



Mike Magatagan

États-Unis, SierraVista

"Vexilla regis prodeunt" for Bassoon Quartet de la Rue, Pierre

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Vexilla regis prodeunt" for Bassoon Quartet
Compositeur : de la Rue, Pierre
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson Quatuor
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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25

B1
B2
B3
B4

Detailed description: This system contains measures 25 through 34. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (B1) features a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 28. The second staff (B2) provides harmonic support with a mix of quarter and eighth notes. The third staff (B3) continues the melodic development with various note values. The fourth staff (B4) has a bass line with a prominent eighth-note pattern in the first half of the system. The system concludes with a double bar line.

35

B1
B2
B3
B4

Detailed description: This system contains measures 35 through 44. The musical texture continues with the four parts. The first staff (B1) has a melodic line with many notes beamed together, including a sharp sign (F#) in measure 40. The second staff (B2) has a more active line with eighth and sixteenth notes. The third staff (B3) has a steady melodic line. The fourth staff (B4) has a bass line with a mix of quarter and eighth notes. The system concludes with a double bar line.

45

B1
B2
B3
B4

rit.

Detailed description: This system contains measures 45 through 54. The music concludes with a 'rit.' (ritardando) marking above the first staff (B1) in measure 52. The first staff (B1) has a melodic line with a sharp sign (F#) in measure 53. The second staff (B2) has a melodic line with a long note in measure 54. The third staff (B3) has a melodic line with a long note in measure 54. The fourth staff (B4) has a bass line with a long note in measure 54. The system concludes with a double bar line.

Bassoon 1

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

2

p

9

15

23

28

35

42

50

rit.

Bassoon 2

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

7

p

14

20

26

35

42

49

rit.

Bassoon 3

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

7

p

14

20

27

35

42

50

rit.

Bassoon 4

"Vexilla regis prodeunt"

Pierre de la Rue (Royal 8 G. vii, No. 8) 1513

Arranged for Bassoon Quartet by Mike Magatagan 2019

Andantino (♩ = 70)

8

p

15

20

27

35

42

50

rit.