



Ralf Behrens

Allemagne, Edewecht

A Toy (G major - Version 1) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	A Toy [G major - Version 1]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Toy

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 175

Tenor Recorder

Bassoon

Musical notation for Tenor Recorder and Bassoon, measures 1-3. The Tenor Recorder part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for Tenor Recorder and Bassoon, measures 4-6. Measure 4 is marked with a '4'. Both parts have first and second endings indicated by brackets and '1.' and '2.' above the notes. The Tenor Recorder part has a first ending that repeats and a second ending that leads to measure 6. The Bassoon part has a first ending that repeats and a second ending that leads to measure 6.

Musical notation for Tenor Recorder and Bassoon, measures 7-9. Measure 7 is marked with a '7'. Both parts have first and second endings indicated by brackets and '1.' above the notes. The Tenor Recorder part has a first ending that repeats and a second ending that leads to measure 9. The Bassoon part has a first ending that repeats and a second ending that leads to measure 9.

Musical notation for Tenor Recorder and Bassoon, measures 10-12. Measure 10 is marked with a '10'. Both parts have first and second endings indicated by brackets and '1.' and '2.' above the notes. The Tenor Recorder part has a first ending that repeats and a second ending that leads to measure 12. The Bassoon part has a first ending that repeats and a second ending that leads to measure 12.

Musical notation for Tenor Recorder and Bassoon, measures 13-15. Measure 13 is marked with a '13'. Both parts have first and second endings indicated by brackets and '1.' and '2.' above the notes. The Tenor Recorder part has a first ending that repeats and a second ending that leads to measure 15. The Bassoon part has a first ending that repeats and a second ending that leads to measure 15.