musical staff for Guit. 4, measures 37-40. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 5

Musical staff for Guit. 5, measures 37-40. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

41

Guit. 1

Musical staff for Guit. 1, measures 41-44. The staff contains a melodic line starting on a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, and a half note F5. The dynamic marking is *mf*.

Guit. 2

Musical staff for Guit. 2, measures 41-44. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 3

Musical staff for Guit. 3, measures 41-44. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 4

Musical staff for Guit. 4, measures 41-44. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

Guit. 5

Musical staff for Guit. 5, measures 41-44. The staff contains a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking is *mp*.

F

45

Guit. 1
mf

Guit. 2
mp

Guit. 3
mp

Guit. 4
mp

Guit. 5
mp

49

Guit. 1
f

Guit. 2
mf

Guit. 3
mf

Guit. 4
mf

Guit. 5
mf

rit.

53

Guit. 1 *f a tempo*

Guit. 2 *mf*

Guit. 3 *mf*

Guit. 4 *mf*

Guit. 5 *mf*

G

ff

57

Guit. 1 *f rit.*

Guit. 2 *f*

Guit. 3 *f*

Guit. 4 *f*

Guit. 5 *f*