



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Trumpeter Piece, Fanfare
[S.M.G. 1691, no. 7]

Compositeur : Anonymous

Arrangeur : Heidtmann, Klaus

Droit d'auteur : Public Domain

Editeur : Heidtmann, Klaus

Instrumentation : 2 Trompettes (duo)

Style : Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)




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Trompeter Stück


S.M.G. 1691, no. 7

Anonymus
arr. Klaus Heidtmann

Trumpet 1




Trumpet 2



The first system of music shows the beginning of the piece. It consists of two staves, Trumpet 1 and Trumpet 2, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a simple, rhythmic style with eighth and sixteenth notes. The first staff (Trumpet 1) starts with a treble clef and a key signature of two flats. The second staff (Trumpet 2) also starts with a treble clef and a key signature of two flats. The music is in common time (C). The first staff has a fermata over the final note of the third measure. The second staff has a fermata over the final note of the third measure.

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The second system of music continues the piece. It consists of two staves, Trumpet 1 and Trumpet 2, in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a simple, rhythmic style with eighth and sixteenth notes. The first staff (Trumpet 1) starts with a treble clef and a key signature of two flats. The second staff (Trumpet 2) also starts with a treble clef and a key signature of two flats. The music is in common time (C). The first staff has a fermata over the final note of the sixth measure. The second staff has a fermata over the final note of the sixth measure.