



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 2) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 2]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music consists of three measures. The recorder part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a simple harmonic accompaniment with dotted half notes.

4 8

The second system of music covers measures 4 to 6. The Soprano Recorder part continues its melodic line, incorporating some chromaticism and grace notes. The Bassoon part remains accompanimental, with a dotted half note in measure 5 and a quarter note in measure 6.

7 8

The third system of music covers measures 7 to 9. The Soprano Recorder part has a more active melodic line with eighth notes. The Bassoon part features a longer note in measure 7, followed by quarter notes in measures 8 and 9.

10 8

The fourth system of music covers measures 10 to 12, which concludes the piece. The Soprano Recorder part ends with a final melodic phrase. The Bassoon part provides a simple accompaniment, ending with a dotted half note in measure 12.