



Mike Magatagan

États-Unis, SierraVista

Trio in G Minor for Woodwind Trio Hiller, Johann Adam

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio in G Minor for Woodwind Trio
Compositeur :	Hiller, Johann Adam
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Trio in G Minor

Johann Adam Hiller (1728 - 1804)

Interpretation for Woodwind Trio by Mike Magatagan 2020



Andante (♩ = 100)

Flute

Oboe

Bassoon

F

O

B

8

15

21

27

33

mf

mf

rit.

3

3



Flute

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Andante (♩ = 100)

The musical score is written for a flute in G minor, 3/4 time, with a tempo of Andante (♩ = 100). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical elements such as slurs, trills, and a final ritardando (*rit.*) marking. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 24, 28, and 32 indicated at the start of their respective staves.

Oboe

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Andante (♩ = 100)

4

mf

Measures 1-8 of the Oboe part. Measure 1 contains a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins in measure 2 with a half note G4, followed by a quarter note A4, and a dotted quarter note B-flat4. The melody continues with eighth and quarter notes.

9

Measures 9-13 of the Oboe part. The melody continues with eighth and quarter notes, ending with a quarter note G4.

14

Measures 14-17 of the Oboe part. The melody continues with eighth and quarter notes, ending with a quarter note G4.

18

Measures 18-23 of the Oboe part. The melody continues with eighth and quarter notes, ending with a quarter note G4.

24

Measures 24-28 of the Oboe part. The melody continues with eighth and quarter notes, ending with a quarter note G4.

29

Measures 29-33 of the Oboe part. The melody continues with eighth and quarter notes, ending with a quarter note G4.

34

Measures 34-38 of the Oboe part. Measure 34 begins with a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a quarter note G4. The word *rit.* is written above the staff.

Bassoon

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Andante (♩ = 100)



Musical staff 1, measures 1-6. Bass clef, G minor key signature (two flats), common time signature (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

7



Musical staff 2, measures 7-12. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

13



Musical staff 3, measures 13-17. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

18



Musical staff 4, measures 18-23. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

24



Musical staff 5, measures 24-28. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

29



Musical staff 6, measures 29-33. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

34

rit.



Musical staff 7, measures 34-38. Bass clef, G minor key signature (two flats), common time signature (C). The notes are: G2, A2, Bb2, C3, Bb2, A2, G2. The piece concludes with a fermata over the final G2 note.