



# Mike Magatagan

États-Unis, SierraVista

## "Vesper Psalms" for Harp & Strings (Opus 4) Bauer, Joseph Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Vesper Psalms" for Harp & Strings  
[Opus 4]  
**Compositeur :** Bauer, Joseph Anton  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Harpe et Cordes  
**Style :** Classique

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# "Vesper Psalms" (Opus 4)

Joseph Anton Bauer (1725-1808)

Arranged for Harp & String orchestra by Mike Magatagan 2014

## I. Moderato

Violins 1

*mf*

Violins 2

*mf*

Violas 1

Violas 2

*mf*

Cellos

*mf*

Harp

*mf*

7

Vi1

*mf*

Vi2

Va1

*mf*

Va2

Vc

H

15

Vi1

Vi2

Va1

Va2

Vc

H

*L'istesso tempo*

22

Vi1

Vi2

Va1

Va2

Vc

H

II. Moderato

The image displays a musical score for a string and harp ensemble. It consists of six systems of staves. The first system includes Violin I (Vi1), Violin II (Vi2), Viola I (Va1), and Viola II (Va2). The second system includes Violoncello (Vc) and Harp (H). The music is written in 3/4 time with a key signature of one sharp (F#). The score begins with a rest for the first six measures, followed by an entry in the seventh measure. The Violin I part features a melodic line with slurs and accents. The Harp part provides a rhythmic accompaniment with chords and arpeggios. The overall texture is light and lyrical, characteristic of a 'Moderato' tempo.

The image displays a musical score for a string and harp ensemble. The score is organized into systems, each containing staves for different instruments. The instruments are labeled on the left: Vi1 (Violin I), Vi2 (Violin II), Va1 (Viola I), Va2 (Viola II), Vc (Violoncello), and H (Harp). The score begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-4) shows the initial entries of the strings and harp. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) features a more active harp part and sustained string textures. The fourth system (measures 13-16) shows a continuation of the melodic lines in the strings. The fifth system (measures 17-20) includes a section with a prominent harp accompaniment. The sixth system (measures 21-24) concludes the piece with sustained notes in the strings and a final harp flourish. The score is written in a clear, professional notation style, with various musical symbols such as notes, rests, and clefs.

24

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description: This is a page of a musical score for a string and harp ensemble. It features six systems of staves. The first system is for Violin I (Vi1), consisting of two staves. The second system is for Violin II (Vi2), also with two staves. The third system is for Viola I (Va1), with two staves in alto clef. The fourth system is for Viola II (Va2), with two staves in alto clef. The fifth system is for Violoncello (Vc), with one staff in bass clef. The sixth system is for Harp (H), with two staves. The music begins at measure 24. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.



35

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description: This is a page of a musical score for a string orchestra and harp. The score is written for six parts: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The music is in a common time signature (C) and a key signature of one sharp (F#). The score begins at measure 35. The Violin I part features a melodic line with slurs and a sharp sign. The Violin II part has a similar melodic line. The Viola I and II parts provide harmonic support with sustained notes and some movement. The Violoncello part has a steady, rhythmic accompaniment. The Harp part provides a rich harmonic texture with chords and arpeggios. The score ends with a double bar line and repeat signs in the final measures.

46

Vi1

Vi2

Va1

Va2

Vc

H

57

Vi1

Vi2

Va1

Va2

Vc

H

67

Vi1

Vi2

Va1

Va2

Vc

H

79

Vi1

Vi2

Va1

Va2

Vc

H

88

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description: This is a page of a musical score for a string orchestra and harp. The score is divided into systems for Violins I (Vi1), Violins II (Vi2), Violas I (Va1), Violas II (Va2), Cellos (Vc), and Harp (H). The music is in 4/4 time. The first five measures of each system are mostly rests, indicating that the instruments enter at measure 6. The Violin I part features a melodic line with slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The Cello part has a melodic line with a prominent eighth-note pattern. The Harp part provides a harmonic accompaniment with chords and moving lines in both hands.

