



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Toy [G major - Version 1 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 175

Oboe

Bassoon

Musical notation for Oboe and Bassoon, measures 1-3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a simple harmonic accompaniment with dotted half notes.

4

Musical notation for Oboe and Bassoon, measures 4-5. Measure 4 contains two first endings (1.) for both instruments. Measure 5 contains two second endings (2.) for both instruments. The Oboe part continues its melodic line, and the Bassoon part continues its accompaniment.

7

Musical notation for Oboe and Bassoon, measures 7-8. Measure 7 contains a first ending (1.) for the Oboe. Measure 8 contains a first ending (1.) for the Bassoon. The Oboe part continues its melodic line, and the Bassoon part continues its accompaniment.

10

Musical notation for Oboe and Bassoon, measures 10-11. Measure 10 contains a second ending (2.) for both instruments. Measure 11 contains a second ending (2.) for both instruments. The Oboe part continues its melodic line, and the Bassoon part continues its accompaniment.

13

Musical notation for Oboe and Bassoon, measures 13-14. Measure 13 contains a first ending (1.) for the Oboe. Measure 14 contains a first ending (1.) for the Bassoon. The Oboe part continues its melodic line, and the Bassoon part continues its accompaniment.