



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 2 - high - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 2 - high - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A Toy

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 175

Alto Recorder

Guitar

The first system of music shows measures 1 through 3. The Alto Recorder part (top staff) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature, providing a simple harmonic accompaniment with dotted half notes.

4

The second system of music shows measures 4 through 6. The Alto Recorder part continues with a similar melodic pattern, including some chromatic movement. The Guitar part continues with its accompaniment, featuring a rest in measure 5.

7

The third system of music shows measures 7 through 9. The Alto Recorder part has a more active melodic line. The Guitar part continues with its accompaniment, including a slur over measures 8 and 9.

10

The fourth system of music shows measures 10 through 12, which concludes the piece. The Alto Recorder part ends with a final melodic phrase. The Guitar part concludes with its accompaniment.