



# luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

## Vacas Anonymous

### A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Sociétaire :** SPA

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

### A propos de la pièce



**Titre :** Vacas  
**Compositeur :** Anonymous  
**Arrangeur :** luis-artur-dos-anjos-teixeira, luis  
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# Vacas

Partitur

Tradicional  
Luis Anjos Teixeira

The musical score is for the piece 'Vacas' by Luis Anjos Teixeira. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Harfe (Hrf.), Gitarre (Git.), and Cello (Vc.). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features a mix of eighth and sixteenth notes, with some rests and chordal textures. The piece concludes with a final measure marked with a double bar line.

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Vacas

2  
14

VI. 1

VI. 2

Hrf.

Git.

Vc.

*pp*

*f*

*pp*

*pp*

*pp*

21

VI. 1

VI. 2

Hrf.

Git.

Vc.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

Vacas

The musical score is arranged in two systems. The first system covers measures 28 to 34, and the second system covers measures 35 to 41. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Horns (Hrf.), Guitar (Git.), and Bass (Vc.).

**System 1 (Measures 28-34):**

- VI. 1:** Starts at measure 28 with a *p* dynamic, moving to *mf* by measure 30 and ending at *mf* in measure 34.
- VI. 2:** Starts at measure 28 with a *p* dynamic, moving to *mf* by measure 30 and ending at *mf* in measure 34.
- Hrf.:** The upper staff starts at measure 28 with a *p* dynamic, moving to *mf* by measure 30 and ending at *mf* in measure 34. The lower staff has a *p* dynamic at measure 28, *mf* at measure 30, and *mf* at measure 34.
- Git.:** Starts at measure 28 with a *mf* dynamic and remains at *mf* through measure 34.
- Vc.:** Starts at measure 28 with a *p* dynamic, moving to *mf* by measure 30 and ending at *mf* in measure 34.

**System 2 (Measures 35-41):**

- VI. 1:** Starts at measure 35 with a *p* dynamic, moves to *f* at measure 37, and ends at *mf* in measure 41.
- VI. 2:** Starts at measure 35 with a *p* dynamic, moves to *f* at measure 37, and ends at *mf* in measure 41.
- Hrf.:** The upper staff starts at measure 35 with a *p* dynamic, moves to *f* at measure 37, and ends at *mf* in measure 41. The lower staff has a *p* dynamic at measure 35, *f* at measure 37, and *mf* at measure 41.
- Git.:** Starts at measure 35 with a *f* dynamic and remains at *f* through measure 41.
- Vc.:** Starts at measure 35 with a *p* dynamic, moves to *f* at measure 37, and ends at *mf* in measure 41.

# Vacas

Violine 1

Tradicional  
Luis Anjos Teixeira

The musical score for Violin 1, titled "Vacas" by Luis Anjos Teixeira, is written in G major and 2/4 time. It consists of five staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (measures 1-4), *mp* (measures 5-8)
- Staff 2: *f* (measures 9-12), *mf* (measures 13-16), *p* (measures 17-20), *pp* (measures 21-24)
- Staff 3: *f* (measures 25-28), *p* (measures 29-32)
- Staff 4: *mf* (measures 33-36), *p* (measures 37-40), *mf* (measures 41-44), *mf* (measures 45-48)
- Staff 5: *p* (measures 49-52), *f* (measures 53-56), *mf* (measures 57-60)

# Vacas

Violine 2

Tradicional  
Luis Anjos Teixeira

8

15

23

31

36

*f* *mp*

*f* *mf* *p*

*pp* *f*

*p* *mf* *p* *mf*

*mf*

*p* *f* *mf*

# Vacas

Harfe

Tradicional  
Luis Anjos Teixeira

Harfe

Measures 1-9. Treble staff: *f*, *mp*, *f*. Bass staff: *f*, *mp*, *f*.

Hrf.

Measures 10-19. Treble staff: *mf*, *p*, *pp*. Bass staff: *mf*, *p*, *pp*.

Hrf.

Measures 20-31. Treble staff: *f*, *p*, *mf*, *p*, *mf*. Bass staff: *f*, *p*, *mf*, *p*, *mf*.

Hrf.

Measures 32-40. Treble staff: *mf*, *p*, *f*, *mf*. Bass staff: *mf*, *p*, *f*, *mf*.

# Vacas

Gitarre

Tradicional  
Luis Anjos Teixeira

The musical score is written for guitar in 2/4 time, featuring a key signature of one sharp (F#). The piece consists of four staves of music, each containing a series of chords and melodic lines. The dynamics are marked as follows:

- Staff 1: *f*, *mp*, *f*
- Staff 2: *mf*, *p*, *pp*
- Staff 3: *f*, *p*, *mf*, *p*
- Staff 4: *mf*, *mf*, *p*, *f*, *mf*



# Vacas

Cello

Tradicional  
Luis Anjos Teixeira

10

20

30

*f* *mp* *f*

*mf* *p* *pp*

*f* *p* *mf* *p*

*mf* *mf* *p* *f* *mf*

# VACAS

## Para Tuna de Cordas

Arranged by Luis Anjos Teixeira

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