99

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is arranged in systems. Each system contains staves for Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 99. The Violin I part features a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola I and II parts provide harmonic support with sustained notes and some movement. The Violoncello part has a rhythmic, eighth-note pattern. The Harp part provides a harmonic accompaniment with chords and moving lines. The score concludes at measure 104 with a double bar line and repeat signs.

### III. Moderato

The musical score is arranged for Harp and String Orchestra. It consists of the following parts:

- Violin I (Vi1):** Treble clef, one sharp (F#).
- Violin II (Vi2):** Treble clef, one sharp (F#).
- Viola I (Va1):** Alto clef, one sharp (F#).
- Viola II (Va2):** Alto clef, one sharp (F#).
- Violoncello (Vc):** Bass clef, one sharp (F#).
- Harp (H):** Grand staff (treble and bass clefs), one sharp (F#).

The score is in 4/4 time and the tempo is Moderato. The key signature is one sharp (F#). The harp part provides a continuous arpeggiated accompaniment, while the string parts play a melodic and harmonic accompaniment.



The image displays a page of a musical score for a string orchestra and harp. The score is for page 16 of a piece titled "Vesper Psalms" by Joseph Anton Bauer, arranged by Mike Magatagan. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with two staves:

- Vi1 (Violin I):** The top staff of the first system, featuring a melodic line with slurs and ties.
- Vi2 (Violin II):** The second staff of the first system, providing harmonic support with a similar melodic line.
- Va1 (Viola I):** The top staff of the second system, playing a more active, rhythmic part.
- Va2 (Viola II):** The bottom staff of the second system, providing harmonic support.
- Vc (Violoncello):** The top staff of the third system, playing a melodic line with slurs.
- H (Harp):** The bottom staff of the third system, providing a harmonic accompaniment with chords and arpeggios.

The score continues for several measures, with some staves showing rests in later measures. The overall texture is a blend of melodic lines and harmonic accompaniment.

21

Vi1

Vi2

Va1

Va2

Vc

H

31

Vi1

Vi2

Vi3

Vi4

Vi5

Vi6

Vi7

Vi8

Vi9

Vi10

Vi11

Vi12

Vi13

Vi14

Vi15

Vi16

Vi17

49

Vi1

Vi2

Va1

Va2

Vc

H

52

Vi1

Vi2

Va1

Va2

Vc

H

64

Vi1

Vi2

Va1

Va2

Vc

H

74

Vi1

Vi2

Va1

Va2

Vc

H

85

Vi1

Vi2

Va1

Va2

Vc

H



IV. Andante

The image shows a musical score for a string and harp ensemble. It consists of seven systems of staves. The first system is for Violin I (Vi1), the second for Violin II (Vi2), the third for Viola I (Va1), the fourth for Viola II (Va2), the fifth for Cello (Vc), and the sixth for Harp (H). Each system has two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a series of rests for all instruments. The Harp part starts with a series of chords and arpeggios. The Violin II part has a melodic line with eighth and sixteenth notes. The Viola II part has a similar melodic line. The Cello part has a bass line with eighth and sixteenth notes. The Viola I and Violin I parts have rests throughout the visible section.

The image displays a musical score for a string and harp ensemble. The score is organized into six systems, each representing a different instrument. The first system is for Violin I (Vi1), the second for Violin II (Vi2), the third for Viola I (Va1), the fourth for Viola II (Va2), the fifth for Violoncello (Vc), and the sixth for Harp (H). The music is written in a key with one sharp (F#) and a common time signature. The score begins at measure 10. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a similar melodic line. The Viola I and II parts provide harmonic support with sustained notes and some movement. The Violoncello part has a more active, rhythmic role. The Harp part provides a complex accompaniment with chords and arpeggios. The score concludes at measure 19.

This musical score is for measures 19 through 26 of the piece "Vesper Psalms" by Joseph Anton Bauer, arranged for Harp & String Orchestra by Mike Magatagan. The score is written for six parts: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H).

The score begins at measure 19. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola I and II parts play a similar melodic line, often in parallel motion with the violins. The Violoncello part provides a rhythmic accompaniment with eighth notes and slurs. The Harp part provides a harmonic accompaniment with chords and arpeggios.

