

Lithuanian, German, French-Canadian Folksongs (V134)

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Additions, Arr. C. Moskowitz, March 2016
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♩ = 92

Last Night the Snow Fell Softly

The musical score is arranged for Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score is divided into two systems. The first system (measures 1-4) features the recorders and strings. The recorders have rests, while the violin and viola play a melodic line. The violin part is marked *mp* and *Espressivo*. The viola part is marked *Espressivo* and *mp*. The second system (measures 5-8) features all instruments. The recorders and strings play a more active melodic line. The Soprano Recorder part is marked *mf*. The Alto Recorder part is marked *mp* and *p* *mf*. The Great Bass Recorder part is marked *mp* and *p*. The Violin part is marked *p* and *mf*. The Viola part is marked *p* and *mf*. A page number '5' is located at the beginning of the second system.

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10 discord //

S. Rec.

A. Rec. discord //

G. B. Rec. discord //

Vln. discord //

Vla. discord //

mp *pp* *mp* *pp*

♩ = 144
German Folk Song

16 Tutti

S. Rec. *mf*

A. Rec. Watch Sop *mf*

G. B. Rec. *mf* *f*

Vln. *f*

Vla. *f*

21

S. Rec. *mf*

A. Rec. *mf*

G. B. Rec. *mf*

Vln.

Vla.

25

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

28

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mf

33

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mp

♩. = 96, counting in 2, same tempo as before.

C'etait Anne de Bretagne

Soprano Rec.

38

S. Rec.

A. Rec.

G. B. Rec.

Violin

Vla.

45

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

52

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

f

f

f

f

f

Detailed description: This system contains measures 52 through 57. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f* (forte) in measures 53, 54, 55, 56, and 57. The instrumentation is consistent throughout this system.

58

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

mp *f* discord

mp *f* discord

f discord

mp *f* discord

f discord

Detailed description: This system contains measures 58 through 63. It features the same five staves as the previous system. Dynamics include *mp* (mezzo-piano) in measures 58, 59, 60, and 61, and *f* (forte) in measures 62 and 63. The word "discord" is written above the Soprano Recorder staff in measures 62 and 63, indicating a change in the vocal line. The instrumentation remains consistent.

64

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 64 through 69. It features the same five staves. The music continues with various rhythmic patterns and dynamics. The instrumentation remains consistent throughout this system.

69

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mp

f

f

Detailed description: This is a musical score for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 69. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a similar melodic line, often in parallel motion with the soprano. The G. Bass Recorder part provides a bass line with quarter and eighth notes, including a dynamic marking of *mp* and a forte (*f*) dynamic. The Violin and Viola parts have a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *f* respectively. The score concludes with a double bar line.