



# Ralf Behrens

Allemagne, Edewecht

## A Toy (G major - Version 2) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	A Toy [G major - Version 2]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Tenor Recorder

Bassoon

The first system of music shows measures 1 to 3. The Tenor Recorder part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part (bass clef) starts with a half note G2. The key signature has one sharp (F#) and the time signature is 6/8.

4

The second system shows measures 4 to 6. The Tenor Recorder part continues with eighth notes D5, E5, and F#5, then a quarter note G5. The Bassoon part has a half note G2 in measure 4, a quarter rest in measure 5, and a half note G2 in measure 6.

7

The third system shows measures 7 to 9. The Tenor Recorder part has quarter notes G5, F#5, E5, and D5. The Bassoon part has a half note G2 in measure 7, a quarter note A2 in measure 8, and a half note G2 in measure 9.

10

The fourth system shows measures 10 to 12. The Tenor Recorder part has eighth notes G5, A5, B5, and C5. The Bassoon part has a half note G2 in measure 10, a quarter note A2 in measure 11, and a half note G2 in measure 12.