The key signature is one sharp (F#), and the time signature is 4/4. The score ends at measure 26.

27

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description of the musical score: The score is for a string and harp ensemble. It begins at measure 27. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola I and II parts have a more rhythmic accompaniment. The Violoncello part has a bass line with slurs. The Harp part provides a harmonic accompaniment with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 34.

35

Vi1

Vi2

Va1

Va2

Vc

H

45

Vi1

Vi2

Va1

Va2

Vc

H

54

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description: This page of a musical score, numbered 54, features six systems of staves. The first system is for Violin I (Vi1), consisting of two staves. The second system is for Violin II (Vi2), also with two staves. The third system is for Viola I (Va1), with two staves in alto clef. The fourth system is for Viola II (Va2), with two staves in alto clef. The fifth system is for Violoncello (Vc), with two staves in bass clef. The sixth system is for Harp (H), with two staves in grand staff notation. The music is written in a common time signature and includes various musical notations such as notes, rests, beams, and slurs.

62

Vi1

Vi2

Va1

Va2

Vc

H

The image shows a musical score for a string orchestra and harp. It consists of six systems of staves. The first system (Violins I) has three staves. The second system (Violins II) has three staves. The third system (Violas) has two staves. The fourth system (Violoncello) has two staves. The fifth system (Harp) has two staves. The score is in 3/4 time and features a variety of musical notations including rests, notes, and slurs. A measure number '62' is written at the beginning of the first system.



The image displays a musical score for a string and harp ensemble. It consists of seven systems of staves. The first system includes Violin I (Vi1), Violin II (Vi2), and Viola I (Va1). The second system includes Viola II (Va2) and Violoncello (Vc). The third system is for the Harp (H). The score begins at measure 72. The Violin I and II parts feature melodic lines with various articulations, including slurs and accents. The Viola I and II parts provide harmonic support with sustained notes and moving lines. The Violoncello part has a more active, rhythmic role. The Harp part provides a steady accompaniment with chords and arpeggiated figures. The overall texture is rich and layered, typical of a string and harp ensemble.

82

Vi1

Vi2

Va1

Va2

Vc

H

V. Andante con moto

The image shows a musical score for a string orchestra and harp. The score is divided into six systems, each with two staves. The instruments are labeled on the left: Vi1, Vi2, Va1, Va2, Vc, and H. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'V. Andante con moto'. The first system (Vi1) is mostly empty. The second system (Vi2) contains the main melodic line for the violins, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The third system (Va1) is empty. The fourth system (Va2) is empty. The fifth system (Vc) is empty. The sixth system (H) contains the harp accompaniment, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. The harp part includes various chords and arpeggios throughout the piece.

19

Vi1

Vi2

Va1

Va2

Vc

H

17

Vi1

Vi2

Va1

Va2

Vc

H

26

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

45

Vi1

Vi2

Va1

Va2

Vc

H



53

Vi1

Vi2

Va1

Va2

Vc

H

63

Vi1

Vi2

Va1

Va2

Vc

H

72

Vi1

Vi2

Va1

Va2

Vc

H

3

VI. Andante

The musical score is arranged in systems. The first system includes Violin I (Vi1) and Violin II (Vi2). The second system includes Viola I (Va1) and Viola II (Va2). The third system includes Cello (Vc). The fourth system includes Harp (H). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music begins with a rest for the first seven measures, followed by an entry in the eighth measure. The strings play a melodic line with various articulations, including slurs and accents. The harp provides a rhythmic accompaniment with chords and arpeggiated figures.

The musical score is arranged in a system with six parts: Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 12 measures. The Violin I part begins with a melodic line in the first measure, followed by rests. The Violin II part has a more active role, playing eighth and sixteenth notes. The Viola parts provide harmonic support with sustained notes and some melodic movement. The Violoncello part has a melodic line similar to the Violin I. The Harp part provides a rhythmic and harmonic accompaniment with chords and arpeggiated figures.

