



Rémi Blanchet

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A propos de l'artiste

Jeune passionné de musique

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A propos de la pièce



Titre : Valse n°2
Compositeur : Anonymous
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Style : Classique

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Valse n°2

conducteur

Chostakovitch

Rémi Blanchet

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest and is marked with the chord 'Am'. The middle staff is in treble clef and starts with a whole note, marked 'Intro'. The bottom staff is in treble clef and begins with a whole rest. The system concludes with a double bar line, after which the top staff has a whole note marked 'Am' and the middle staff has a whole note marked 'A'.

The second system of the musical score consists of three staves. The top staff begins with a whole note marked 'E'. The middle staff has a whole note. The bottom staff has a whole note. The system concludes with a double bar line, after which the top staff has a whole note marked 'Ebdim'.

The third system of the musical score consists of three staves. The top staff begins with a whole note marked 'E', followed by a whole note marked 'C', and then a whole note marked 'G'. The middle staff has a whole note. The bottom staff has a whole note. The system concludes with a double bar line, after which the top staff has a whole note marked 'Am', followed by a whole note marked 'E', and then a whole note marked 'Am'.

The fourth system of the musical score consists of three staves. The top staff begins with a whole note marked 'E', followed by a whole note marked 'Am', and then a whole note marked 'E'. The middle staff has a whole note. The bottom staff has a whole note. The system concludes with a double bar line, after which the top staff has a whole note marked 'Am', followed by a whole note marked 'C', and then a whole note marked 'B'. There are also some markings like '2' and '2' in the bottom staff.

The fifth system of the musical score consists of three staves. The top staff begins with a whole note marked 'G', followed by a whole note marked 'F', and then a whole note marked 'C'. The middle staff has a whole note. The bottom staff has a whole note.

58

Chords: G, C, C, G, F

70

Chords: C, G, C, Am, C

81

Chords: E, Ebdim, E