29

Vi1

Vi2

Va1

Va2

Vc

H

30

Vi1

Vi2

Va1

Va2

Vc

H

The musical score is written for a Harp and String Orchestra. It begins at measure 30. The key signature is G major (one sharp) and the time signature is 3/4. The score includes parts for Violin I (Vi1), Violin II (Vi2), Viola I (Va1), Viola II (Va2), Violoncello (Vc), and Harp (H). The Harp part is written in a grand staff with a treble and bass clef. The string parts are written in their respective clefs: Violins in treble, Violas in alto, and Cello in bass. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents. A triplet of eighth notes is indicated in the first measure of the Violin I part.

49

Vi1

Vi2

Va1

Va2

Vc

H



49

Vi1

Vi2

Va1

Va2

Vc

H

60

Vi1

Vi2

Va1

Va2

Vc

H

79

Vi1

Vi2

Va1

Va2

Vc

H

80

Vi1

Vi2

Va1

Va2

Vc

H

The image displays a musical score for a string and harp ensemble. It consists of eight staves, each with a label on the left: Vi1, Vi2, Va1, Va2, Vc, and H. The top two staves (Vi1 and Vi2) are in treble clef, while the middle two (Va1 and Va2) are in alto clef, and the bottom two (Vc and H) are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 91. The Violin I part features a melodic line with many slurs and ties. The Violin II part has a similar melodic line. The Viola I and II parts provide harmonic support with various rhythmic patterns. The Violoncello part has a steady, rhythmic accompaniment. The Harp part provides a complex accompaniment with many chords and arpeggios.

101

Vi1

Vi2

Va1

Va2

Vc

H

VII. Adagio

*Allegro moderato*

The musical score is arranged in systems. The first system includes Violin I (Vi1), Violin II (Vi2), and Violin III (Vi3). The second system includes Violin II (Vi2), Violin III (Vi3), and Violin IV (Vi4). The third system includes Viola I (Va1) and Viola II (Va2). The fourth system includes Violoncello (Vc). The fifth system includes Harp (H). The score is in G major (one sharp) and common time (C). The tempo changes from Adagio to Allegro moderato. The Harp part features arpeggiated chords and sustained notes. The string parts provide harmonic support and rhythmic patterns.

The image displays a page of musical notation for a string and harp ensemble. The score is arranged in systems, with each instrument part on its own set of staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are labeled on the left: Vi1, Vi2, Va1, Va2, Vc, and H. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific melodic and harmonic lines for each instrument.



The image displays a musical score for a string orchestra and harp. The score is organized into six systems, each with a label on the left: Vi1, Vi2, Va1, Va2, Vc, and H. The key signature is one sharp (F#), and the time signature is 4/4. The first five systems (Vi1, Vi2, Va1, Va2, Vc) are for string instruments, and the sixth system (H) is for the harp. The harp part features a prominent triplet in the fifth measure of the system. The string parts are mostly silent until the final two measures of the system, where they enter with various melodic and harmonic lines.

25

Vi1

Vi2

Va1

Va2

Vc

H

35

Vi1

Vi2

Va1

Va2

Vc

H

Detailed description: This is a page of a musical score for a string orchestra and harp. The score is in G major (one sharp) and 4/4 time. It begins at measure 35. The Violin I (Vi1) part is mostly silent, with a few notes in the final two measures. The Violin II (Vi2) part has a melodic line with eighth and sixteenth notes. The Viola I (Va1) and Viola II (Va2) parts are mostly silent. The Cello (Vc) part has a simple accompaniment. The Harp (H) part features a complex accompaniment with chords and arpeggios. The page number 35 is written at the top left of the first staff.

44

Vi1

Vi2

Va1

Va2

Vc

H

52

Vi1

Vi2

Va1

Va2

Vc

H

61

Vi1

Vi2

Va1

Va2

Vc

H

79

Vi1

Vi2

Va1

Va2

Vc

H

80

Vi1

Vi2

Va1

Va2

Vc

H



92

Vi1

Vi2

Va1

Va2

Vc

H